



ROGUE **FMG** PRESENTS

# TOUCHED



YO, BABE! WAS THIS SUPPOSED TO BE A SURPRISE GIFT FOR ME OR SOMETHING?

WHAT WAS THAT?  
COULDN'T HEAR YOU OVER  
THE BURN GOING ON OVER  
HERE!



WHAT? GOTTA GET  
IN MY FIFTY REPS EVERY SIX  
HOURS.

YOU'RE  
KIDDING, RIGHT?



A BODY LIKE THIS DOESN'T  
MAKE ITSELF, HUN.



SUUURE... SO,  
ABOUT THIS THING?

I DIDN'T ORDER IT.

A woman with vibrant, wavy blue hair and light-colored eyes is looking slightly to her left. She is wearing a black lace-trimmed top under a sheer black cardigan. In her right hand, she holds a single red, heart-shaped candy. A white speech bubble with a black outline is positioned to her left, containing the text "YOU DIDN'T?". The background is a blurred indoor setting with warm lighting and architectural elements like a doorway and a window.

YOU DIDN'T?



TRUST ME,  
YOU WOULD KNOW IF IT  
WAS A GIFT FROM ME  
RIGHT?

TRUE, YOU  
HAVEN'T GOTTEN ME JEWELLERY  
SINCE OUR FIRST DATE.



COSMETIC STUFF LIKE  
JEWELLERY IS JUST ANOTHER  
DISTRACTION FROM THE WA-

THE WAYS WE  
CAN BETTER OUR LOOKS  
THROUGH OUR OWN DEEDS,  
YEP, HEARD IT A THOUSAND  
TIMES BABE.

A man with short, reddish-brown hair and a light beard is shown from the chest up, wearing a white tank top. He is holding a grey dumbbell with both hands, performing a bicep curl. His eyes are closed, and he has a focused expression. A speech bubble is positioned to his right, containing the text "SO YOU *HAVE* BEEN LISTENING!". The background features a staircase with a black metal railing and a light-colored wall.

SO YOU *HAVE*  
BEEN LISTENING!



I CAN'T  
BLOCK EVERY SINGLE  
ONE OF YOUR DIATRIBES  
OUT WITH A PODCAST,  
MUCH AS I TRY  
SOMETIMES.



UH, WHY IS YOUR HAND SO HOT? IT'S LIKE YOU JUST HAD IT ON THE HEATER.

IS IT? I DON'T FEEL ANY DIFFERENT...



URGH... W-WHAT...  
WHAT THE HELL?

A woman with blonde hair, wearing a white t-shirt, is lying on her back on a bed with a pink and white striped sheet. Her eyes are closed, and she has a pained or distressed expression. A hand with dark nail polish is resting on her upper back. The background is slightly blurred, showing a teal wall and a wooden headboard.

IT... IT'S TOO  
HEAVY ALL OF A SUDDEN...  
HANNAH: WHAT IS?

MY... H-HOLY SHIT!

WHAT? FINALLY GOT YOUR ATTENTION?










WHAT THE HELL  
DID YOU DO?!

FOUND A WAY TO  
PUT THE SHOE ON THE OTHER  
FOOT FOR A LITTLE BIT.

B-BUT THAT'S  
IMPOSSIBLE!



OH THERE'S A LOT OF STUFF  
THAT'S POSSIBLE OUT THERE, HONEY! YOU JUST  
FOCUS IN TOO MUCH ON ONE PARTICULAR THING TO  
EVER NOTICE.



T-THIS ISN'T  
PERMANENT IS IT?




I DOESN'T HAVE  
TO BE, BUT I WANT TO MAKE  
SURE YOU DON'T FORGET IT  
EITHER, SOOOOOOOO!




HOW'S THE VIEW FROM  
DOWN THERE, STUBBY!

I FEEL LIKE I'M IN  
GRADE SCHOOL AGAIN...



BET YOU COULD FOOL  
SOMEBODY WITH A BAGGY  
ENOUGH HOODIE ON.


C'MON HANNAH THIS IS  
GOING A LITTLE TOO FAR  
DONTCHA THINK?



IS IT?  
THOUGHT IT WAS ALL  
ABOUT LOOKING THE  
PART, HUBBY.

THE ONLY PART I  
LOOK LIKE I FIT IN IS  
WITH SOME CAVE  
GOBLINS!






NOW THAT'S A GOOD  
REFERENCE! YOU GET THAT FROM  
SOME OF YOUR WORKOUT BUDS WHO  
HAVE MORE THAN ONE HOBBY?

A man with short red hair, wearing a white tank top, is shown in a state of distress. He has his eyes closed and his mouth open as if shouting or crying. His right hand is pressed against his forehead. To his left, the back of a very muscular man's torso is visible, wearing blue athletic shorts. The background is a brightly lit indoor space, possibly a gym or a modern building interior, with a white wall and a dark railing. A speech bubble is positioned above the man's head, containing text.

I'M SORRY! I'LL  
DO MORE THAN FOCUS  
ON MY WORKOUTS  
FROM NOW ON!

A woman with vibrant blue hair, wearing a black sheer top and denim shorts, stands in a modern interior. She has her right arm raised behind her head. A man with a shaved head, wearing a white tank top, is leaning forward with his head bowed. A speech bubble from the woman contains the text: "IF YOU WEREN'T SO ADORABLE I WOULD'VE DUMPED YOU AGES AGO." The background shows a contemporary living space with a white countertop, a potted plant, and a staircase with a black railing.

IF YOU WEREN'T  
SO ADORABLE I WOULD'VE  
DUMPED YOU AGES AGO.



BUT, JUST TO MAKE SURE YOU DON'T GO BACK ON WHAT YOU JUST SAID...

A woman with short reddish hair, wearing a white tank top, is looking up at a very muscular man. She has her hands pressed against his waist. The man is wearing a red bikini top and is flexing his right arm. They are in a gym setting with a staircase and a window in the background.


WHO'S IN CHARGE  
AROUND HERE, HUN?

YOU ARE, HANNAH!



WHO DOESN'T MIND  
GETTING SMALLER AND  
SMALLER FOR ME?

I DON'T, PLEASE  
USE ME TO GET EVEN  
STRONGER.


A man with short blonde hair, wearing a white tank top and black shorts, is kneeling on a gym floor with his hands clasped in prayer, looking up at a large, muscular mannequin. The mannequin is positioned in the foreground, partially obscuring the man. In the background, there are gym equipment like dumbbells and a vent. The scene is lit with warm, indoor lighting.

WHO'S GOING TO  
MAKE OR PAY FOR DINNER EVERY  
DAY THIS MONTH?


I... I MIGHT DIP INTO  
THE RED A LITTLE IF WE  
SPLURGE BUT... ME... \*SIGH\* I'LL  
PAY FOR ALL OUR MEALS THIS  
MONTH.

THAT'S A GOOD BOY!






YOU KNOW HUN, YOU WERE RIGHT. IT'S WORTH IT TO PUT IN THE WORK AND LET YOUR DEEDS DO THE TALKING.



DOESN'T SEEM LIKE  
I'LL NEED TO TAKE A TRIP TO THE  
GYM ANY TIME SOON NOW! AS FOR  
YOU THOUGH?

A muscular woman with bright blue hair is posing in a red bikini in a kitchen. She is holding a small white plate in her right hand, raised high. Her physique is extremely muscular, with prominent breasts, a defined midsection, and large thighs. A man in a white tank top is kneeling on the floor in front of her, looking up at her. The background shows a modern kitchen with white chairs and a bar counter. A red circular light is visible in the background. A speech bubble from the woman says, "I ACTUALLY HAVE NO IDEA HOW TO SWAP ANYTHING BACK SO YOU BETTER GET BACK TO YOUR REPS." Another speech bubble from the man says, "WAIT, WHAT?!?". A 50lb dumbbell is on the floor to the right.

I ACTUALLY HAVE NO  
IDEA HOW TO SWAP ANYTHING  
BACK SO YOU BETTER GET BACK  
TO YOUR REPS.

WAIT, WHAT?!?