

# Waltz

op. 8, no. 2

Fernando Sor | Arranged By Mustafa Kamaliddin | Grade 3

$\text{♩} = 116$

*m p* *a p* *m i a m a*

1 2 3 4

10 7 3 2 3 2 1 3 2 0 2 3 5 6 7 8 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 6 7 8 *p i m*

10 7 3 2 3 2 1 3 3 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 10 11 12

2 3 4 5 3 9 9 10 5

3 5 6 7 5 8 8 7 7

0 0 0 0 0 0 0 0 0 0

13 14 15 16

5 7 7 4 5 5 7 5 9 9 10

7 7 6 7 7 6 7 5 8 8 7

0 0 0 0 0 0 0 0 0 0 0

17 18 19 20

*p*

3 0 3 3 0 1 3 1 0 2 2 4 0 4

4 0 4 0 0 2 0 0 2 2 4 0 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical score for guitar, measures 21-24. The score is written in treble clef with a key signature of one sharp (F#). The guitar tablature is provided below the staff.

Measure 21: Treble clef, key signature of one sharp (F#). The staff contains a chord of F#4, A4, and C5. The tablature shows frets 0, 1, and 3 on the top string, and 0, 2, and 4 on the bottom string.

Measure 22: Treble clef, key signature of one sharp (F#). The staff contains a chord of F#4, A4, and C5. The tablature shows frets 0, 3, 1, 0, and 1. Dynamic markings above the staff are *a i p*, *m i*, and *a m*.

Measure 23: Treble clef, key signature of one sharp (F#). The staff contains a chord of F#4, A4, and C5. The tablature shows frets 2, 3, 2, 0, 2, and 2. Dynamic markings above the staff are *a*, *m i p*, *a*, and *m i p*.

Measure 24: Treble clef, key signature of one sharp (F#). The staff contains a chord of F#4, A4, and C5. The tablature shows frets 3, 0, 0, and 0. The measure ends with a repeat sign.