

EXIT Sandman

Metallica

Shred

Enter Sandman

This section features a 4/4 time signature. The guitar part is written in standard notation on a single staff with a treble clef. It begins with a 7/8 time signature change. The melody consists of eighth and quarter notes, with some notes beamed together. The fretboard diagram below shows the corresponding fingerings: 0, (0), 7, 6, 5, 7, 0 for the first measure; 0, (0), 7, 6, 5, 7, 0 for the second; and 0, (0), 7, 6, 5, 7, 0 for the third.

Exit Sandman

This section continues the 4/4 time signature. The melody features a key change to E major, indicated by the presence of sharps on the notes. The fretboard diagram shows fingerings: 0, (0), 7, 6, 7, 5, 7, 0 for the first measure; 0, (0), 7, 6, 7, 5, 7, 0 for the second; and 0, (0), 7, 6, 7, 5, 7, 0 for the third.

Enter Sandwoman

This section returns to the original key signature. The melody is similar to the 'Enter Sandman' section. The fretboard diagram shows fingerings: 0, (0), 8, 6, 5, 8, 0 for the first measure; 0, (0), 8, 6, 5, 8, 0 for the second; and 0, (0), 8, 6, 5, 8, 0 for the third.

Loitering Sand-binary

This section features a key change to E major. The melody is more complex, with some notes beamed together. The fretboard diagram shows fingerings: 0, (0), 7, 6, 7, 6, 7, 0 for the first measure; 0, (0), 7, 6, 7, 6, 7, 0 for the second; and 0, (0), 7, 6, 7, 6, 7, 0 for the third.