

ANYTHING YOU WANT PART 2

By TROUBLETRO



A woman with long brown hair in a high ponytail, wearing a white ribbed tank top and a red pleated skirt, stands on a balcony. She is looking towards the camera with a slight smile. The background shows a cityscape with a large white building and a modern glass-walled structure. A red text box with white text is positioned to her left, with a thin black line pointing towards her.

WELL, NEW HANNAH, THE
WHOLE WORLD IS AT YOUR
FEET... WHAT DO YOU
WANT TO DO NOW?

A woman with long brown hair in a high ponytail, wearing a white ribbed tank top and red lipstick, is looking slightly to the right with a thoughtful expression. The background is a blurred indoor setting with warm lighting.

OH CRAP, I TOTALLY FORGOT... WE WERE SUPPOSED TO HAVE SOME WINE WITH BARBARA AFTER WORK TODAY. I SHOULD CALL HER, SEE IF WE'RE STILL ON FOR...
FUCK! I FORGOT MY PHONE AT THE OFFICE!..

A woman with long brown hair in a high ponytail, wearing a white halter-neck top and a red pleated skirt, is walking away from the camera. She is looking back over her right shoulder. The background is a blurred city street with a large brick building. A red text box is overlaid on the image.

OH BOY... TODAY IS A CRAZY DAY.. OKAY I
NEED TO FIND A PRIVATE PLACE, TURN INTO
THE OLD HANNAH, PICK UP THE PHONE AND
MEET WITH BARBARA! EASY!

FIVE MINUTES
LATER..

HOLY SHIT, IS THAT ME? I STILL
CAN'T BELIEVE WHAT HAPPENED... AND
THAT I CAN CHANGE MY SHAPE AT WILL!



A woman with brown hair in a high ponytail, wearing a white tank top and a red skirt, is looking at her reflection in a mirror. She is touching her chest. In the foreground, the back of another woman's head and shoulder, also wearing a white tank top, is visible. The background is a white brick wall.

...AND THE CLOTHES!...AREN'T
THEY A PART OF ME..? AND THEY
ARE IDENTICAL TO THE REAL
THING!

UNBELIEVABLE! ALL RIGHT..
THAT'S ENOUGH ADMIRATION,
IT'S TIME TO ACT..



OH YES! THAT
FEELS SO GOOD!



HMMM.. MY FACE LOOKS
GOOD WITH THIS BODY..





..FROM ALL ANGLES!

IT'S A PITY.. BUT I
CAN'T SHOW UP WITH
THIS BODY AT THE
OFFICE..



WELL HELLO THERE! THE
"OLD" HANNAH! A LITTLE
THIN.. BUT YOU LOOK GOOD!



WHAT ABOUT CLOTHES...
HOW ABOUT A SIMPLE BUT
TIGHT DRESS?



YEAH... GREAT!






HMM... THIN, THEN? SO
I COULD..



WELL, IT'S TIME
TO GET MY PHONE
BACK!

SO.. WHERE DID I LEAVE
IT? IT WAS ON THE
TABLE.. BEFORE I WENT TO
THE RESTROOM...




A woman with short brown hair and blue eyes, wearing a black long-sleeved dress, is sitting on a teal sofa. She is looking to her left with a thoughtful expression, her hand resting on her chin. The background is a modern office with a grid ceiling and recessed lights.

...AND IT IS NOT HERE! WHO IN THE
OFFICE WOULD NEED MY PHONE?
THERE ARE NO NAKED PICTURES OF
ME THERE ANYWAY HA-HA!

HMM.. MAYBE WHEN I WAS LEAVING, I ACCIDENTALLY HIT IT AND IT FELL UNDER THE TABLE..?



A woman with short brown hair, wearing a grey ribbed dress and black high-heeled shoes, is crawling on a grey carpeted floor in an office. She is looking under a light blue desk. The office contains several black office chairs and desks. The lighting is dramatic, with strong shadows and highlights.

FUCK... IT' NOT HERE
EITHER! NOW I'M GETTING
WORRIED..

HEY... LOOKING FOR SOMETHING?

AND HERE IS OUR HERO OF THE DAY! IF I HADN'T FUCKED HIM TODAY, I WOULD HAVE DONE IT HERE AND RIGHT NOW!

OH! HI TOM, I DIDN'T THINK YOU WERE STILL IN THE OFFICE.. I WAS, UM... PASSING THROUGH.. ANYWAY, I LOST MY PHONE, AND I'M MEETING A FRIEND AT A BAR NEARBY, SO I THOUGHT I'D STOP BY THE OFFICE TO SEE IF I LEFT IT HERE..



YEAH... IT COULD HAVE ENDED
IN PASSIONATE SEX... **STOP!**
HANNAH, STOP THINKING
ABOUT SEX!

HANNAH, DON'T WORRY, I HAVE YOUR
PHONE. I WENT OVER TO YOUR DESK TO
ASK YOU SOME QUESTIONS ABOUT THE
REPORT, AND YOU HAD ALREADY LEFT. I
NOTICED YOU LEFT YOUR PHONE, SO I
THOUGHT I'D STOP BY YOUR HOUSE AND
GIVE IT BACK TO YOU..



TOM, YOU ARE A TREASURE!
A REAL GENTLEMAN, THANK
YOU SO MUCH!

HEY! WHY ARE YOU SO GLOOMY?

SIGH

PROBLEMS AT WORK, I'M TIRED OF IT ALL.. MAYBE IT'S TIME TO RETIRE.. OR I'LL BE FIRED SOON.. WE'LL SEE.

HEY! CUT IT OUT! YOU'RE A GREAT PROFESSIONAL AND A FINE MAN IN THE PRIME OF YOUR LIFE. YOU'RE GONNA BE FINE!

THANK YOU HANNAH, I APPRECIATE IT.

OKAY.. I GOTTA GO, I'M LATE FOR
DINNER WITH BARBARA.. IF
ANYTHING HAPPENS OR YOU NEED TO
TALK, CALL ME!

KISSSS..

AT THE BAR..

HI, HONEY, DID I KEEP YOU WAITING?

HUH?! WOW!



HA-HA!.. WHY DO YOU REACT LIKE THIS? HAVEN'T YOU SEEN ME FOR A LONG TIME?





OH, NO... THE LAST TIME I SAW YOU WAS
A MONTH AGO... AND YOU WERE... NOT
SO... STUNNING! ANYWAY, IT'S GOOD TO
SEE YOU AGAIN!



THANKS FOR THE COMPLIMENT! I JUST
STARTED EXERCISING MORE OFTEN!
HOW HAVE YOU BEEN DOING? HOW'S
JAKE DOING?

OH.. WE'RE DOING GREAT! NOT LONG AGO HE SURPRISED ME! HE BROUGHT IN SOME OLD BOX AND PUT IT NEXT TO MY CLOSET.. MY CURIOSITY WON OUT, SO OF COURSE I LOOKED IN IT.. INSIDE WAS A BEAUTIFUL NECKLACE AND A LETTER. IN THE LETTER HE SAID HOW MUCH HE LOVES ME AND HOW HAPPY HE IS WITH ME. I COULDN'T TAKE IT AND STARTED CRYING!





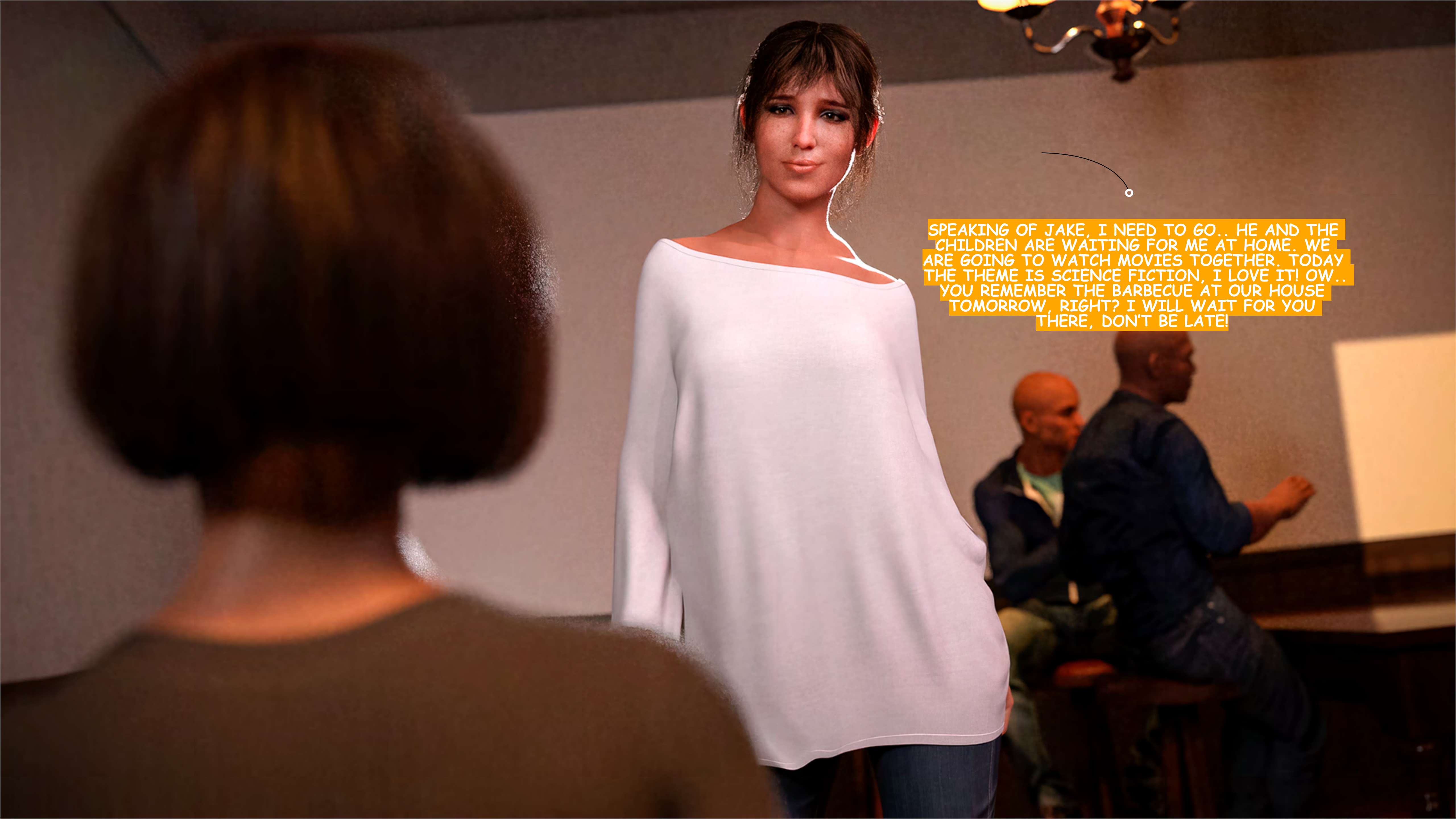
YEAH.. HOW LUCKY SHE IS...
I'VE KNOWN JAKE SINCE HIGH
SCHOOL AND HE'S THE PERFECT
MAN... IT'S FUNNY, HE'S THE
ONE WHO INTRODUCED ME TO
BARBARA!




THIS IS SO BEAUTIFUL,
BARBARA. I AM VERY HAPPY
THAT YOUR MARRIAGE IS SO
STRONG.

JAKE IS INCREDIBLE. FAITHFUL,
COMPANION, PASSIONATE AND A
TREMENDOUS LOVER IN BED. IT IS A
DREAM COME TRUE.

I AM NOT VERY LUCKY WITH MEN. ALTHOUGH I
SEARCHED A LOT, I STILL HAVEN'T FOUND
SOMEONE GOOD TO BE WITH. SO IF YOU FIND
SOMEONE LIKE JAKE FREE OUT THERE, I WANT IT
FOR ME HA-HA!

A woman with dark hair and bangs, wearing a white off-the-shoulder top and blue jeans, is speaking to a man whose back is to the camera. The man has dark hair and is wearing a dark shirt. The scene is set in a dimly lit room with a chandelier visible in the background. Two other men are seated at a table in the background, one in a blue shirt and another in a dark jacket. A yellow text box is overlaid on the right side of the image, containing the woman's dialogue.

SPEAKING OF JAKE, I NEED TO GO.. HE AND THE CHILDREN ARE WAITING FOR ME AT HOME. WE ARE GOING TO WATCH MOVIES TOGETHER. TODAY THE THEME IS SCIENCE FICTION, I LOVE IT! OW.. YOU REMEMBER THE BARBECUE AT OUR HOUSE TOMORROW, RIGHT? I WILL WAIT FOR YOU THERE, DON'T BE LATE!



OF COURSE! I WOULDN'T BE
MISSING IT FOR ANYTHING.
SEE YOU TOMORROW. SEND A
HUG TO JAKE AND A KISS TO
THE CHILDREN..



HEY! HOW MUCH DO WE OWE
FOR WINE AND SNACKS?

THAT'LL BE \$30.

I DON'T MEAN TO BE RUDE, BUT
WE'RE HAVING A WET T-SHIRT
CONTEST IN HALF AN HOUR.
WOULD YOU LIKE TO
PARTICIPATE?

A woman with short brown hair and blue eyes, wearing a grey ribbed long-sleeved dress, stands at a bar. She is looking towards the right. The bar counter has several glasses and a shaker. In the background, there are framed pictures on the wall. A large grey object, possibly a man's back, is visible on the right side of the frame. Three dialogue boxes are overlaid on the image, each with a white circle and a line pointing to a specific location.

EXCUSE ME?

I WAS JUST ASKING, I DON'T INSIST!


THANKS FOR THE OFFER,
OF COURSE, BUT I'M NOT
AT THAT AGE ANYMORE!



...OH.. AND CAN YOU TELL ME
HOW TO GET TO THE RESTROOM
HERE?

A FEM MINUTES LATER...



A woman with long blonde hair, wearing a black, long-sleeved, form-fitting dress, stands in a bathroom with white tiled walls and floor. She is looking down at her reflection in a mirror above a white sink. The lighting is warm and soft, with circular recessed lights in the ceiling. A pink text box is overlaid on the image, pointing to the woman's midsection.

UGH.. HOW THE TRANSFORMATION
PROCESS EXCITES ME.. TO FEEL MY
BREASTS SWELL, MY HIPS GET ROUNDER..
AND MY VOICE BECOMES DIFFERENT..
MMM YES!



HI DARLING... LONG TIME NO SEE!
HMM.. I CAN'T USE YOUR FACE,
JUST YOUR SEXY BODY. YOU
ALREADY HAS ENOUGH PROBLEMS
BECAUSE OF ME TODAY HA-HA!



LET'S SEE SOMETHING ON
INSTAGRAM FOR INSPIRATION...
HMM.. THIS GIRL IS GOOD, BUT I
WAS ALREADY BLONDE TODAY...
NEXT!

WOW... WHAT A LOOK...
INVITING LIPS... JUST THE
RIGHT THING!





A LITTLE CONCENTRATION... AND THE PROCESS HAS BEGUN! NOW IT'S GETTING EASIER AND EASIER TO CHANGE FORM, JUST LIKE FLEXING A MUSCLE!




FINE!.. I WON'T USE JESSICA'S VOICE IN CASE ANYONE RECOGNISES IT...I DON'T WANT UNNECESSARY QUESTIONS.. I WANT MY VOICE TO BE MORE SEDUCTIVE AND LOWER...




SUPER! THANKS FOR YOUR
HELP _ARIANNAMODEL92_!



SHIT, I TOTALLY FORGOT ABOUT
THE DRESS! THE BARTENDER
WILL DEFINITELY NOTICE!

A woman with long brown hair in a braid, wearing a wet, blue and white patterned dress, stands in a bathroom stall. She is looking towards the camera with a slight smile. The stall has white tiled walls and a white door. A pink text box with white text is positioned in the center of the image, pointing to the woman's dress. The lighting is bright, coming from circular recessed lights in the ceiling.

A SIMPLE WHITE T-SHIRT
AND JEANS! WE ARE HAVING
A WET T-SHIRT CONTEST
AFTER ALL!

A woman with long brown hair in a braid, wearing a white ribbed crop top and blue jeans, stands in a bathroom. She is looking towards the camera with a slight smile. The bathroom has white tiled walls and ceiling, a blue shower curtain on the left, and a sink with a silver faucet in the foreground. A pink speech bubble is positioned above her, containing text. The scene is lit with warm, overhead lights.

SO... I GUESS I'M READY FOR THE CONTEST! ALTHOUGH... I THINK I LEFT OUT A COUPLE OF THINGS... TO WIN FOR SURE!

IN THE RESTROOM...



JESS... OF COURSE I DON'T WANT
TO COMPLAIN, YOU HAVE A
BEAUTIFUL BODY... BUT TO WIN FOR
SURE, I NEED TO HAVE BIGGER
BREASTS!

GROW!

GROW!





o o o o o o o

OH, YEAH! WITH TITS LIKE THAT,
I'M GOING TO WIN!

IN THE BAR...



I'LL PRETEND THAT I DON'T KNOW
ANYTHING ABOUT THE CONTEST AND
I'VE NEVER BEEN TO THIS BAR
BEFORE..





HEY PRETTY LADY, WHAT
WOULD YOU LIKE TO DRINK? MY
NAME'S MIKE, BY THE WAY,
WHAT'S YOURS?

HI! MY NAME IS AMANDA,
CAN I GET A BOTTLE OF
BEER?



GREAT! NICE TO MEET YOU! YOU
KNOW, WE'RE HAVING A
CONTEST.. A WET T-SHIRT
CONTEST...

..AND I THOUGHT YOU, WITH
YOUR PARAMETERS, HAD A BIG
CHANCE OF WINNING!



OH MIKE, YOU ARE SO
PREDICTABLE!



HAHA, REALLY? OK, MIKE, I'VE GOT NOTHING TO DO TONIGHT ANYWAY, SIGN ME UP!

30 MINUTES LATER...

AND THE WINNER
IS... AMANDA!

WOW! THANK YOU
GUYS!






.....
HMM..THIS HANDSOME GUY
JUST CAN'T TAKE HIS EYES
OFF ME...



IT'S TIME WE GOT TO KNOW
EACH OTHER BETTER!





HELLO HANDSOME! WOULD YOU
LIKE TO BUY A DRINK FOR THE
WINNER?

END OF PART 5



MY PLEASURE!

AN HOUR LATER...

I HAVE SOMETHING TO SAY TO YOU... I MAY BE A LITTLE DRUNK, SO FORGIVE MY RUDENESS. BUT YOU ARE ONE OF THE MOST BEAUTIFUL WOMEN I HAVE EVER MET. HOW I NEVER SEEN YOU AROUND HERE?




OOOPS! SHIT, HANNAH, YOU SHOULD HAVE COME UP WITH A COVER STORY...

UMMM..I DO NOT LIVE HERE. I CAME TO SPEND A FEW DAYS IN THE CITY TO REST. MY WORK AS A PERSONAL TRAINER IS SOMETIMES VERY TIRING...



I IMAGINE THAT IT TOOK A LOT OF EFFORT
TO GET TO THAT BODY. YOU ARE VERY HOT.
OOPS... FORGIVE ME HA-HA!

HA-HA-HA DON'T WORRY. I APPRECIATE THE
COMPLIMENTS. BUT YOU ARE ALSO AMAZING,
CUTE. I IMAGINE YOUR BODY IS ALSO...
DELICIOUS!

A close-up shot of a man with short, light brown hair, looking slightly to the right. He is wearing a dark blue t-shirt. The background is dark and out of focus. A blue text box with white text is overlaid on the right side of the image. A small white circle is positioned above the text box.

I NOTICED THAT YOUR SHIRT IS
ALREADY DRY. I THINK WE COULD WET
IT AGAIN IN THE SHOWER AT MY
HOUSE, WHAT DO YOU THINK?

A close-up shot of the same man's face, looking slightly to the right. A pink text box with white text is overlaid on the bottom right of the image. A small white circle is positioned above the text box, with a thin black line curving downwards from it.

I LIKE THE WAY YOU THINK...

HUH?!..

RUB RUB





MAYBE I WOULD PREFER TO TAKE THE SHIRT OFF SO IT DOESN'T GET WET...

WOW! WAITER, THE CHECK, PLEASE!

30 MINUTES LATER...



AHHH...

I THINK IT'S TIME TO
GET WET, PRETTY...

.....
FUCK, I'M ALREADY WET FROM
ALL THESE PASSIONATE
KISSES!



ARE YOU COMING?..

YES YES I'M COMING!..
JUST GIVE ME A MINUTE..

END OF PART 6



GOD... IT FEELS SO
GOOD!



.....
I MAY BE DRUNK, BUT I'M NOT STUPID!
WHO KNOWS WHAT WILL HAPPEN TO
THESE CLOTHES IF I TAKE THEM OFF AND
LEAVE THEM LYING AROUND..

.....
..I' LL HAVE TO COME BACK TO
THIS SOME OTHER TIME!

WELL, HANNAH, IT IS SECOND
TIME YOU WILL HAVE SEX IN 24
HOURS, GOING FOR THE RECORD
AREN'T YOU?!







HEY, HANDSOME! MIND IF I
JOIN YOU?..

FUCK, BABE, YOU'RE
SUPER HOT!





I KNOW.. I WANT YOU TO FUCK ME ALL NIGHT!

I'LL DO MY BEST!



THAT WAY WE WILL BE
MORE COMFORTABLE
IN THIS SHOWER!

OOOH!



JUST LET ME..

OKAY, SO..



AAHHHH,,
MOAN

WOW.. SO
TIGHT!

END OF PART 7

A woman with large, prominent breasts is shown from the back, standing in a shower stall. She is wearing a white bikini bottom. Her skin is wet and glistening with water droplets. She has her hands on her breasts, and her mouth is open in a suggestive expression. The shower stall has a perforated metal wall and a glass door. The lighting is warm and bright, creating a steamy atmosphere.

MMM.. SQUEEZE MY BIG
TITS!

OH YES! HARDER!

FUCKING HELL, THESE BREASTS ARE SO SENSITIVE!



YES! YES!
MOAN



OH YEAH! FUCK ME
LIKE A SLUT!



OH MY... YOU FUCK
LIKE A GOD!

OH YEAH BABE!.. BUT I'M NOT DONE YET!






YOU ASKED ME TO
FUCK YOU ALL NIGHT!

PLEASE DON'T STOP!



AAAAHHHH!



THIS IS DEFINITELY THE BEST
SEX I'VE EVER HAD! BUT WHAT IF
I TIGHTEN MY VAGINA EVEN
MORE.. TO FULLY WRAP MY
INSIDES AROUND HIS COCK...

WHOAH!.. THAT'S EVEN BETTER!
I'M THRILLED WITH HOW MUCH
CONTROL I HAVE OVER MY
BODY NOW!!

I'M.. I'M..
CUMMING!



BZZ...



HMM.. WHO'S TEXTING
ME THIS EARLY?



○○○○○○○
OH, IT'S BARBARA!

MORNING, HANNAH!

I HOPE YOU DIDN'T STAY OUT LATE AT THE BAR LAST NIGHT. YOU HAVEN'T FORGOTTEN ABOUT OUR BARBECUE TODAY, HAVE YOU?

JAKE AND I ARE REALLY LOOKING FORWARD TO SEEING YOU!

HI, BARBARA!

DON'T WORRY, I REMEMBER! I'LL BE
AT YOUR PLACE IN AN HOUR!

HMMM... THOSE HUGE TITS TELL ME THAT WHATEVER
HAPPENED LAST NIGHT WAS NOT A DREAM!

I REALLY CAN CHANGE MY SHAPE AT WILL.. INTERESTING THAT
I DIDN'T TURN INTO MY OLD SELF AT NIGHT, WHICH MEANS
MY SUBCONSCIOUS HAS NO EFFECT ON MY BODY
TRANSFORMATIONS..

GUESS I HAVE TO SEND AN IMPULSE TO MY BODY TO DO IT..
I HAVE TO CHECK IT OUT... I WANT SLIGHTLY BIGGER BOOBS
AND NIPPLES...



MMHH.. YES! THIS WORKS!

A woman with large breasts and red lipstick is looking at the camera. She is wearing a white and black patterned top. The background is a blurred indoor setting with a blue and green abstract painting on the wall and a string of lights on the left.

OK, NO MORE EXPERIMENTS,
I'VE GOT TO HURRY OR I'LL
BE LATE FOR BARBARA'S
BARBECUE!



.....
I NEED TO SLIP QUIETLY
INTO THE BATHROOM AND...

..GET DRESSED!

MMMMPH..
OOPS! BUT THIS FEELS
SO GOOD!

SHIT.. IF I DIDN'T HAVE TO GO TO BARBARA'S BARBECUE.. I'D STILL BE IN BED WITH HIM.. AND WE'D FUCK ALL DAY! WHO KNOWS, MAYBE I COULD TURN INTO HIS IDEAL WOMAN?..

I SHOULD GIVE HIM MY NUMBER!

HEY, WAKE UP...

HMM, LEAVING
ALREADY?..



WHY DON'T YOU STAY? I'D
LIKE TO GET TO KNOW YOU
BETTER...

I'M SORRY DARLING, BUT
I REALLY HAVE TO GO...
I'LL CALL YOU..

IT'S TIME TRANSFORM
INTO HANNAH...





QUICK AND EASY!

FORTY MINUTES LATER...



DAMN.. PROBABLY I SHOULDN'T HAVE PLAYED WITH THE SIZE OF MY BUM IN THE TAXI.. IT LOOKS AMAZING NOW!

OR MAYBE IT'S JUST THESE TIGHT LEGGINGS?.. PERHAPS I SHOULD'VE CHOSEN DIFFERENT OUTFIT TO SHAPESHIFT INTO..

ANYWAY, IF GUYS WILL NOTICE, I'LL JUST SAY I'VE BEEN HITTING THE GYM A LOT MORE LATELY.



HI BARBARA, OPEN UP,
IT'S ME!

OH.. OUR PRINCESS HAS
FINALLY ARRIVED! WE'VE ALL
BEEN WAITING FOR YOU!

STOP LAUGHING AT ME,
OPEN UP ALREADY!

ALL RIGHT, GET YOUR
SKINNY ASS OVER HERE!
WE'RE IN THE BACKYARD.

MY ASS ISN'T SO SKINNY
ANY MORE!





HI GUYS! SORRY I'M LATE,
OVERSLEPT A BIT!

HELLO!

HI, HANNAH!

COME DOWN TO US!





Wow!



SO WHAT WERE YOU
DOING WITHOUT ME?

..WHY ARE YOU STARING
AT ME LIKE THAT?



IT'S NOTHING... IT'S JUST
LIKE YOU'RE GETTING
SEXIER EVERY DAY!



THIS IS STACEY, OUR MUTUAL FRIEND. BECAUSE OF HER UNUSUAL LOOKS, SHE GETS INVITED TO SHOOT FOR FASHION MAGAZINES AND IT HAS RAISED HER SELF-ESTEEM SKY HIGH. STILL, SHE'S COOL, BUT A BIT OF A PAIN IN THE ASS.

YEAH, YOU LOOK GREAT!



WHAT'S THE BIG DEAL GIRLS? OUR HANNAH FINALLY TOOK MY ADVICE AND PUMPED UP HER BUTT AT THE GYM, AND HER LEGS GOT SEXY DEFINITION TOO! WHAT DO YOU SAY, MIKE?

AND THIS IS JAKE, MY HIGH SCHOOL SWEETHEART AND BARBARA'S HUSBAND. IT SEEMS LIKE WE'VE KNOWN EACH OTHER FOREVER!

MAN, YOU KNOW IT! I LOVE FITNESS
GIRLS! HA-HA, WE'RE KIDDING HANNAH,
BUT YOUR BUTT IS REALLY CUTE IN THIS
PANTS!

o

THIS IS MIKE, JAKE'S FRIEND, A GREAT GUY,
WE COULD HAVE HAD SOMETHING.. BUT I
WASN'T HIS TYPE.

A woman with short brown hair, wearing a purple long-sleeved top and black leggings, stands in a modern building. She is looking back over her shoulder. The building features a staircase with wooden steps and black railings. The background is filled with lush green trees under a blue sky.

HMM... REALLY? THANK
YOU BOYS!



COMPLIMENTS LIKE THAT,
ESPECIALLY FROM YOU, MAKE
IT WORTH WORKING OUT AT
THE GYM!

SLAP!



STOP SHOWING OFF YOUR
ASS AND TELL US HOW
YOU'RE DOING!

TWENTY MINUTES LATER...

LET ME TELL YOU THE
STORY OF HOW STACEY
AND I GOT INTO A FUNNY
MESS LAST WEEK!

OH MAN, THAT
WAS REALLY
FUNNY!

HUH?!..

DAMN, WHO'S CALLING
ME ON A SATURDAY
MORNING?

Bzz
Bzz

END OF PART 11

HI NEIGHBOR!.. TOMORROW I WILL NEED TO TRAVEL FOR WORK..SO CAN I LEAVE MY HOUSE KEY WITH YOU FOR ANY EMERGENCY? AFTER THE LAST LEAK IN THE KITCHEN, I WAS SO SCARED!

o



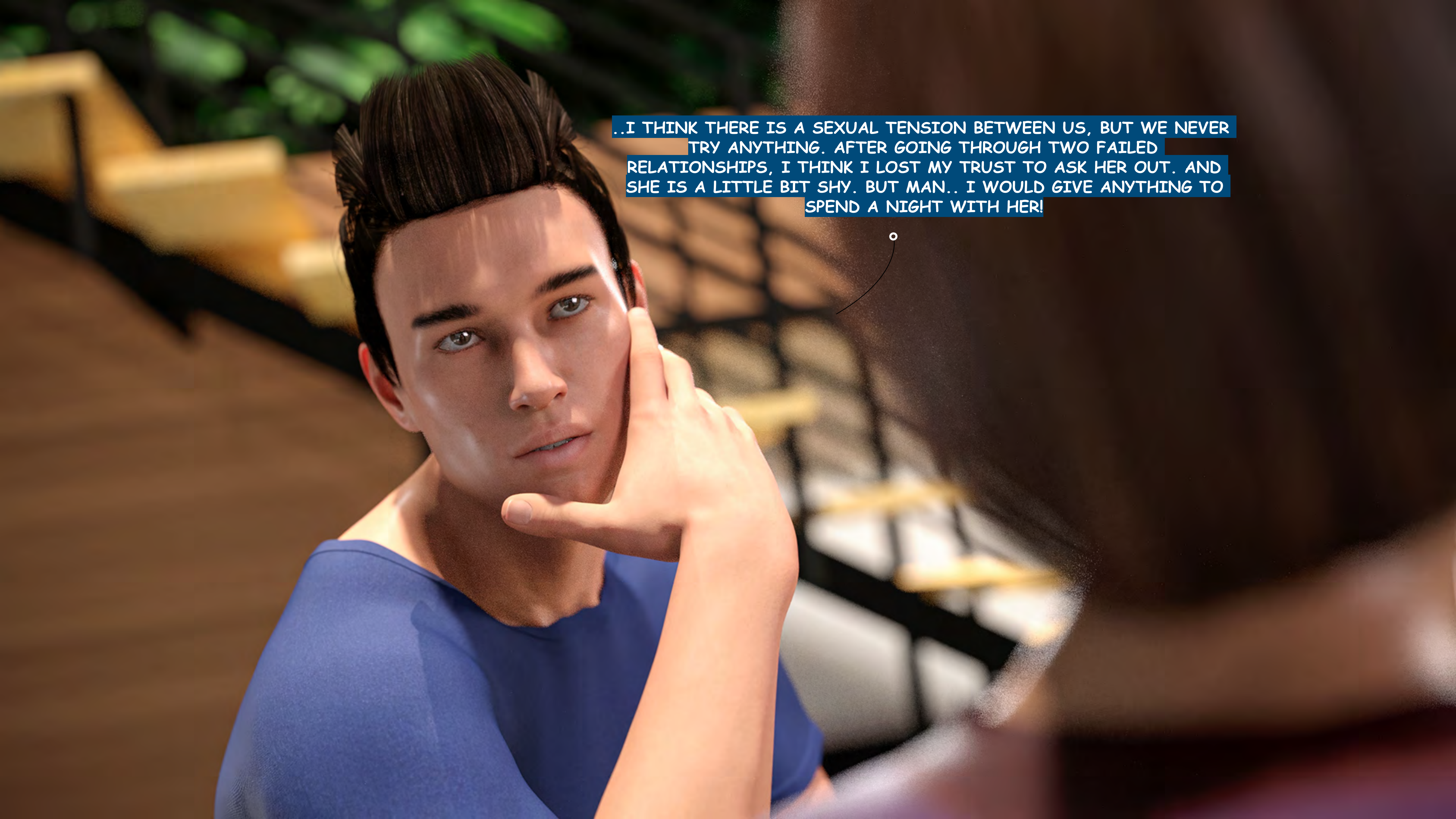
○ ○ ○ ○ ○ ○ ○ ○
HMM.. INTERESTING!

SURE, STOP BY BEFORE YOU LEAVE, I PLAN TO BE HOME ALL DAY TOMORROW.



WHOA, WHOA, MIKE, YOU GOT A
NEW GIRLFRIEND?..

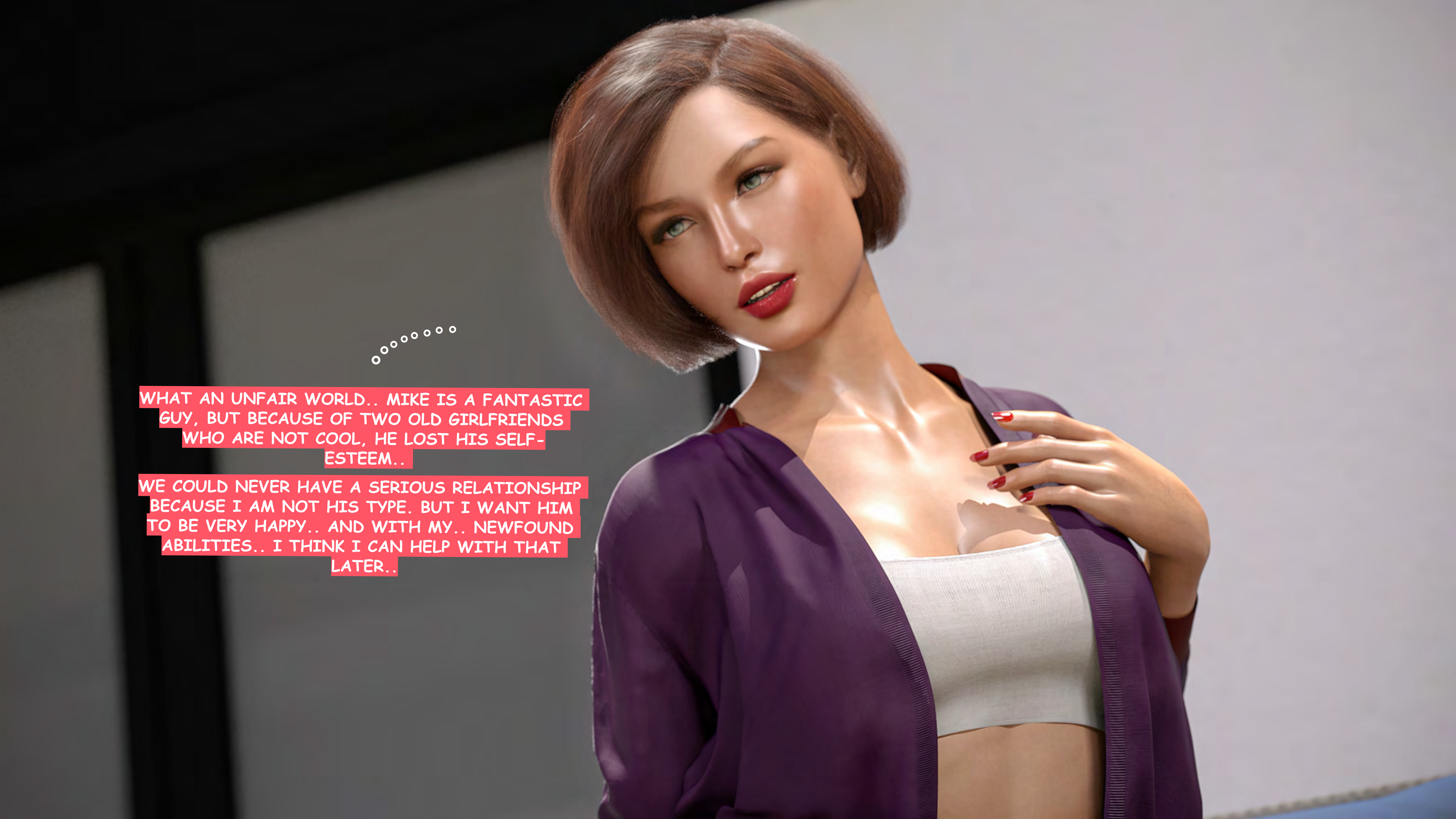
OH!.. IT'S MY NEIGHBOR, HOLLY! SHE IS
INCREDIBLY BEAUTIFUL. WE ALWAYS
HAVE GREAT CONVERSATIONS WHEN WE
GO UP THE STAIRS TO OUR BUILDING.
WE ARE VERY MUCH ALIKE AND WE LIKE
THE SAME THINGS..

A close-up shot of a young man with dark hair styled upwards, wearing a blue t-shirt. He has a thoughtful expression, resting his chin on his hand. A speech bubble is positioned to his right, containing text. The background is blurred, showing what appears to be a gym or fitness center with exercise equipment.

..I THINK THERE IS A SEXUAL TENSION BETWEEN US, BUT WE NEVER TRY ANYTHING. AFTER GOING THROUGH TWO FAILED RELATIONSHIPS, I THINK I LOST MY TRUST TO ASK HER OUT. AND SHE IS A LITTLE BIT SHY. BUT MAN.. I WOULD GIVE ANYTHING TO SPEND A NIGHT WITH HER!



AWW.. DON'T WORRY! IF THERE IS SOMETHING SPECIAL BETWEEN YOU TWO, AT SOME POINT YOU WILL BE TOGETHER. WHEN YOU LEAST EXPECT IT.. YOU ARE AN AMAZING GUY AND YOU ALWAYS DESERVE THE BEST!



WHAT AN UNFAIR WORLD.. MIKE IS A FANTASTIC GUY, BUT BECAUSE OF TWO OLD GIRLFRIENDS WHO ARE NOT COOL, HE LOST HIS SELF-ESTEEM..

WE COULD NEVER HAVE A SERIOUS RELATIONSHIP BECAUSE I AM NOT HIS TYPE. BUT I WANT HIM TO BE VERY HAPPY.. AND WITH MY.. NEWFOUND ABILITIES.. I THINK I CAN HELP WITH THAT LATER..



I THOUGHT THE FOOD MADE BY STACY WAS VERY TASTY, BUT JAKE IS STILL MY FAVORITE COOK!

OH THANK YOU, HONEY!..



LOVE YOU!

YOU GUYS ARE
SO CUTE!

ROMANTIC, FAITHFUL, GOOD COOK,
GOOD LOVER IN BED AND A VERY
TASTY MAN..



GOD, JAKE IS MAKING ME VERY
EXCITED...



MMHM.. IMAGINE HIM..





..SQUEEZING MY JUICY TITS..



..OH.. FUCK!




HANNAH, WHAT'S WRONG?

SORRY GUYS!..

DO YOU NEED ANY
HELP?





EXCUSE ME, GUYS. I'M GOING TO THE BATHROOM. I'M A LITTLE SICK.. DRANK A LOT LAST NIGHT. BE RIGHT BACK!

SHE'S ACTING KIND OF
SUSPICIOUSLY..



BREATHE, HANNA! THE LUST FOR JAKE HAS
LEFT YOU OUT OF CONTROL.. THEY CANNOT
KNOW YOUR POWER! JUST BREATHE AND
RELAX FOR SOME TIME..



I HAVE TO ADMIT THOSE TITS
LOOK GOOD ON ME!



A woman with long brown hair, wearing a purple long-sleeved top and black leggings, is looking down at her hair. She has one hand on her hip and the other on her head. The scene is set in a bathroom with a white bathtub, a wooden deck, and a potted plant. Sunlight is streaming in from the right.

HMM..AND IF I CHANGE
MY HAIR..



I'D LOOK LIKE ONE OF THOSE
CHICKS JAKE STARES AT THE
GYM!

A woman with brown hair tied back, wearing a purple jacket over a white sports bra and black leggings, stands in a gym. She is looking towards a man whose back is to the camera. He is also wearing a purple jacket. The gym has a grey wall with a framed picture, a potted plant, and a window showing a forest. A red text box is overlaid on the scene.

OH JAKE, HONEY, CAN YOU HELP
ME WITH THESE WEIGHTS? IT'S
KIND OF **HARD** FOR ME TO..

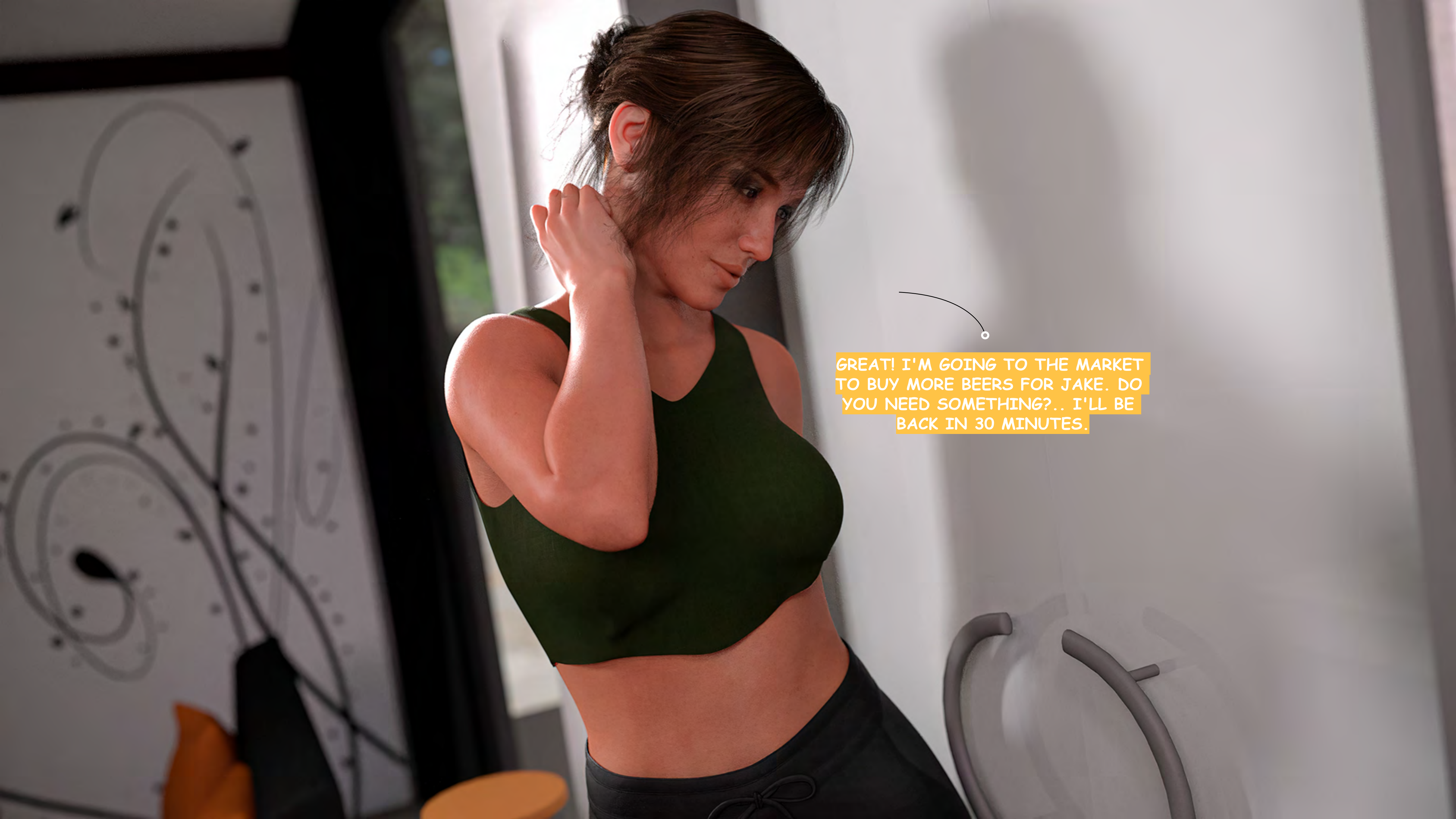
HANNAH UM.. ARE YOU OKAY?
WHO ARE YOU TALKING TO
OVER THERE?..

KNOCK
KNOCK



SHIT, SHIT, SHIT! I HOPE SHE DIDN'T HEAR WHAT I SAID..

AH.. I'M FINE, BARBARA! JUST TALKING TO MYSELF.. YOU KNOW HA-HA!



GREAT! I'M GOING TO THE MARKET
TO BUY MORE BEERS FOR JAKE. DO
YOU NEED SOMETHING?.. I'LL BE
BACK IN 30 MINUTES.

A 3D rendered female character with long brown hair, blue eyes, and a slight smile. She is wearing a purple zip-up jacket over a white sports bra and black leggings. She is standing in a kitchen, with a white sink and faucet visible to her left. In the background, there is a window with a view of greenery and a wooden chair. A red text box with white text is positioned to her left, with a thin black line pointing from the text to her chest area.

NO, BARBARA.. THANK YOU!
I'LL BE FINE SOON!

A woman with dark hair and bangs is standing in a doorway. She is wearing a dark green, sleeveless crop top and black pants with a drawstring waist. She is looking slightly to her right with a neutral expression. The background is a bright, overexposed area, possibly a window or a bright outdoor space. A yellow text box is overlaid on the right side of the image, containing the text: "OKAY, I'M OFF TO THE MARKET THEN.. THE GUYS ARE WAITING FOR YOU DOWNSTAIRS!". A thin black line with a small circle at the end points from the text box towards the woman's head.

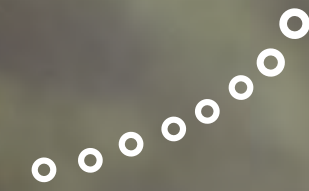
OKAY, I'M OFF TO THE MARKET
THEN.. THE GUYS ARE WAITING
FOR YOU DOWNSTAIRS!




NO, NO, NO.. HANNA, DON'T EVEN
THINK ABOUT IT. SHE IS YOUR
FRIEND..



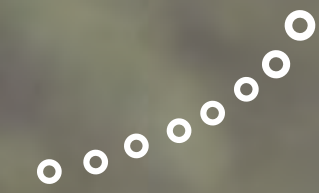
AHHH.. NO! THAT'S NOT RIGHT! I
CAN'T DO THAT TO HER..



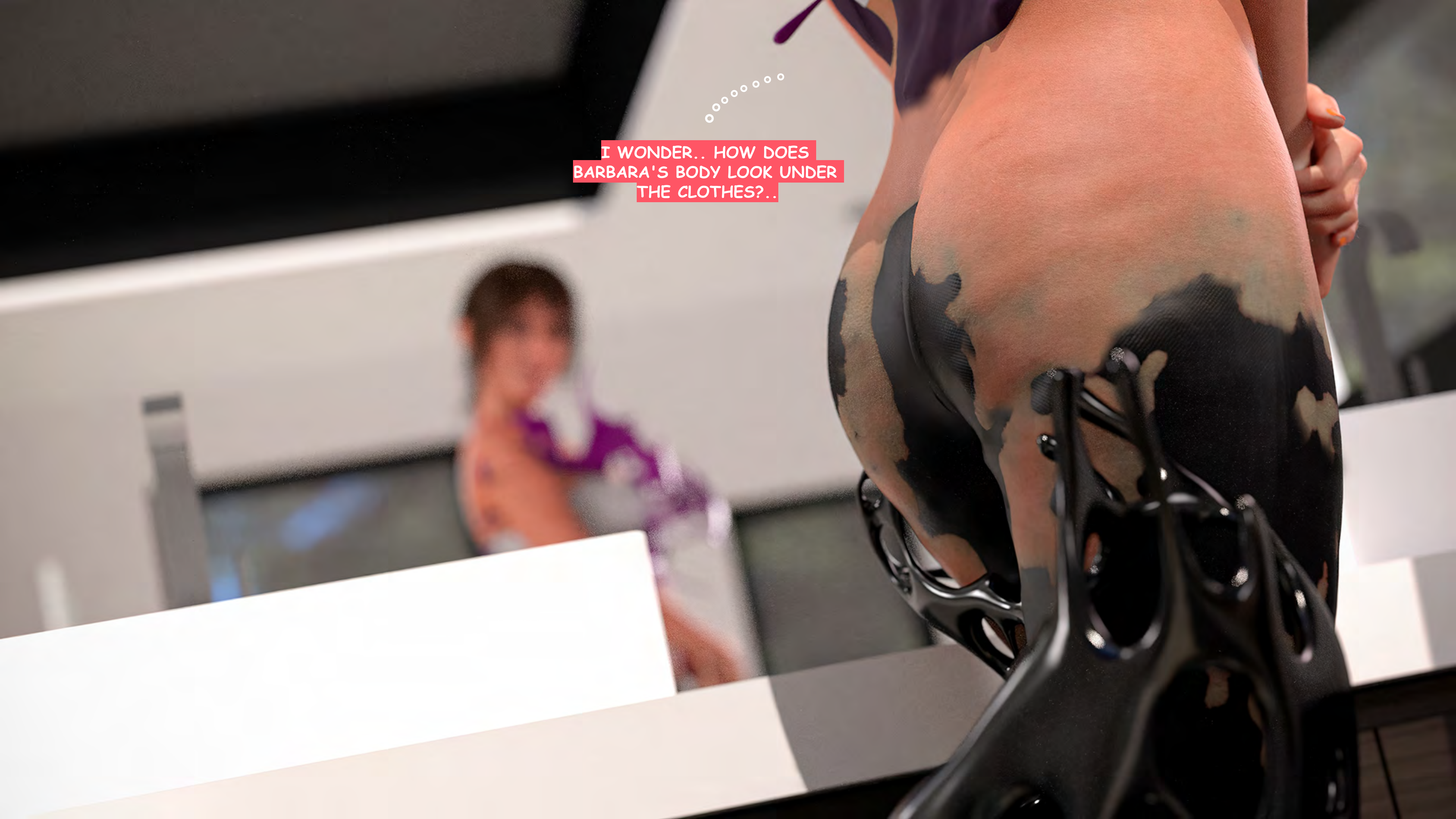


MMHMMM.. BUT HE IS
SO SEXY..

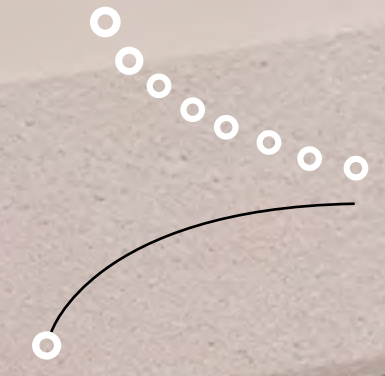
..AND HE WOULD BE FUCKING
HIS WIFE!



I WONDER.. HOW DOES
BARBARA'S BODY LOOK UNDER
THE CLOTHES?..



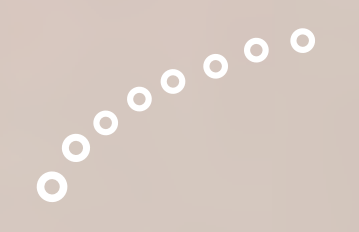
BARBARA ALWAYS HAD A BEAUTIFUL
FIGURE, BUT SHE LET HERSELF GO A
LITTLE BIT AFTER GIVING BIRTH..



OH..BARBARA, I PROMISE TO
TREAT JAKE WITH A LOT OF LOVE..
AND I'M STILL GOING TO GIVE
HIM A LITTLE GIFT!



FIRST, LET'S GET RID OF
THAT CELLULITE AND PUMP
UP THAT BUTT!



TIGHTEN

GROW



..HER BELLY LOOKS GREAT, FOR A
WOMAN WHO HAS GIVEN BIRTH!
MAYBE THE ONLY THING MISSING
IS A MORE..

SHRINK



..DEFINED WAISTLINE!



AND NOW MY FAVORITE PART!



MOAN

GROW

GROW



OOOMPH.. I BET JAKE WOULD
LOVE THOSE BIG JUICY
TITTIES!



HMMM... AND THE FINISHING
TOUCHES! LET'S MAKE BARBARA'S
FACE..



..MORE FASHIONABLE!



COMPLETING BARBARA'S IMAGE WITH HER CLOTHES..

A woman with dark hair and bangs stands in a modern kitchen. She is wearing a dark green, sleeveless, high-necked crop top and black leggings with a small bow at the waist. She is looking directly at the camera with a neutral expression. The kitchen features white countertops, grey faucets, and large windows in the background. Two callout lines point to text boxes on the left side of the image.

..AND HER VOICE!

SHOWTIME!



MM... HOW'S MY FAVORITE
COOK DOING?

KISS

KEEP
CALM
AND
COOK

HAVE YOU COME BACK
FROM THE MARKET,
HONEY?..

AWESOME!

HANNAH TOLD ME SHE WAS
GOING TO BUY SOME MEDICINE
AT THE PHARMACY, SO I ASKED
HER TO BUY YOUR BEERS..

YOU LOOK REALLY HOT TODAY.. I
WANT TO..



..GIVE YOU ANOTHER
HOT KISS!

o o o o o o o

DAMN, I'M ALREADY
WET!

MMMPH

◦
HMM... HAVE YOU
ALWAYS HAD SUCH
A FIRM ASS?..



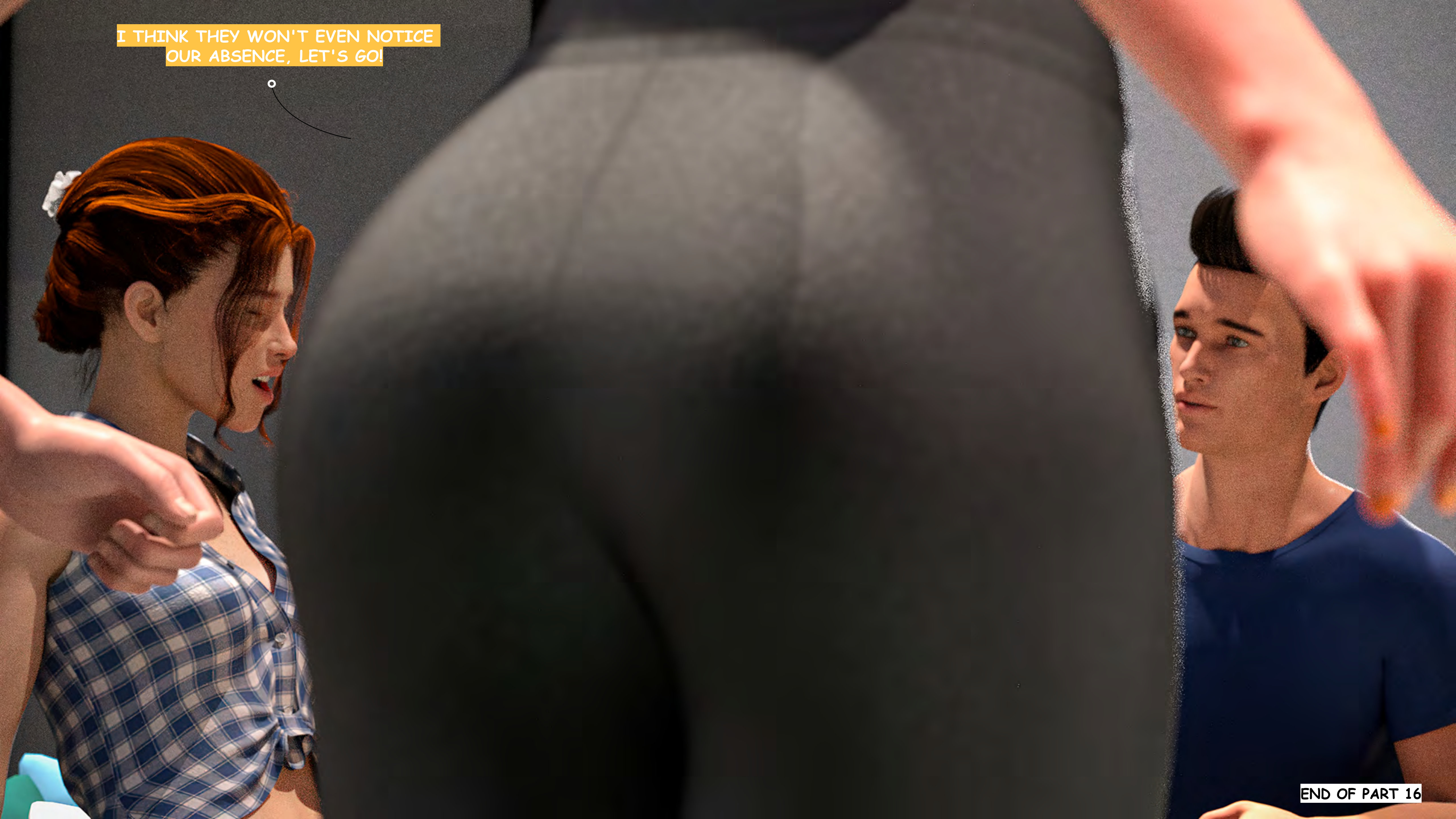
MMM.. IS YOUR COCK
ALWAYS THIS HARD?

COME ON JAKE, I THINK WE NEED
TO DISCUSS SOMETHING IN
PRIVATE..

WHAT ABOUT THE
GUYS...AND THE MEAT?..



I THINK THEY WON'T EVEN NOTICE
OUR ABSENCE, LET'S GO!



I CAN'T BELIEVE THIS IS
HAPPENING...



GET ON THE BED!



AND ENJOY...



A woman with dark hair in a bun is seen from behind, wearing a dark green, backless top. She is standing in a modern interior with a grey wall and a white ceiling. Her hands are raised behind her head. The lighting is soft, highlighting her skin. A yellow text box with white text is positioned to the left of her back, with a thin black line pointing from the text to the top of her back.

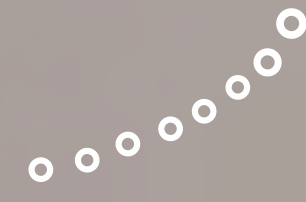
..A LITTLE STRIPTEASE
FROM YOUR WIFE!



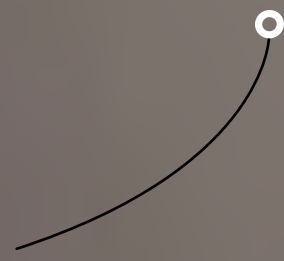
MM.. DO YOU LIKE
IT?

WOW!

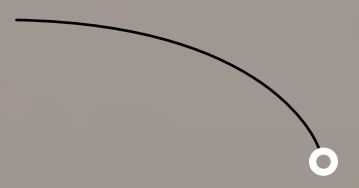
INTERESTING.. BARBARA DIDN'T
TELL ME THAT SHE WISHED TO GET A
BREAST AUGMENTATION..



HONEY, YOUR BOOBS ARE
SO ROUND! DID YOU GET
IMPLANTS AFTER ALL?!



MMM.. NOT YET..THEY MUST BE
SWOLLEN.. I SHOULD BE
GETTING MY PERIOD SOON..



ENOUGH TALK ABOUT MY BREASTS, YOUR LITTLE FRIEND IS ASKING FOR ATTENTION...

MMHM..

YESSS!



OH YEAH!!

SLURP
SLURP



..AND WHILE MY BREASTS ARE SWOLLEN, I SUGGEST A LITTLE TEST DRIVE BEFORE THE BOOB JOB?

HMM NICE IDEA DARLING!





YES.. THERE
YOU GO!



MMPFF.. HOW DO YOU
LIKE THEM?

OH MY GOSH, THEY'RE
GREAT!



OH YEAH! YOU KNOW.. IF I WAS AGAINST SURGERY BEFORE, I'M ALL FOR IT NOW!

DO YOU LIKE MY NEW BOOBS?..

MMMM.. I'LL THINK ABOUT IT.. IN THE MEANTIME IT'S MY TURN TO ENJOY YOUR COCK..

AHHHHH!



YES!!





GOD.. IT FEELS SO
GOOD!

OH YEAH, I'M
YOUR WHORE JAKE!





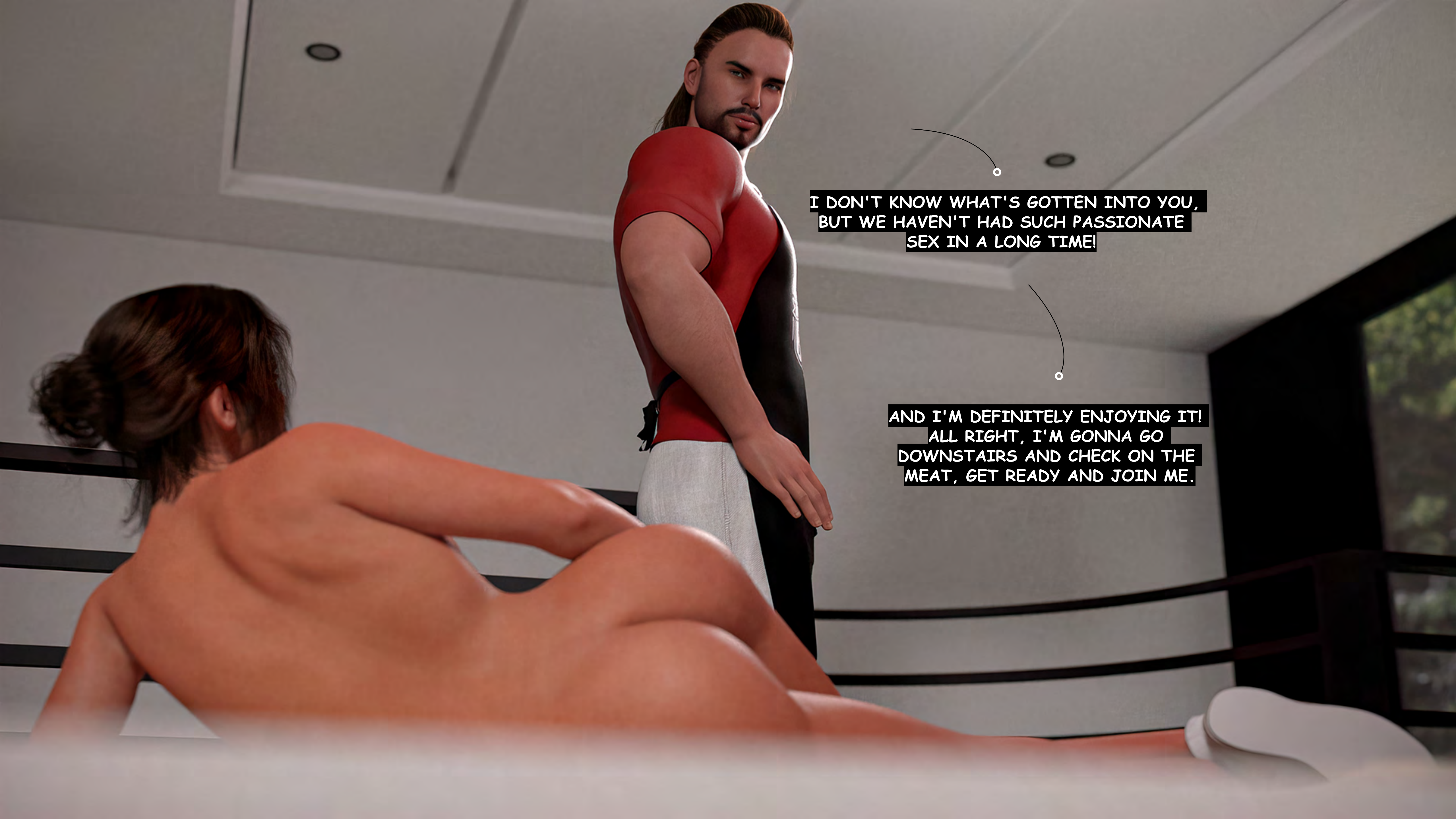
FUCK ME HARD!



AHHH, HONEY.. MMPFFF.. I
THINK I'M..

I'M CUMMING!..



A man with long hair and a beard, wearing a red and black bodysuit, stands on a balcony. He is looking towards a woman who is lying on a bed in the foreground, seen from behind. The scene is set in a modern, brightly lit room with a white ceiling and a large window in the background.

I DON'T KNOW WHAT'S GOTTEN INTO YOU,
BUT WE HAVEN'T HAD SUCH PASSIONATE
SEX IN A LONG TIME!

AND I'M DEFINITELY ENJOYING IT!
ALL RIGHT, I'M GONNA GO
DOWNSTAIRS AND CHECK ON THE
MEAT, GET READY AND JOIN ME.

AND I HAVEN'T HAD SEX
LIKE THAT IN A LONG
TIME..



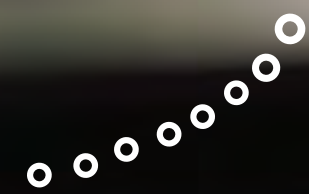
OKAY HONEY, JUST GIVE
ME FIVE MINUTES..



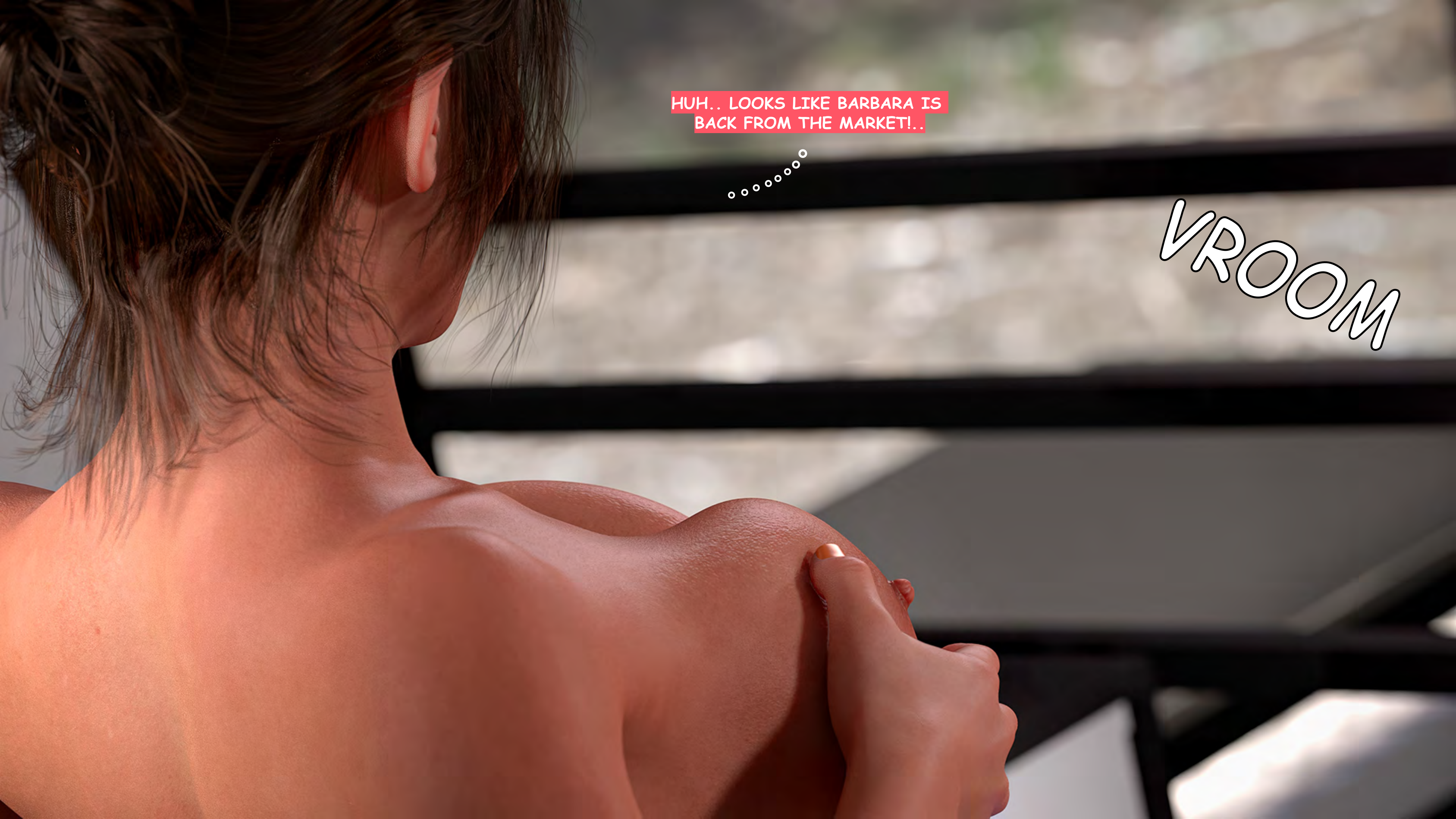
MMM.. BARBARA, YOU ARE
A LUCKY WOMAN AND JAKE
IS A GOD IN BED!



HUH.. LOOKS LIKE BARBARA IS
BACK FROM THE MARKET!..




VROOM





IT'S TIME TO
BECOME.. HANNAH
AGAIN!

A woman with her hair in a bun, wearing a purple long-sleeved blouse and a black skirt, is walking down a modern staircase. The staircase has white steps and a wooden handrail. The background is dark and modern. A red text box with white text is positioned to the left of the woman, with a thin white line pointing to the blouse.

MMPF.. FEELS GOOD!

OH HANNAH, ARE YOU
FEELING BETTER?





MM-HMM... I FEEL SO MUCH BETTER!

NEED HELP WITH YOUR BAGS?..

AFTER YOUR HUSBAND FUCKED ME..



A FEW HOURS LATER..

THANK YOU GUYS SO
MUCH FOR INVITING ME,
I HAD A GREAT TIME!



THANK YOU FOR
COMING!

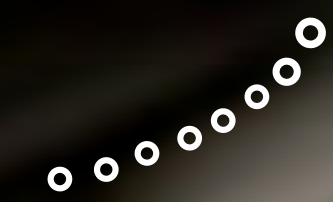
YEAH, COME VISIT US
MORE OFTEN!



SLAP

I'M READY FOR ANOTHER ROUND!

YOU WILL HAVE AN
UNFORGETTABLE NIGHT,
FRIEND!

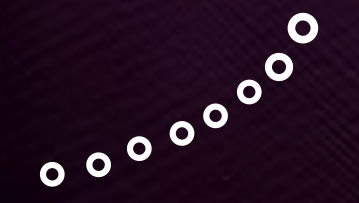


I WONDER... WILL BARBARA
EVENTUALLY AGREE..





..TO UNDERGO BREAST
AUGMENTATION SURGERY?



AHH... WE'LL SEE..

IT'S SO FUCKING AWESOME
TO BE A SHAPESHIFTER!



HOPEFULLY THE DRIVER WON'T BE
STARING AT MY NEW BOOBS AS
WE DRIVE! THIS CAN BE
DANGEROUS HA-HA!

END.