

AW YEAH!

IT FINALLY
ARRIVED!

SAY FAREWELL,
STAYING AT HOME
BOREDOM!

MAMA'S FINALLY
GOT A PROJECT THAT'LL
IMPRESS THOSE
REDDITORS!

ALL SMUG WITH
THEIR QUARANTINE
PROJECTS AND
UPVOTES.



AND THIS...

THIS... ACTUALLY
JUST LOOKS LIKE
A BIG OLD
POOP.

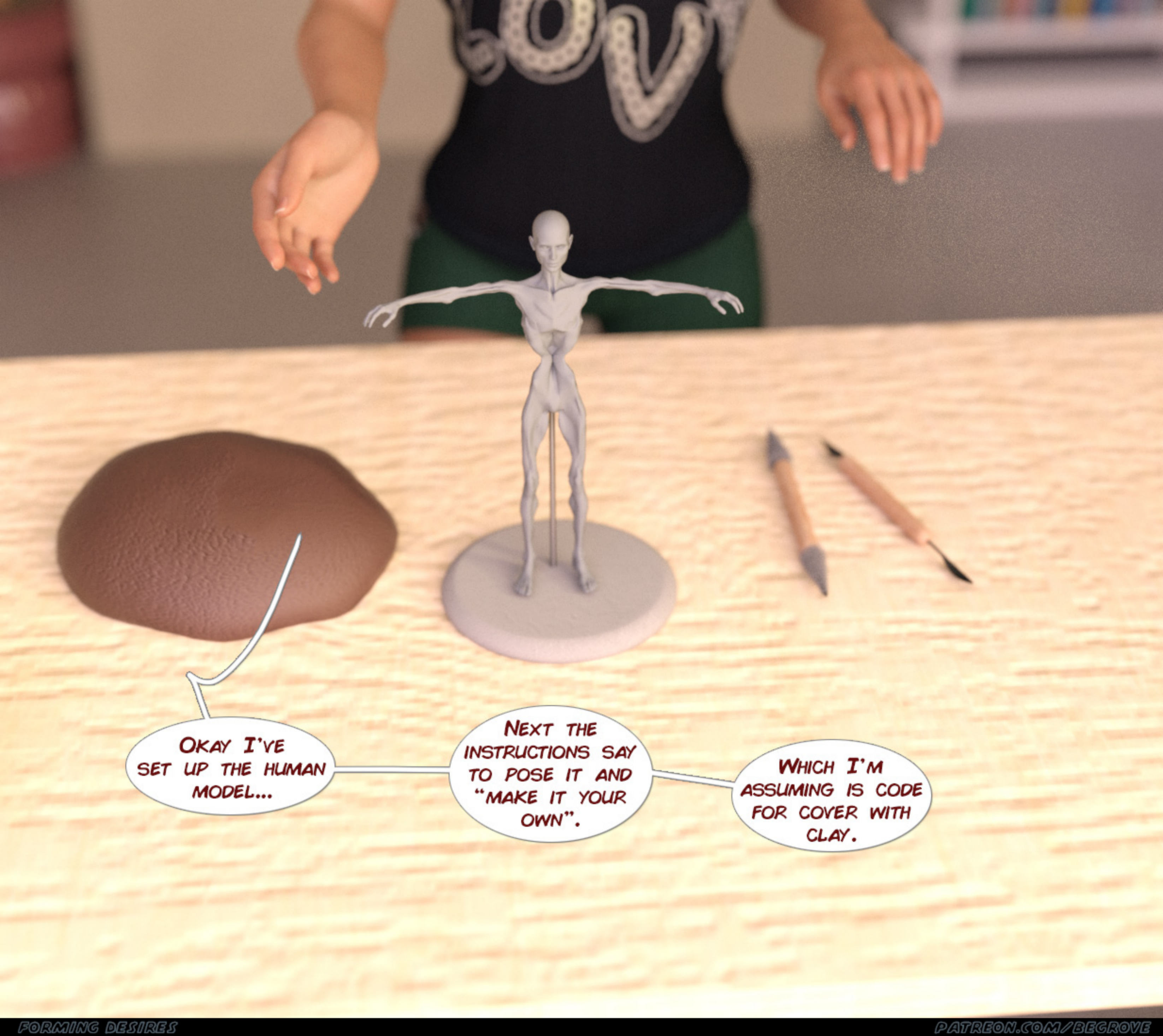
AND WHAT THE
HELL IS 'MEMORY
CLAY' ANYWAY?



**NO JO!
YOU ALWAYS
DO THIS!**

**IGNORE THE
POOP-NESS AND
ACTUALLY FINISH A
PROJECT FOR
ONCE!**





OKAY I'VE
SET UP THE HUMAN
MODEL...

NEXT THE
INSTRUCTIONS SAY
TO POSE IT AND
"MAKE IT YOUR
OWN".

WHICH I'M
ASSUMING IS CODE
FOR COVER WITH
CLAY.

OKEY
DOKIE...

I'M
HAPPY WITH
THAT POSE.

NOW TO
SCULPT IT LIKE
THE RENAISSANCE
WOMAN THAT I
AM.



JUST GOTTA
GET THIS EARLOBE
RIGHT AND I'LL-



OW!
SONOFABITCH!

THESE STUPID
TOOLS ARE
SHARP!



AND I GOT
BLOOD ON THE
SCULPTURE.

SIGH...

I'M LESS OF
A RENAISSANCE
WOMAN AND MORE
OF A NINJA
TURTLE.

...WHICH MEANS
I CAN STILL BE
LEONARDO... SO
WIN-WIN I
GUESS.





I GUESS I
CAN JUST RUB
IT IN.

NO ONE
WILL NOTICE...



YEAH I THINK
I'M DONE!

A clay figure of a woman with a confident pose, standing on a grey circular base. She is mounted on a thin metal rod. To her left is a large, smooth, brown clay dome. In the background, a person in a black t-shirt with white lettering is visible, along with another person's hands. A brush with grey dust is on the table to the right. Three speech bubbles are connected to the figure.

LOOKIN' GOOD
MINI-JO!

NOW FOR THE
MOST IMPORTANT
PART OF ANY
CREATIVE
ENDEAVOR!

THE
ACCOLADES!

WHAT'D-YA
RECKON
BROOKE?

HEY! I THOUGHT
I WAS SUPPOSED TO
BE THE CREATIVE
ROOMIE!

I KNOW RIGHT?
AND THE BOX SAID
3+ YEARS BUT I
DID IT IN LIKE A
DAY!

WELL YOU
NAILED THIS
LITTLE GUY!





OH, IT UH... WAS SUPPOSED TO BE A WOMAN.

OH SORRY GIRL!

I JUST THOUGHT WITH THE LACK OF... YOU KNOW...

I HAD... KINDA MODELED HER AFTER ME.

THEN DON'T WORRY ABOUT IT HON! IT'S GREAT!

LATER...

OKAY IT TOOK A BIT
MORE TINKERING BUT
I THINK BROOKE WAS
RIGHT...



SHE DOES LOOK
BETTER THIS WAY.

NOW TIME
FOR BED.

I'VE BEEN SITTING
HERE SO LONG I
FEEL LIKE I'VE GOT
A GIANT POLE UP
MY BUTT.

THAT NIGHT...

Snrkt...



CLAY...
MUDDY...

A woman with long brown hair is sleeping peacefully in a bed. She is wearing a grey, textured, long-sleeved top. Her eyes are closed, and her mouth is slightly open. A speech bubble is positioned above her head, containing the text 'LOOKIN' GOOD... MINI-JO...'. The bed has white pillows and a grey blanket. The background is a dark brown wall.

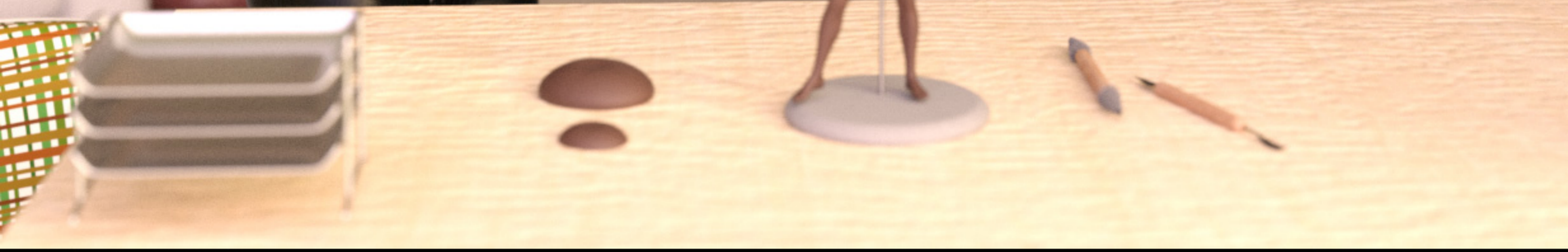
LOOKIN'
GOOD...
MINI-JO...

THE NEXT DAY...

SO WHAT DO YOU THINK?

YOU'RE STRAIGHT UP ROCKING THAT TANK TOP.

NO, I MEAN ABOUT THE MODEL!



I TOOK YOUR
ADVICE AND, UH...
LIPPED HER ANTE.

OH YEAH, I CAN
SEE IT NOW!





SHE CERTAINLY
DOES LOOK...

...BIGGER.



SAY UH...

WHY DON'T YOU
PUSH HER FURTHER
Y'KNOW?

MAKE A STATEMENT
ABOUT, UM...

...FEMINISM?

A woman with long, reddish-brown hair styled in a high bun. She has light green eyes and is looking slightly to her left with a neutral expression. She is wearing a white, spaghetti-strap, scoop-neck top. Her hands are positioned in front of her, palms facing each other, as if gesturing. The background is a blurred bookshelf filled with books of various colors. A speech bubble is located to the left of her head.

WELL
YOU'RE THE
ARTY ONE.

LATER...

MAN I'M
LUCKY THAT I HAD
A LOT OF CLAY
LEFT OVER.

IT'S... MAYBE A
BIT BIGGER THAN
I'D DO...



...BUT WHEN SOMEONE
GOES TO MUSEUMS
NOT AT GUNPOINT YOU
GOTTA TRUST THEIR
ART JUDGMENT.



THAT NIGHT...

NNN... CLAY...

A woman with long brown hair is lying in a bed with white pillows and a grey blanket. She is looking upwards with her mouth slightly open. A speech bubble is positioned above her head.

CAN MAKE...
ANY SHAPE...



NNNNN...
SEXY...

THE NEXT DAY...

YES, YES,
YES!

I AM LOVING
EVERYTHING ABOUT
WHAT I'M SEEING
HERE.

ARE YOU SURE
THEY'RE NOT
TOO BIG?



ARE YOU
KIDDING?!

THIS IS SOME
OF THE BEST
ART I'VE EVER
SEEN!

THE ONLY THING
THAT WOULD MAKE
IT BETTER IS-

...**BIGGER
BOOBS?**

TRULY THE
STUDENT HAS
BECOME THE
MASTER.



THE NEXT DAY...

WORDS
ESCAPE ME.

IT'S REALLY
THAT GOOD?

I HAVE
LITERALLY NEVER
SEEN ANYTHING
SO BEAUTIFUL.






WELL THAT'S
GOOD.

THOUGH I
MIGHT BE TAKING
A BREAK FOR A
WHILE...

MY BACK'S
BEEN KILLING
ME LATELY.

A woman with short dark hair, wearing glasses and a patterned sweater, is speaking to another woman whose back is to the camera. The scene is set in an office environment.

OH FOR SURE,
YOU'VE BEEN SLAYING
OVER THAT DESK FOR
DAYS NOW.

YOU TAKE A
BREAK AND I'LL...
CLEAN UP.

THE NEXT DAY...

IS IT JUST ME OR DOES SHE LOOK... BUSTIER AGAIN?

ALSO DID I HEAR YOU IN HERE LAST NIGHT?

OH, I WAS JUST... ADMIRING YOUR WORK.

SURE SURE. LOOK YOU KNOW THE HOUSE RULES...





IF YOU'RE GOING
TO "PRIVATE TIME"
YOU DO IT IN YOUR
OWN ROOM.

THE NEXT DAY...

OKAY BROOKE,
THIS IS THE LAST,
LAST-LAST
TIME.

SHE ALREADY
LOOKS AMAZING
AND YOU DON'T
WANT HER TO-



**HEY
THERE!**

GAH!





I WAS...
I...

I WAS JUST
LOOKING FOR
YOU!

I GOT YOU
A PRESENT!

TADA!

YOU SEEMED
TO LIKE THESE SO
MUCH I GOT YOU
YOUR VERY OWN
KIT!



THAT'S...

I, UH...



I KINDA
THOUGHT,
Y'KNOW...

WITH ALL THE
ADVICE YOU GAVE
ME WITH MINE...



WE COULD
DO THIS ONE
TOGETHER!

AND MAYBE I COULD
MAKE SOME SUGGESTIONS
OF MY OWN!

Wow Jo,
I...



A 3D rendered scene. On the right, a mannequin with extremely large breasts and buttocks stands on a grey circular base. A hand from a larger, dark-skinned figure on the left holds a small, bald, brown-skinned figure. A speech bubble above the hand contains the text "I'D LOVE THAT.". In the foreground, two brown, dome-shaped objects sit on a light-colored wooden surface. The background shows a wall with framed architectural drawings and a patterned fabric.

I'D LOVE THAT.

THE END!