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This page will be frank-miller inspired. With a "sin city" kinda aesthetic. Brick patterns in negative and positive, white blood, shadows on dutch angle.

FRAME 1

Wolf lady approaches mugger from the side very fast and tries to grab the briefcase

WOLF LADY:
Now gimme that!

FRAME 1.1

The briefcase is in mugg's right hand. Closeup to her torso/arms. She puts her hands closer together, and grabs her bracelet (on her right wrist) with her left hand. It splits in half (like handcuffs)

FRAME 2

Muggs puts the bracelet on wolf lady's right wrist. It starts hissing and spinning. Make it a short frame.

FRAME 2.1

The bracelet has razors on the inner side, something like an inverted circular saw. The bracelet starts spinning around wolf lady's arm upward in a spiral, spilling blood in all directions. Make blood white.

WOLF LADY:
G-GAAAAAAH!!

FRAME 3

Muggs throws the briefcase to the side.

MUGGER:
You should thank me, if that was your neck your head would be rolling in the ground.

WOLF LADY:
--Now it's personal.

FRAME 3.1

Wolf lady lunges forward. Mugger puts her tail in front of her, and sinks her hand inside

FRAME 4

Mugger pulls a flashbang, pulls the trigger (that looks like a small raccoon tail). Short frame

FRAME 4.1

Flashbang -flashes-. Wolf lady on the left side, high contrast, a silhouette of mugger on the other side. Honey and trace take cover.

Next page: Mugger evaluates why she can't run away, forcing her to engage in combat, but looking to disable wolf lady rather than killing her (explanation about why killing another hybrid is bad will come later on)