

# **Bim U - Chapter 62**

***They say that the neanderthals really liked big boobs too. Clearly they were people of culture.***



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Alysa cups her much larger and saggier breasts in shock, sadness, and surprise.

No, no, no!!



BLENDED TEA 4.75 5.75  
FRUITY SMOOTHIER 4.25 6.25  
FROZEN CHOCOLATE 3.25 4.25

# BONT

SEXPRESSO SHO  
HEAVING CREA  
CUCKANUT MI  
UNFAT MILK  
ALMOND EYES  
FLAVOR SHOT  
WHIPPED CREAM

Brianna!  
Don't just  
stand there! Call her,  
like, now! I think  
this might...  
might...

Panic begins to set in, and Alysa  
shouts to her co-worker for help.

doppio - ristretto - cafe  
zerro - cold brew -  
french press - espres  
so romano - antoccino -  
cafe bombon - cafe  
crema - espresso -  
cillo - frappe - maza  
fran - palazzo - cara  
jullo - pharisaer -  
coffee - cappuccino - latte -  
roast - whole beans - es  
romano - antoc  
galao - cafe gon



But the changes, especially to her I.Q., continue unabated.

Guh!  
What...  
me...





...saying?

**Shift!**

Alysa!



No!  
I must...  
think. Me... smart.  
Yes, me...  
horny!



Alysa struggles to keep ahold of herself, as Brianna watches.

Horny?  
Yeeesss!



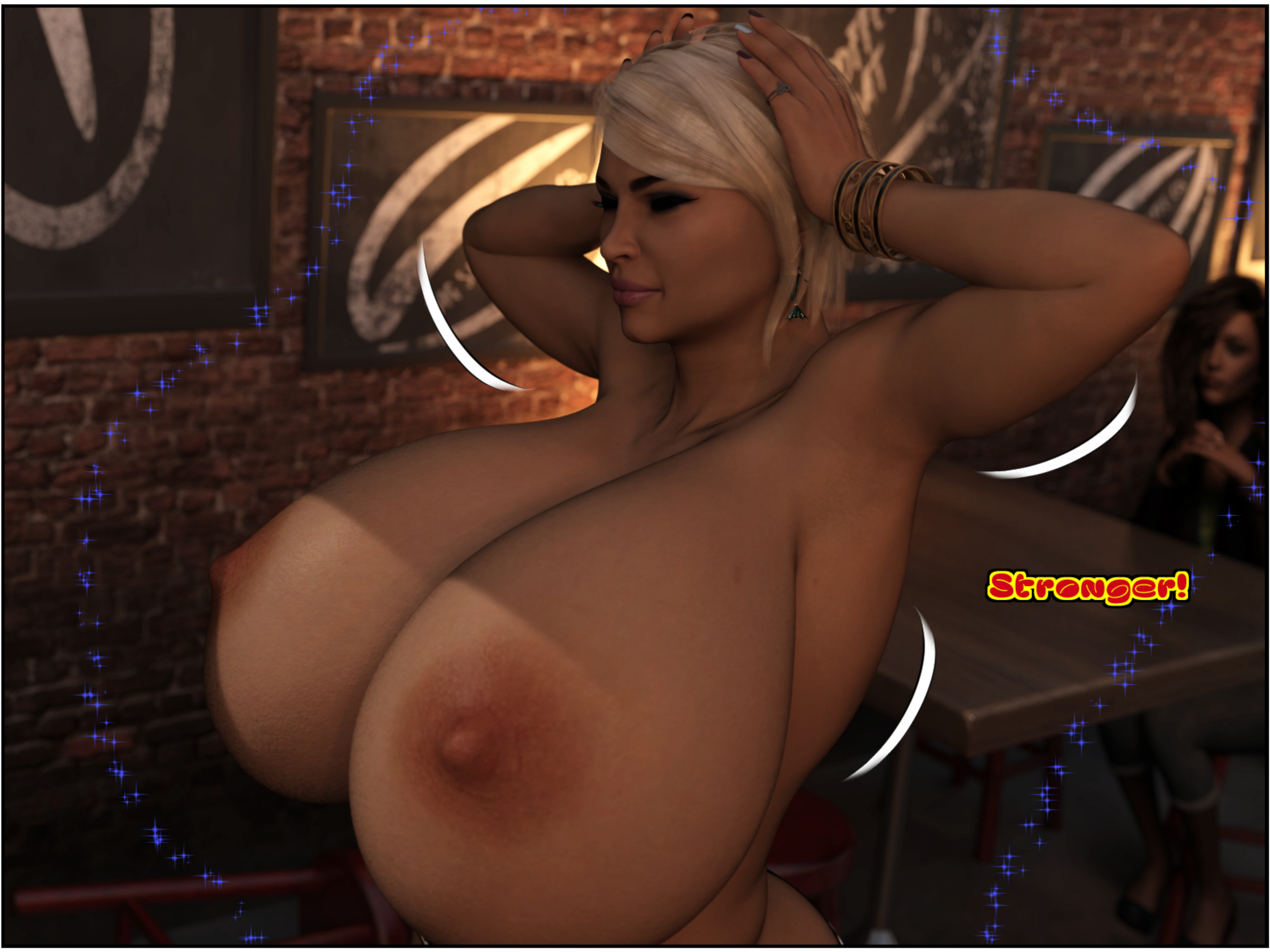




**Shift!**



**Change!**



**Stronger!**

Wave after wave of cave-fattening washes over her formerly hourglass figure.

No!  
I'm not...  
horny. This is... so  
wrong. Oh gawd!  
I'm **fat!**



**Thicker!**



**Heavier!**



**Heftier!**

**RIP!**

**RIP!**



**Beefier!**





While the events unfolding are rather alarming, Brianna can't help but snicker a little.


You need to stop eating the pastries, Alysa. Heh!



However, Alysa does not see the humor in it at all and stomps over to the counter.

This isn't funny, you slut!



A close-up shot of a woman's bare midriff and her right arm. She is wearing several gold bangles on her wrist and has her fist clenched, slamming it onto a dark grey counter. In the background, a person in a light-colored dress is visible, and a sign with a rabbit logo and some text is partially seen on the counter. A speech bubble is positioned above her head.

Call  
her now! I  
look hideous and  
I think I'm  
becoming  
dumber!

**Slam!**

Brianna is taken aback by her anger at first, but then she notices something going on between Brianna's legs.



There seems to be movement  
down below.



As a massive blonde bush  
explodes from her pussy.

For  
fuck sakes!

**Explode!**

And Alysa turns her anger onto the closest person that might be able to do something about it.

You!  
Come here,  
you! You're going  
to fix  
me!



Meanwhile, Brianna goes for her phone after being admonished.

Better, like, call her before Alysa gets a nasty complaint.





All righty,  
what was her  
number?  
Hmmm...



I think this is the right number?





Br-Brianna!

**Rub!**

**Rub!**

While Brianna tries to remember Evlin's number, Alysa's argument takes an odd turn.

Maybelle does decide to help her,  
just not how Alysa meant.

**Fondle!**



**Grow!**

**Flick!**



**Enlarge!**

**Finger!**



**Taller!**

**Bury!**



Brianna finally dials the number, but it seems she made a mistake.

Yes, hello! Boss! We have a teensy problem.

Huh? Boss, why do you sound different? Oh! You're not boss.

Like, I'm so sorry. Heh, I totally dialed the wrong number.







Me want man. You go...

Mmmph!  
No... wait...  
don't like... stop  
me from...  
me...

fresh roast - whole  
beans - espresso -  
doppio - ristretto - cafe  
zorro - cold brew -  
french press - expres-  
so romano - aniccino -  
cafe bombon - cafe  
nema - espresso -  
palazzo - cara -  
pharisaer -  
americano - breve - mocha -  
beans - espresso - doppio - ristretto -  
aniccino - cafe bombon -  
cafe gommata -  
mocha -

Trendy  
COFFEE/BISTRO  
ESPRESSO - TEA

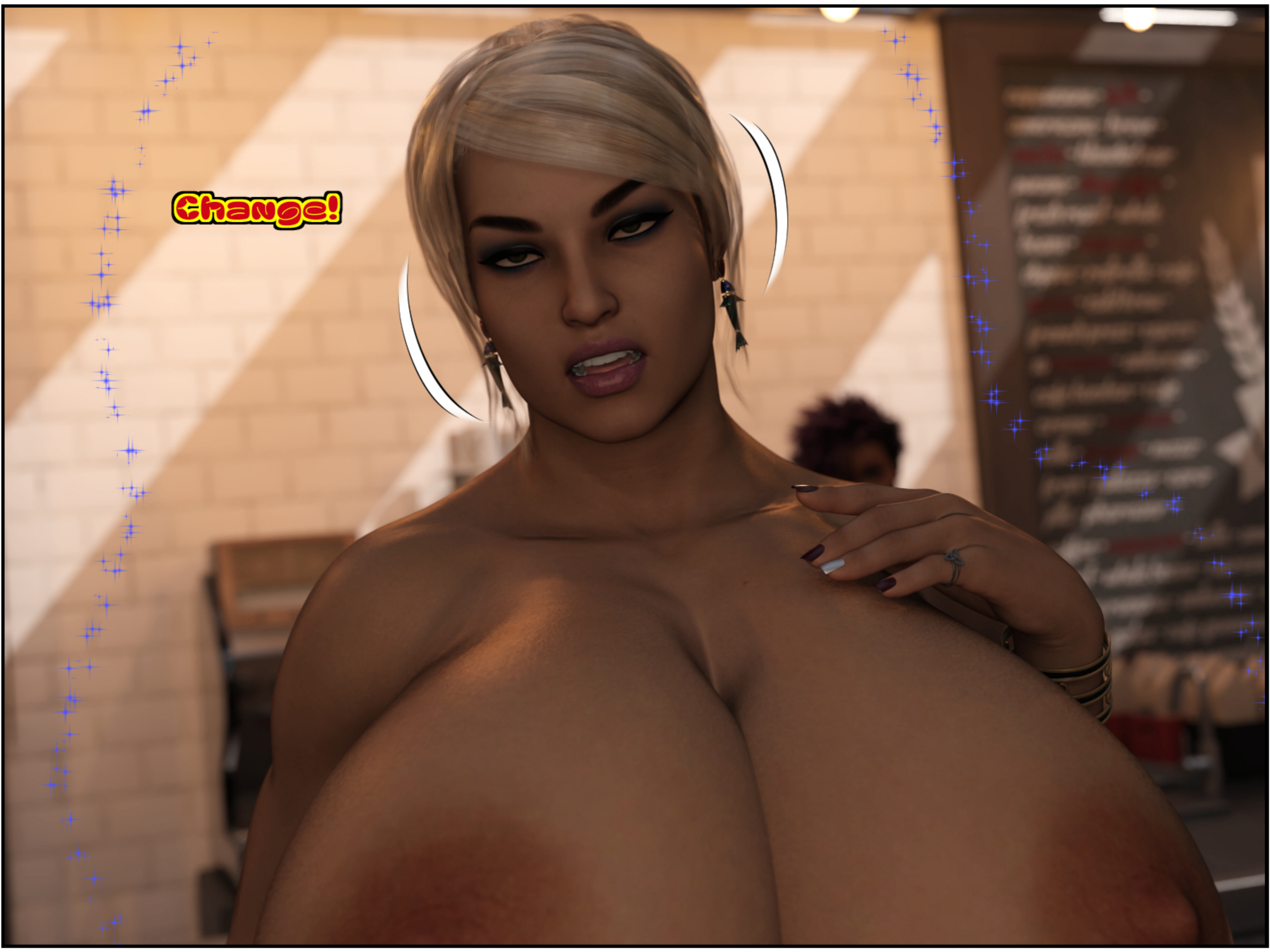
COFFEE

Trendy  
COFFEE/BISTRO



Me...  
want more...

**Change!**



Alysa's eyeballs roll up into her head as the last of the cavewoman changes take hold.

**Masculine!**

Urk...  
Gur...



**Androgynous!**

...hungry!



Though one alteration is more feminine than the rest.



A close-up photograph of a woman's face, focusing on her nose, mouth, and chin. She is smiling, showing her teeth. The image is framed by a thick blue border of sparkling stars. Two white curved lines are positioned near her nose and chin. The word "Fuller!" is written in a yellow, bubbly font with a black outline, appearing as if in a speech bubble.

**Fuller!**

A close-up, 3D-rendered image of a person's face, focusing on the nose and mouth. The person has a silver nose ring and is smiling broadly, showing their teeth. The lips are a deep purple color. A trail of blue, four-pointed sparkles curves around the nose and mouth area. The background is dark and out of focus.

**Plumper!**



A close-up, 3D-rendered image of a woman's face, focusing on her nose and mouth. She has a silver hoop nose ring and is smiling, showing her teeth. The image is decorated with a trail of blue sparkles that curves around her face. The background is dark on the left and transitions to a light brown color on the right.

**Plusher!**

Brianna turns her back in order to focus on her phone call.

I wonder if I have her on speed dial! Oh my gosh, I do!



But that does leave her open to her newly altered co-worker.

Got it, Alysa!





Now I'm calling her!

<grunt>



Mmmm!  
Alysa? Already,  
I thought you were  
tired of teasing...  
Ooooh... the  
patrons.

Big!

**Grab!**

**Grab!**

And since Gary and Maybelle  
are occupied, Alysa takes  
advantage of the opportunity.

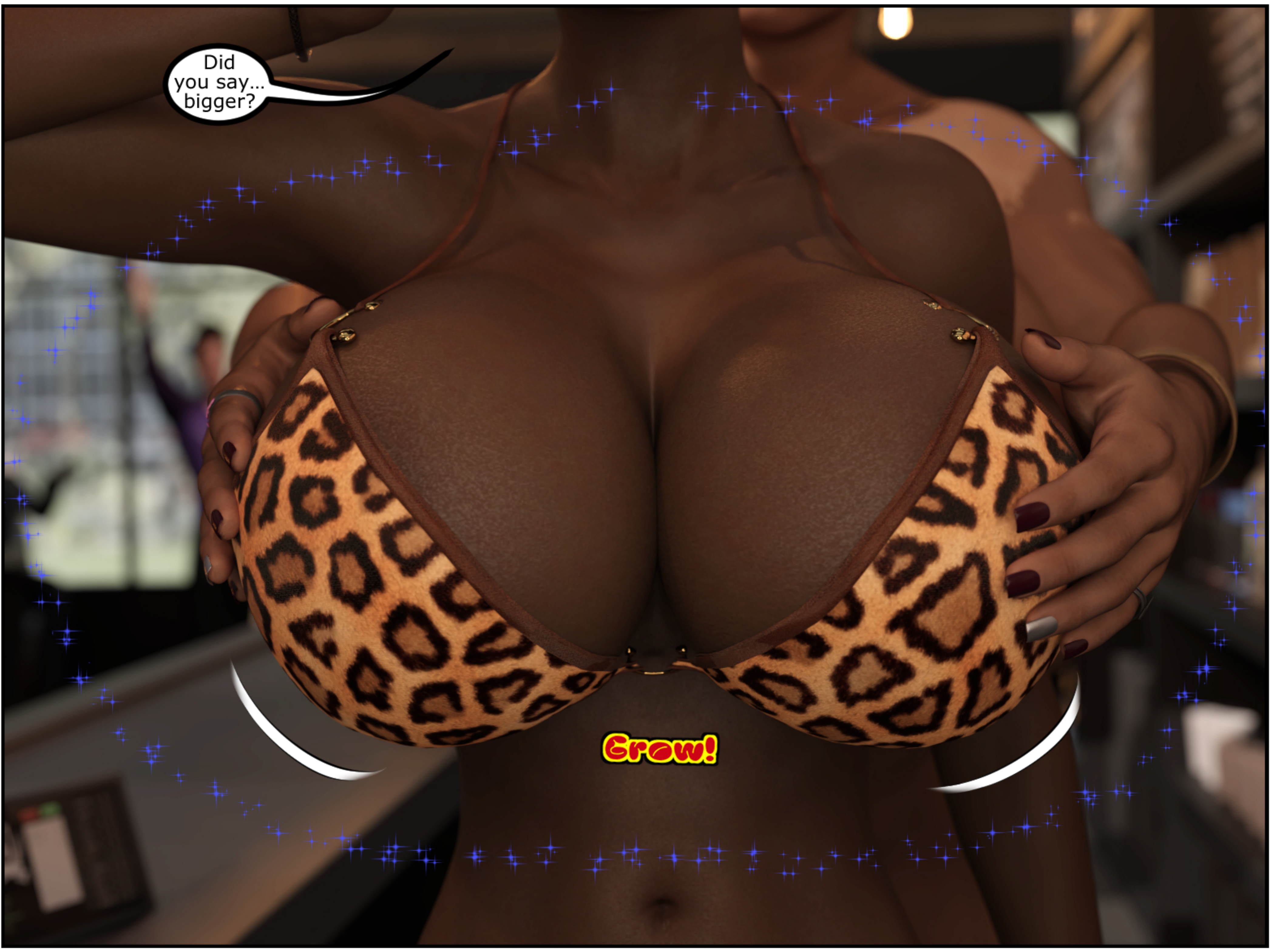
As Alysa grabs hold of Brianna's bikini-clad rack, the magical sparklies get transferred again.

Me... want them... bigger!



Did you say... bigger?

**Grow!**





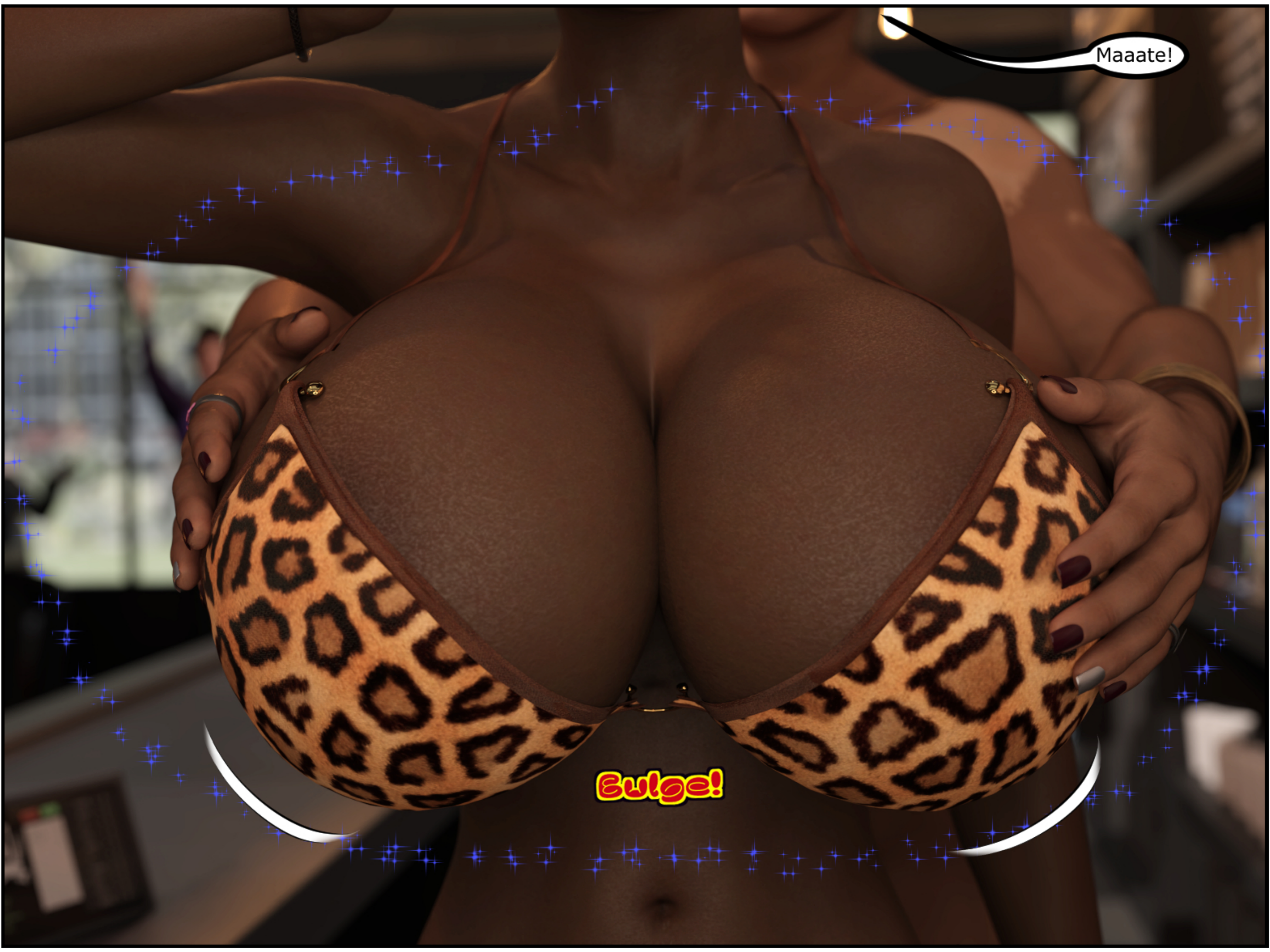
Oh  
shit! Get  
away from me,  
Alysa!

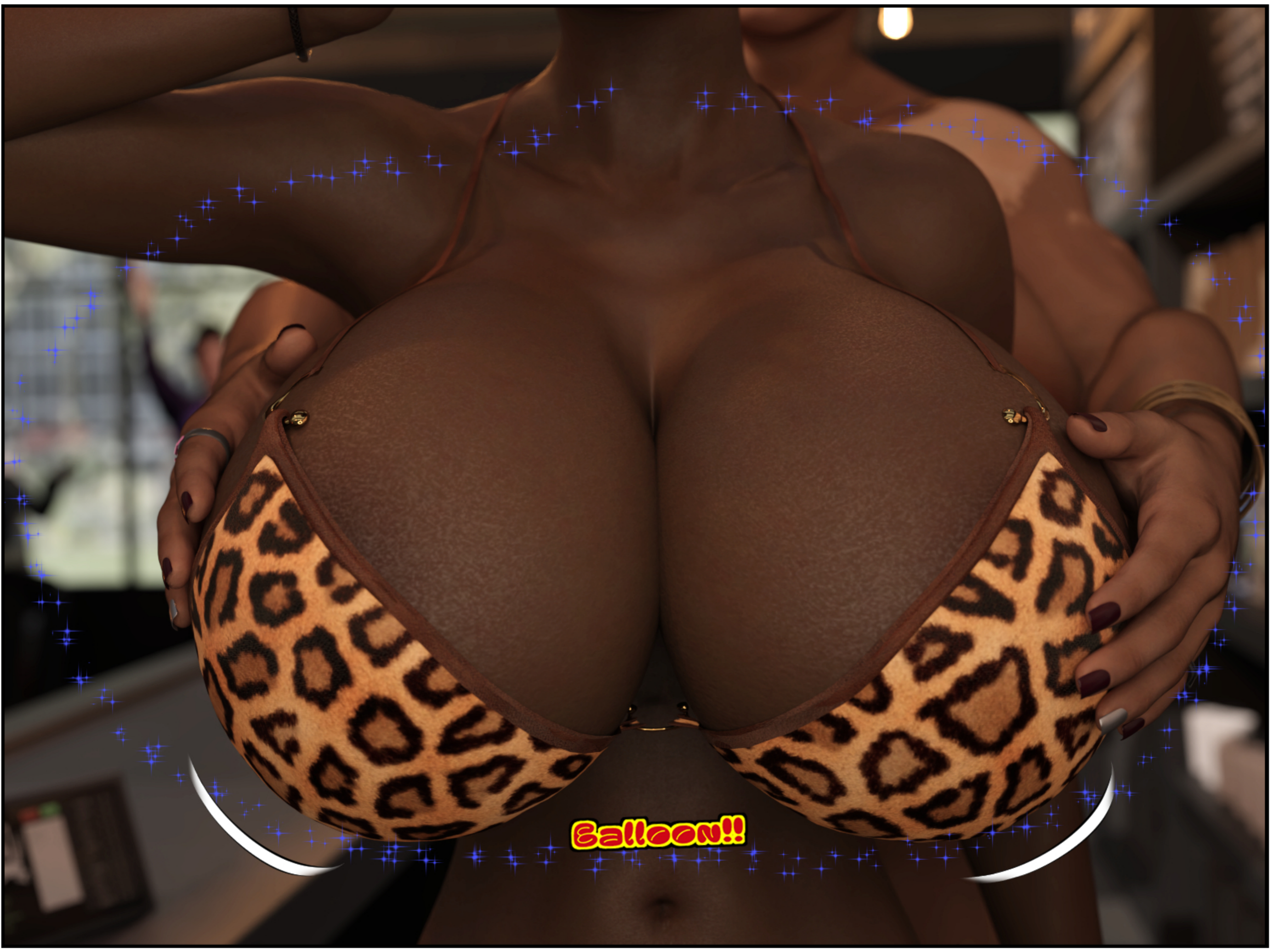
**Swell!!**



Maaate!

Bulge!





Balloon!!

While Brianna doesn't mind having bigger boobs, she has a similar reaction to everyone else to the start of her transformation.

Nooo!  
I don't wanna  
be... ugly!





Hello?

But at least she does finally get through to the correct number.

Our story will  
continue in  
the next part.