

SOME TIME LATER,
AFTER SOME
CLOTHES DELIVERY.



COME ON NOW,
YOUNG WOMAN.
GET DRESSED
ALREADY.



I HONESTLY
FORGOT HOW GOOD
SHOPPING FELT WHEN
YOU'RE IN FULL
BLOOM.





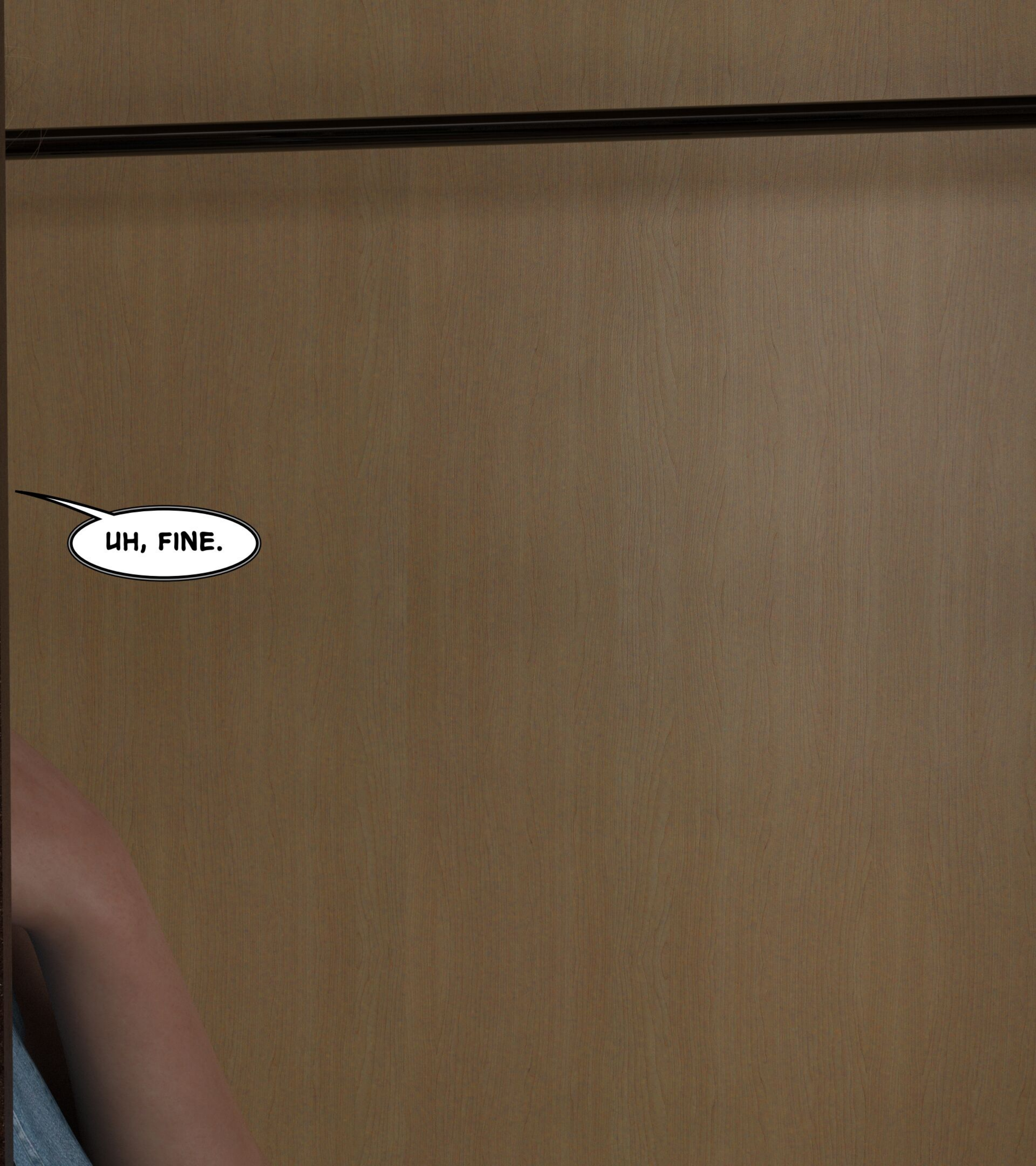
I CAN'T BE WEARING THIS.

A photograph of a clothing store display. The background is a dark wall with several large, rectangular panels of different materials. On the left, there are panels with a light-colored, marbled or stone-like pattern. In the center and right, there are panels with a dark brown, wood-grain or cork-like texture. On the right side, a black clothing rack is visible, with a white garment hanging on a hanger. A white speech bubble with a black border is overlaid on the image, pointing towards the white garment. The text inside the speech bubble is in all caps and reads: "THIS IS EMBARRASSING. ARE YOU FOR REAL WITH THESE CHOICES?"

**THIS IS
EMBARRASSING.
ARE YOU FOR REAL
WITH THESE
CHOICES?**

ABSOLUTELY.
YOU'LL LOOK
AMAZING IN THOSE.
COME ON, JUST TRY
THEM.






UH, FINE.



WELL LOOK
AT YOU, CUTIE.
WHO'S A
BEAUTIFUL,
MOPEY GIRL?



PLEASE. STOP
TEASING ME.



ALSO,
I DON'T THINK
THIS JACKET WORKS.
I CAN'T CLOSE IT
ALL THE WAY.

THAT'S THE POINT, SILLY. IT'S TO GIVE MEN AN ENTICING VIEW.





NOW, REMEMBER,
IF WE'RE TO DO THIS,
THERE'S TWO MAJOR
CHANGES.



NUMBER ONE:
TELL ME WHO I AM,
AND WHAT OUR
RELATION IS.



**YOU'RE MY
AUNT PENNY
GARRICK.**

**WE'VE HAD A LONG
DISTANCE RELATIONSHIP,
BUT HAVE NEVER INTERACTED
MUCH UNTIL I RECENTLY
LEFT MY PARENTS HOME.**

EXCELLENT.
NUMBER TWO:
WHO ARE YOU?





MY NAME
IS GINA GARRISON.
I'M A VICTIM OF AN
ABUSIVE
CHILDHOOD.

I DON'T
LIKE TO TALK ABOUT
IT, AND HAVE FLED THE
GRASP OF MY PARENTS AS
SOON AS I GOT THE CHANCE.
I'VE COME HERE TO SHAPE
A NEW FUTURE FOR MY
OWN, WITH YOUR
HELP.

YOU
REALLY THINK
ANYONE'S GONNA
BUY THAT?



GINA,
HONEY, IF YOU
FLASH YOUR BREASTS
LIKE THAT TO MEN,
THEY'LL BELIEVE
EVERYTHING.



**STOP REDUCING
ME TO MY TITS,
GODDAMMIT.**

GOOD,
YOU'RE LEARNING.
NOW YOU SOUND LIKE A
REAL, ASSERTIVE
WOMAN.





FUCK, I HATE THIS.
HOW DID MY LIFE GET
SO COMPLICATED?

A man with short reddish hair, seen from the back and side, wearing a dark suit jacket. He is looking towards a woman on the right. The woman has blonde hair in a ponytail, purple nail polish, and is wearing a light blue denim vest over a dark top. She has a red pendant necklace and is looking back at the man with a serious expression. The background is a dark, textured wall.

AND
NOW YOU SOUND
LIKE THE ANGST
FILLED YOUNG ADULT
YOU ARE.
EVEN BETTER.

NOW, GET OUT
YOUR PHONE AND
TEXT YOUR MAN A
SEXY SELFIE.

TO BE CONTINUED