



MINIATURE'S DEN PATREON GUIDES:

SOLRAK

Details



WHY THIS MODEL?



I'm a big fan of male barbarians and I think there isn't enough of them around. Solrak is one of the first minis I saw after getting into this hobby and I've been wanting to paint it for a while now.

PAINTS USED IN THIS GUIDE

AK: Burnt Red

VMC: English Uniform, Sky Blue

SKIRT BASECOAT AND FIRST LIGHT



The skirt was basecoated in a very dark red achieved by mixing AK Burnt Red and Black.

I then added more Burnt Red to the mix and started painting textures on the cloth with very random and thin brushstrokes, sometimes doing a dot, others doing small lines. In the picture you can see how thin the paint truly is.

The purpose of this thin paint is for it to dry unevenly, helping the sense of randomness and texture as we apply more and more layers on top of each other.

HIGHLIGHTS



I kept working on the skirt by adding more and more Burnt Red to the mix. Once reaching pure Burnt Red I created two mixes. A warm and a cold mix.

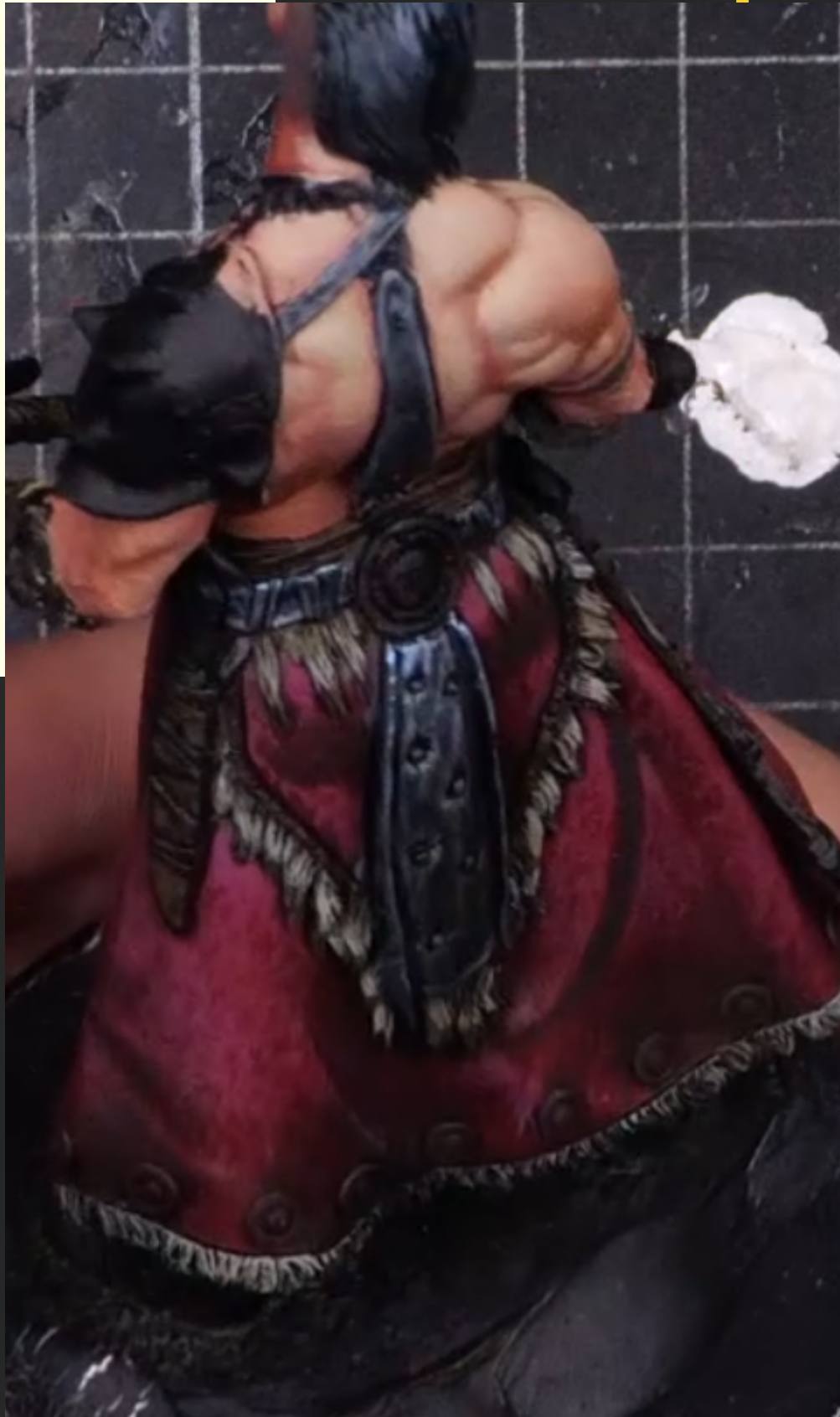
The intention was to subtly change the colors in the light on the model, based on where they were in relation to the light source. The highlights on the back would feel cold while the ones in the front would be warm. To achieve this I simply added VMC Sky Blue to Burnt Red for the highlights in shadow and a light yellow (doesn't matter which brand) for the ones in light.



LOINCLOTH

The loincloth was painted with a beige created by simply adding grey to a dark ochre color, such as English Uniform. I then slowly highlighted by adding white, creating a texture by doing dots with my highlights.

BLACK LEATHER



The black leather was painted by adding small highlight to the black by adding VMC Sky Blue to it progressively, making sure I'd keep the highlights as small as possible so that I wouldn't lose the look of black.

THANK YOU!

I hope you enjoyed this guide on Solrak! If you haven't already, feel free to check out the video guides where I go much more in-depth in explaining my painting and the techniques used.

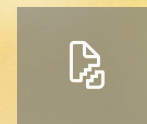
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