

Galileo

Kep1er

Standard tuning

♩ = 119

Main

Verse

1 2

T
A
B

3 4

T
A
B

5 6

T
A
B

7 8

T
A
B

Pre Chorus

9 10

T
A
B

11 12

T
A
B

13 14

TAB

15 16

TAB

Chorus

17 18

TAB

19 20

TAB

21 22

TAB

23 24

TAB

Music

25 26

TAB

27 28

TAB 7 5 4 5 7 7 / 7 5 4 7 5 4

Detailed description: This system contains two measures of music. Measure 27 starts with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a 7th fret barre. Measure 28 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a slash and a 7th fret barre.

29 30

TAB 7 5 4 5 6 7 / 7 5 4 7 5 4

Detailed description: This system contains two measures of music. Measure 29 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a 7th fret barre. Measure 30 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a slash and a 7th fret barre.

31 32

TAB 7 5 4 5 7 7 / 7 5 4 7 5 4

Detailed description: This system contains two measures of music. Measure 31 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line has a 7th fret barre. Measure 32 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a slash and a 7th fret barre.

Verse 2

33 34

TAB 7 5 4 5 5 5 5 5 5

Detailed description: This system contains two measures of music. Measure 33 starts with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a 7th fret barre. Measure 34 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a 5th fret barre.

35 36

TAB 5 5 5 5 5 3 3 3 5

Detailed description: This system contains two measures of music. Measure 35 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line has a 5th fret barre. Measure 36 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a 3rd fret barre.

37 38

TAB 5 5 5 5 5 5 5 5 5

Detailed description: This system contains two measures of music. Measure 37 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line has a 5th fret barre. Measure 38 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a 5th fret barre.

39 40

TAB 5 5 5 5 5 3 3 3 5

Detailed description: This system contains two measures of music. Measure 39 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line has a 5th fret barre. Measure 40 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a 3rd fret barre.

Pre Chorus

41 42

TAB 5 5 5 5 5

43 44

TAB 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

45 46

TAB 1 1 2 3 3 3 1 0 0 0 0 0 0 0

47 48

TAB 3 3 3 0 0 2 3 0 0 2 3 0

Chorus

49 50

TAB 9 10 9 X X 9 X X 9 10 9 9 10 9 X X 9 X X 9 10 9

51 52

TAB 9 10 9 X X 9 X X 9 10 9 9 10 9 X X 9 X X 9 7 8 7 X X 7 X X 7 8 7 7 8 7 X X 7 X X 7 8 7

53 54

TAB

55 56

TAB

Bridge

57 58

TAB

59 60

TAB

61 62

TAB

63 64

TAB

65 66

Solo

TAB

67 *H* *sl.*

TAB 5 7 X 5 X 7 / 10 8 7 9

69 *sl.*

TAB 9 7 6 / 10 8 7 9

71 *sl.*

TAB 10 11 10 8 10 8 10 / 10 8 7 9

Chorus

73 *7* 74 *7*

TAB 9 10 9 X X X 9 10 9 X X X 9 10 9 X X X 9 10 9 X X X 9 10 9

75 *7* 76 *7*

TAB 9 10 9 X X X 9 10 9 X X X 9 10 9 X X X 9 10 9 X X X 9 10 9 X X X 9 10 9

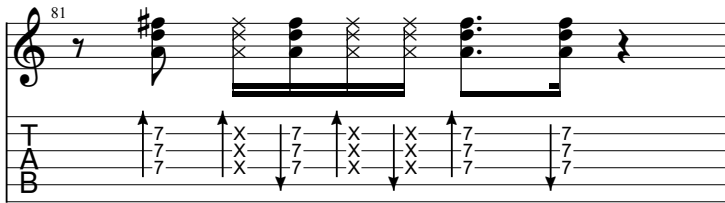
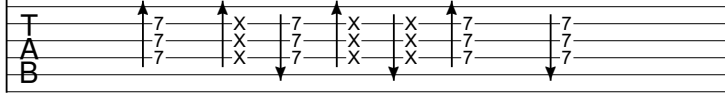
77 *7* 78 *7*


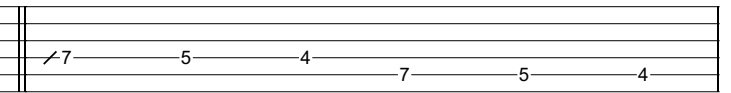
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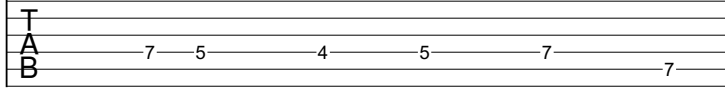
79 *7* 80 *7*


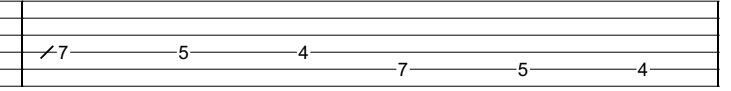
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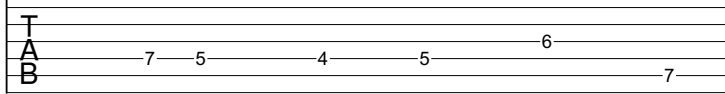
Outro


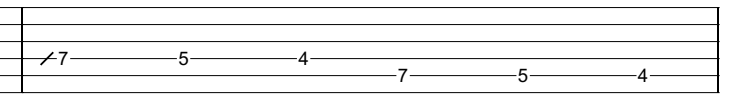
81  


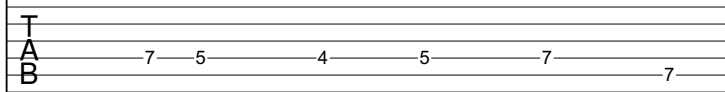
82  


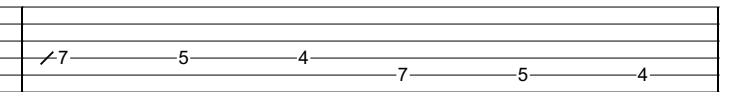
83  

84  

85  

86  

87  

88  

89  

90  