

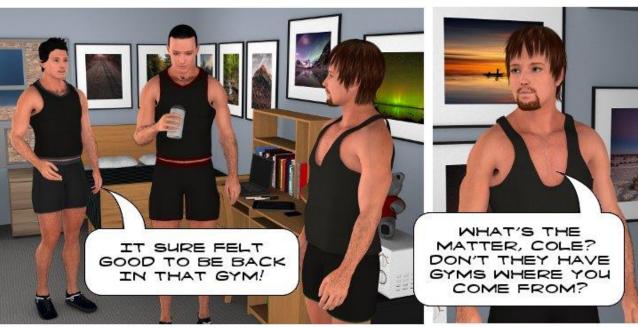
## TRANSFORMING TYLER LIMITED SERIES

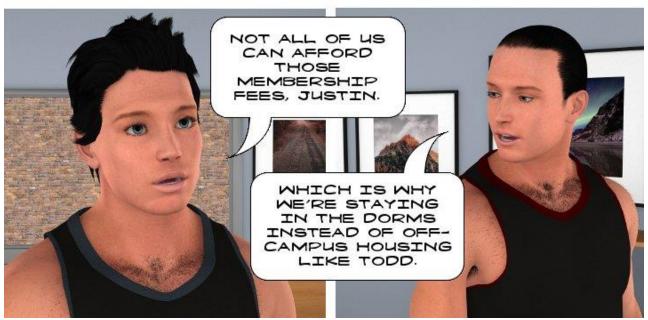
CREATED BY BO REDDINGTON

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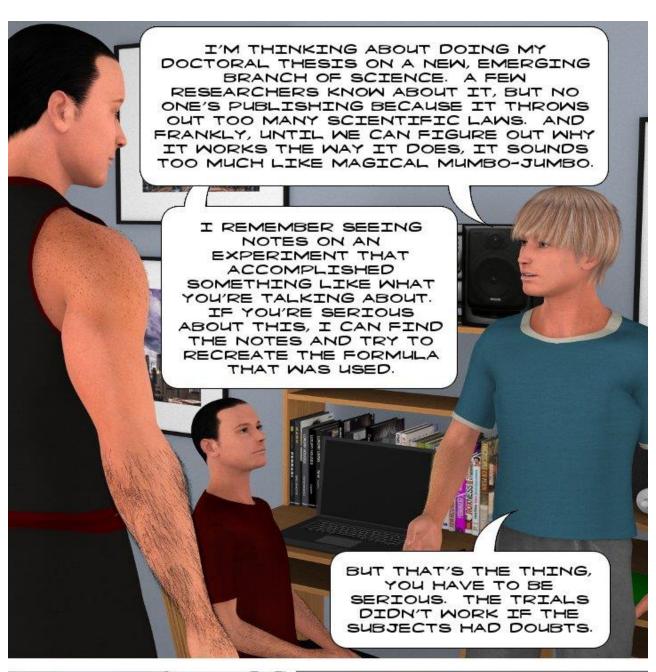






DON'T GET ME
WRONG, BEING TALL
IS GREAT. BUT 6'8"
IS TOO TALL FOR
ME. I STILL FORGET
TO DUCK SOMETIMES
WHEN I GO THROUGH
A DOOR. AND MY
BIGGEST FEAR IN
LIFE IS A LOWHANGING CEILING
FAN. COLE IS 6'4".
TO ME THAT WOULD
BE PERFECT...MAYBE
EVEN 6'3".













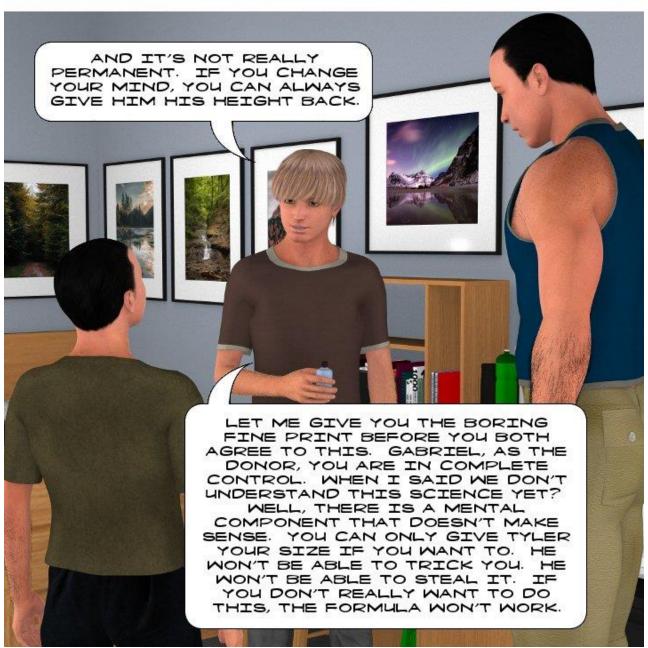


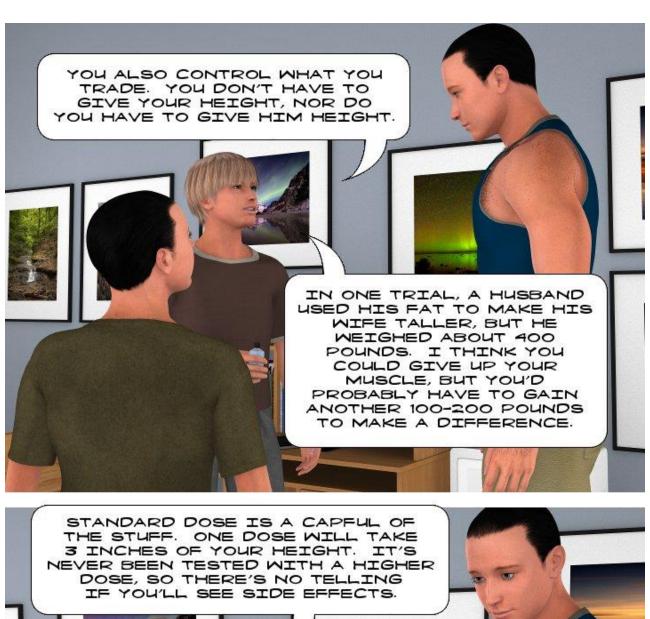


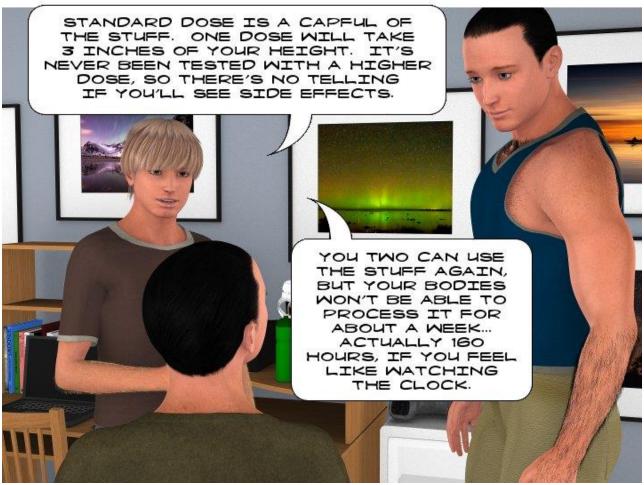






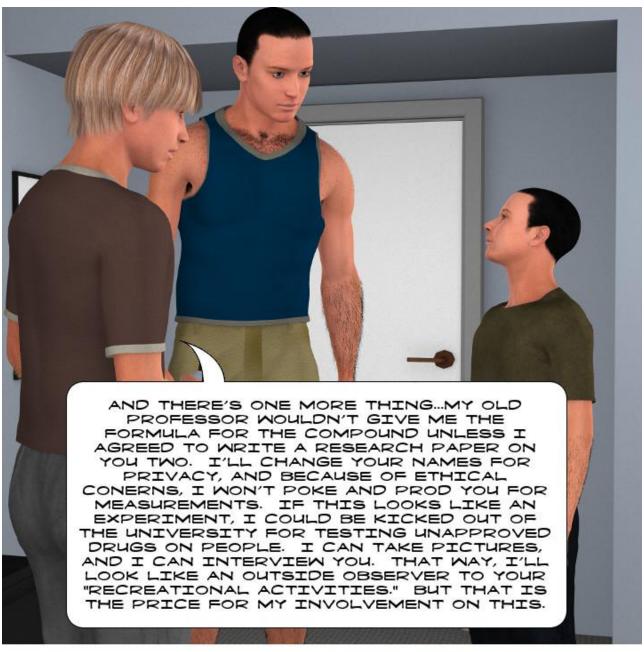






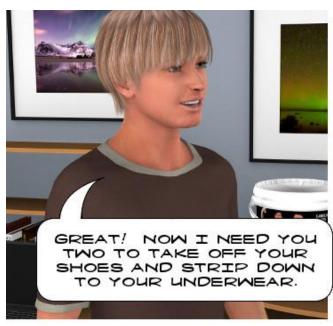












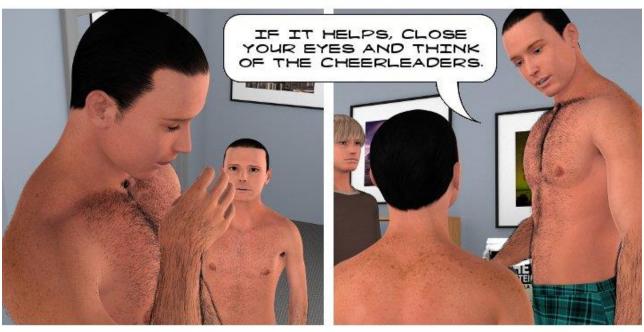


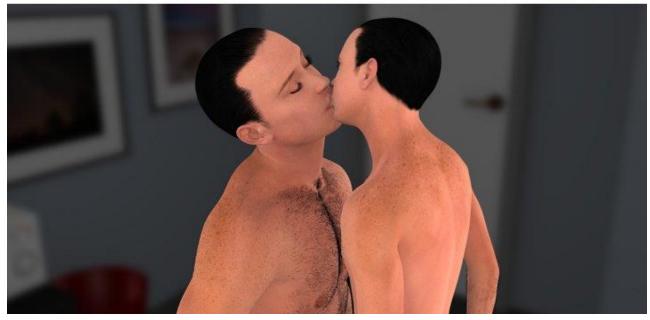


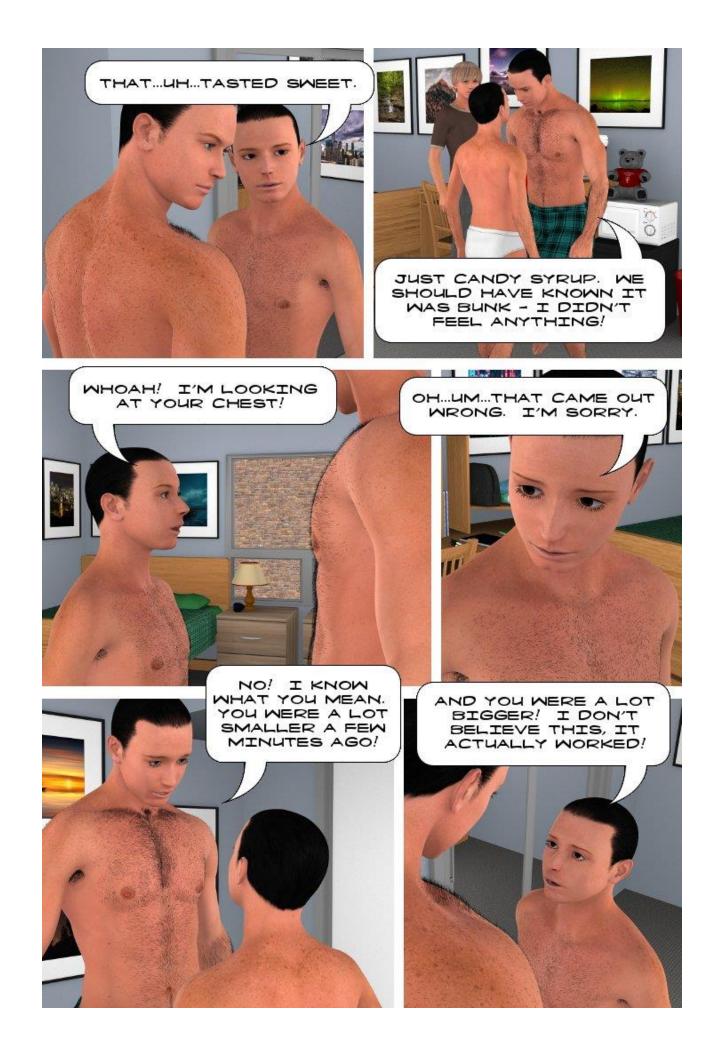




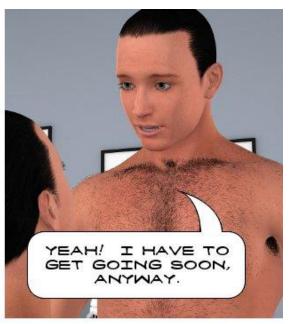


































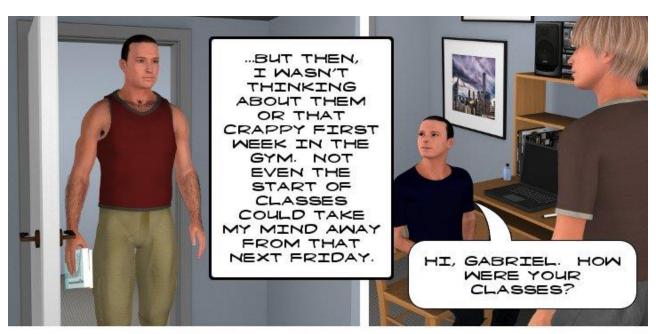


















GABRIEL, NO! I'M
GRATEFUL FOR THE
3 INCHES YOU
GAVE ME. YOU
PROVED TO ME YOU
MERE SERIOUS
WHEN YOU SAID
YOU WOULD. I
DON'T NEED ANY
MORE. YOU DON'T
HAVE TO FEEL
SORRY FOR ME.

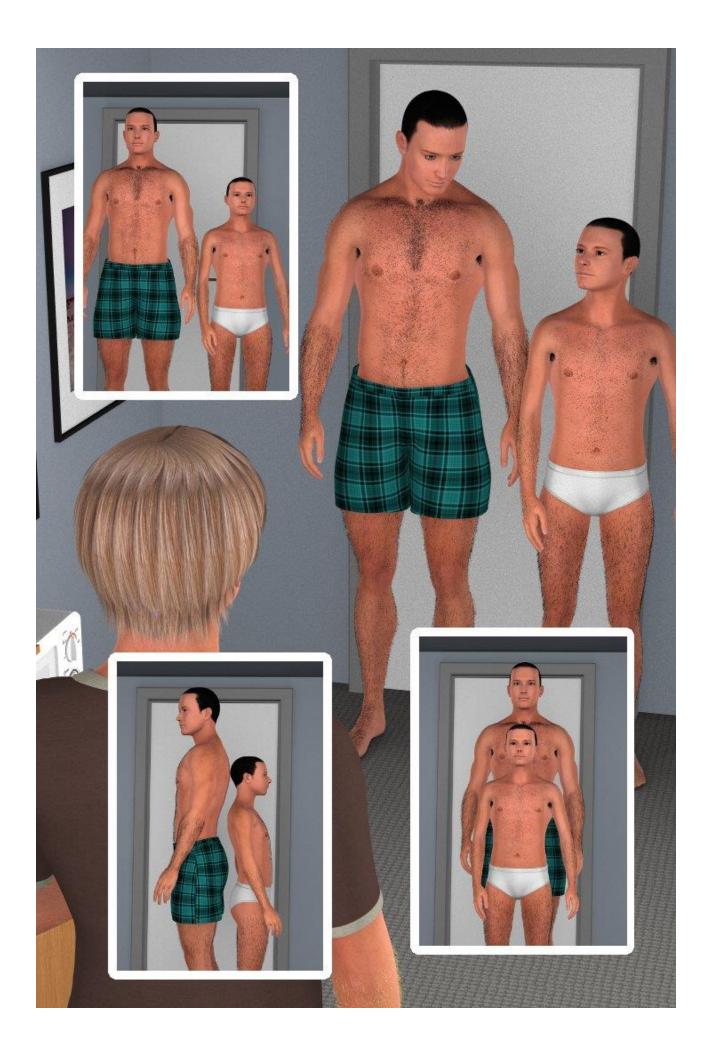




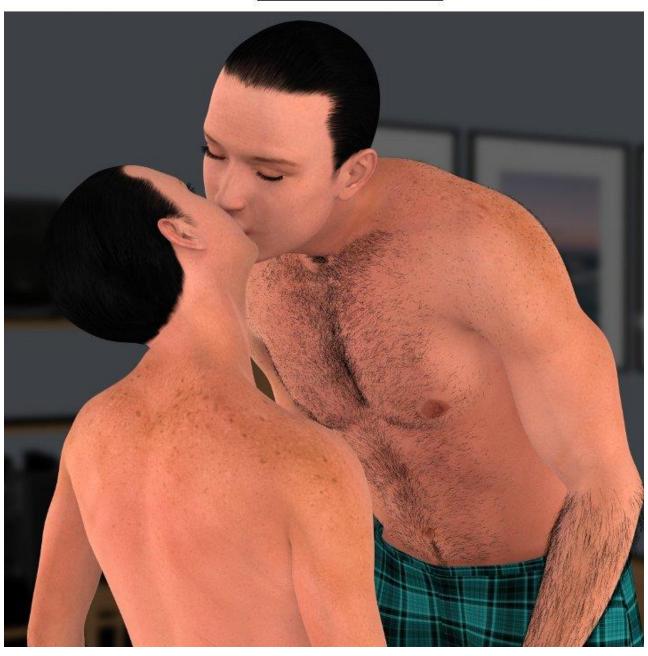


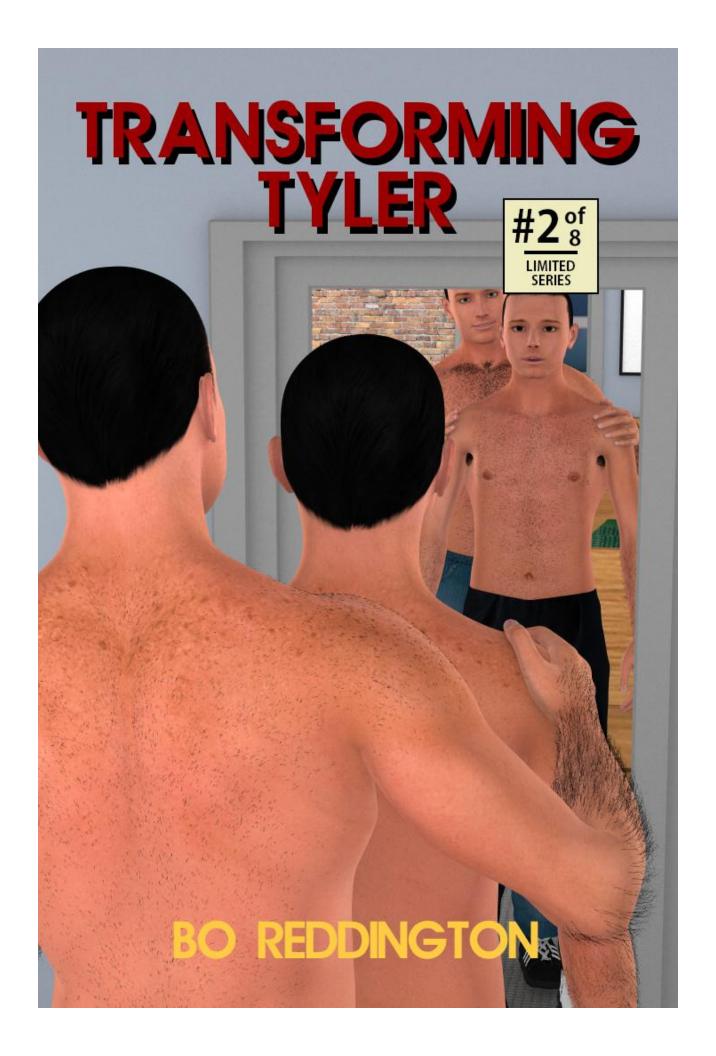
SO I'M SUPPOSED TO FEEL SORRY FOR YOU WITH YOUR TALL-PEOPLE PROBLEMS?





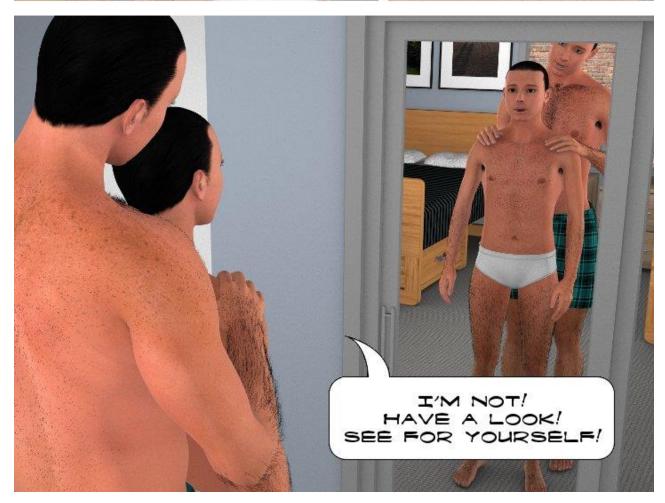














OH MY GOD! IN HIGH SCHOOL, I NEVER THOUGHT I WOULD HIT 5'. I WAS STUCK AT 4'11" RIGHT UP TO MY SENIOR YEAR. I ACCEPTED I WOULD ALWAYS BE SHORT, BUT I PRAYED I WOULDN'T GET STUCK BELOW THAT 5' MARK. IT WAS SUCH A GOOD DAY WHEN I LEARNED THAT LAST INCH HAD CREPT UP ON ME BEFORE GRADUATION. THIS ... 5'6" ... I NEVER DREAMT. GABRIEL, THANK YOU! THANK YOU SO MUCH FOR THIS!





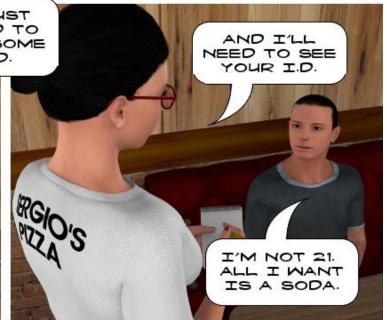






















IT'S NOT LIKE THAT!
I NEVER HAD A GIRL
NOTICE ME BEFORE.
NOBODY WANTED TO SIT
WITH ME AT LUNCH, OR
HANG OUT AFTER SCHOOL.
NOBODY WANTED TO GO TO
THE PROM WITH ME. EVEN
IF I HAD GOTTEN LUCKY,
I NEVER STUCK AROUND
LONG ENOUGH TO ENJOY
IT. I SHUT OFF THOSE
FEELINGS A LONG TIME
AGO. I GUESS....I GUESS...







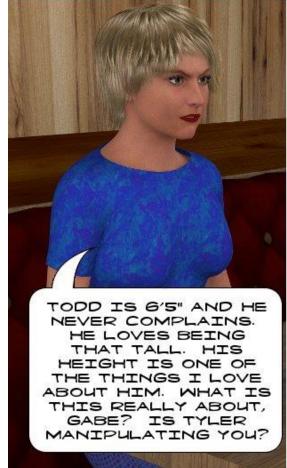
























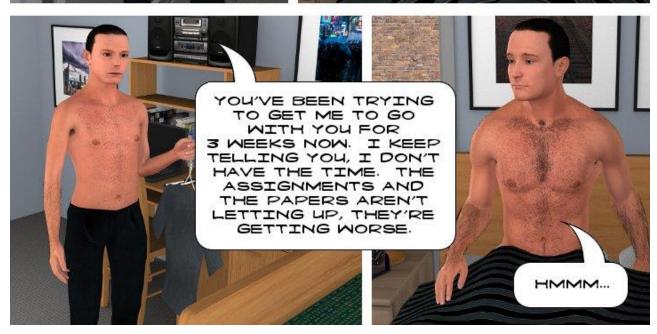


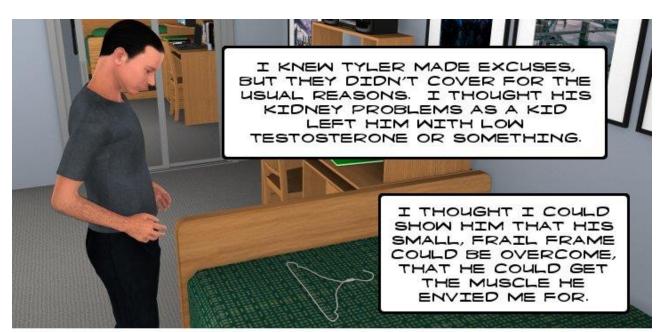


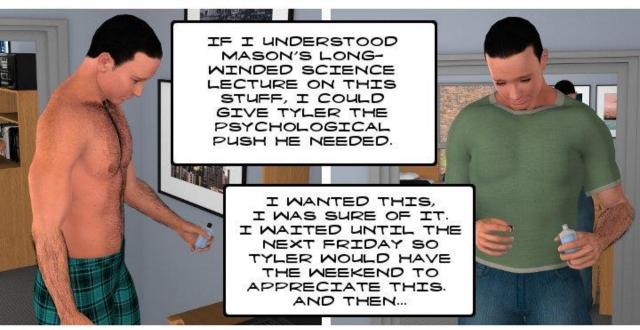
































GABRIEL, I'M GRATEFUL YOU'D DO THIS FOR ME, BUT YOU SHOULDN'T HAVE. I WAS SERIOUS ABOUT NOT HAVING TIME TO GO TO THE GYM WITH YOU. RIGHT NOW, I ONLY CAME BACK TO PICK UP MY BOOKS SO I COULD GET BACK TO THE LIBRARY. I HAVE A 10 PAGE RESEARCH PAPER DUE MONDAY, AND I NEED TO SPEND THE WHOLE WEEKEND WORKING ON IT. I'M SORRY. I'M SORRY IF I LET YOU DOWN.





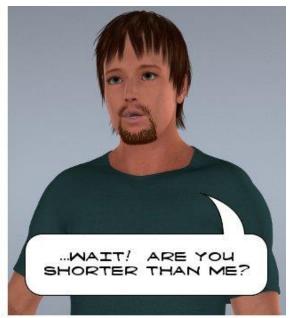


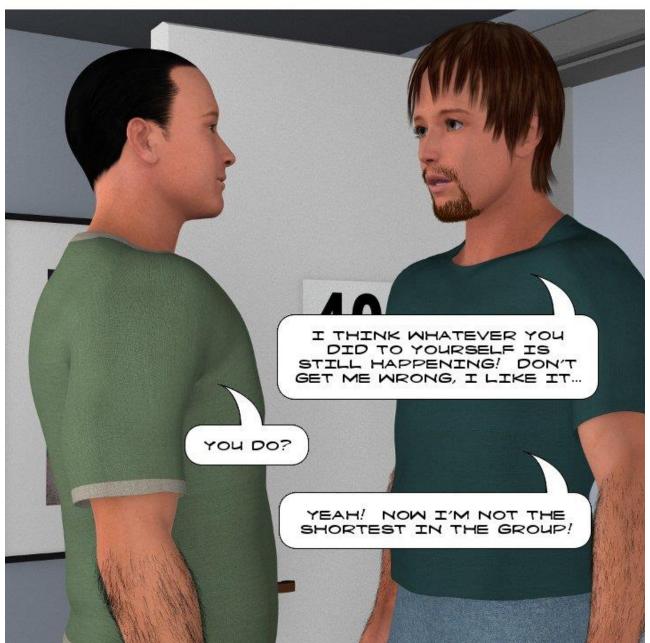




















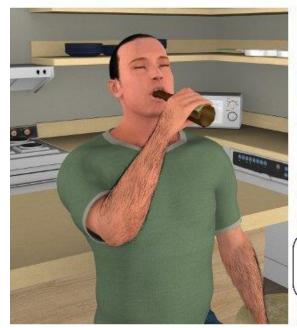












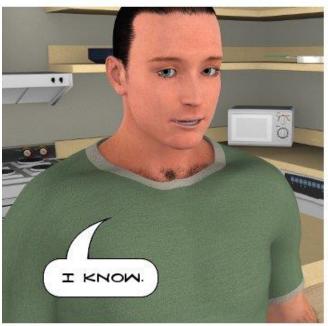


WAS A SLIP, THAT'S ALL.

GABE, YOU'RE A PRETTY OUTGOING GUY. I'VE ALWAYS THOUGHT YOU WERE FRIENDLY AND CONFIDENT. BUT AFTER THAT NIGHT AT SERGIO'S, I REALIZED YOU DON'T REALLY TALK ABOUT YOURSELF. SURE, YOU TALK ABOUT YOUR CLASSES, YOUR MAJOR, YOUR DREAMS ... BUT I DON'T REMEMBER YOU SAYING ANYTHING ABOUT YOUR TIME BEFORE YOU GOT TO COLLEGE. I'VE NEVER HEARD YOU SAY ANYTHING ABOUT YOUR PARENTS. I DON'T KNOW IF YOU HAVE ANY BROTHERS OR SISTERS.













I MET JUSTIN IN THE
GYM MY SOPHOMORE
YEAR, AND HE COULDN'T
RELATE. THERE WAS
ONLY ONE PERSON WHO
REALLY KNEW MY
SITUATION....





I...I...I...WAS JUST...I THOUGHT I HAD A RASH! I WAS JUST CHECKING...

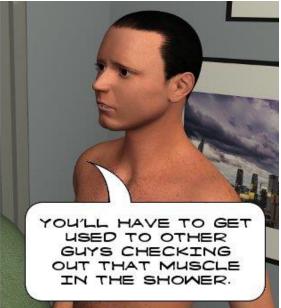


TYLER, YOU DON'T HAVE TO BE EMBARRASSED AROUND ME. I CHECK MYSELF OUT IN THE MIRROR ALL THE TIME!





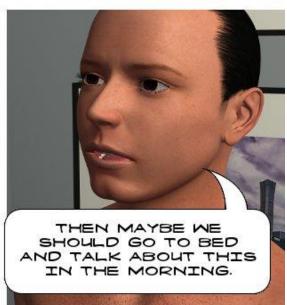


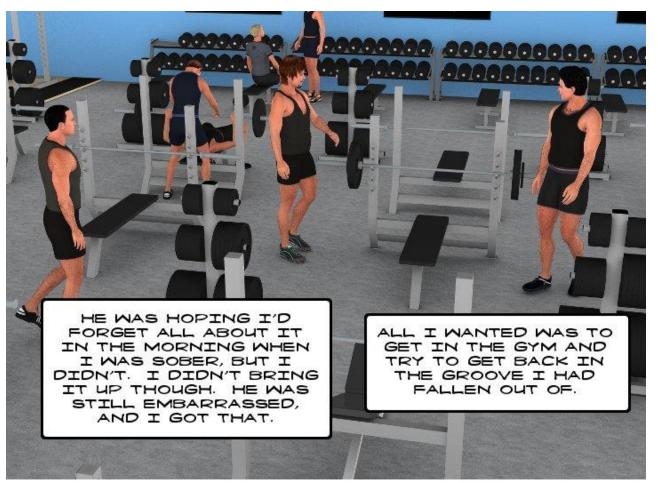


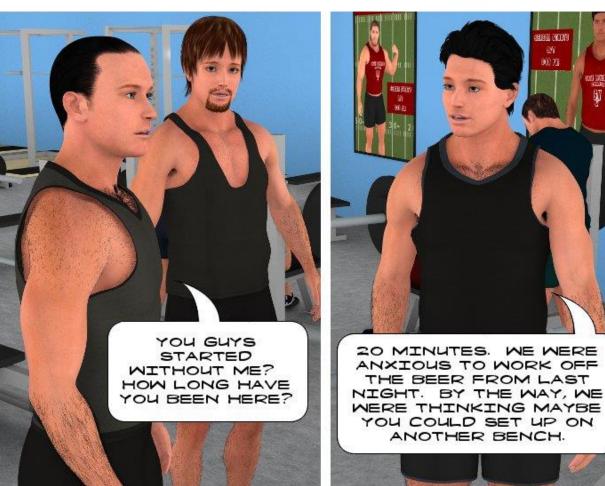
I'LL BE HONEST WITH YOU,
TYLER, I CATCH GLIMPSES OF
SOME OF THE GUYS IN THE
LOCKER ROOM, AND I CATCH
GUYS EYEING ME. IT'S
NOTHING TO BE ASHAMED OF.
IT'S NOT WEIRD. IT'S
NATURAL. IT'S CURIOSITY.
IT'S IN OUR NATURE TO SEE
HOW WE COMPARE TO
OTHERS. IN A WAY IT'S
ACTUALLY FLATTERING WHEN
ANOTHER GUY THINKS YOU'RE
BIG ENOUGH TO CHECK OUT.
IT MEANS YOU'RE DOING
SOMETHING RIGHT.

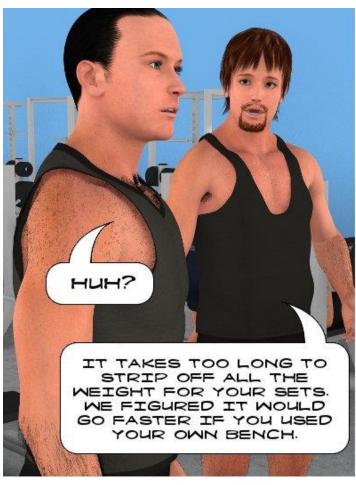


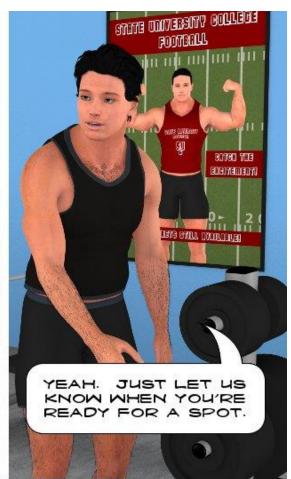


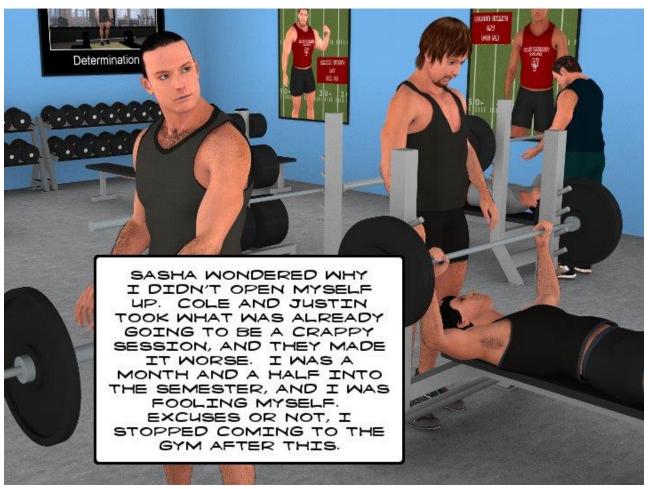










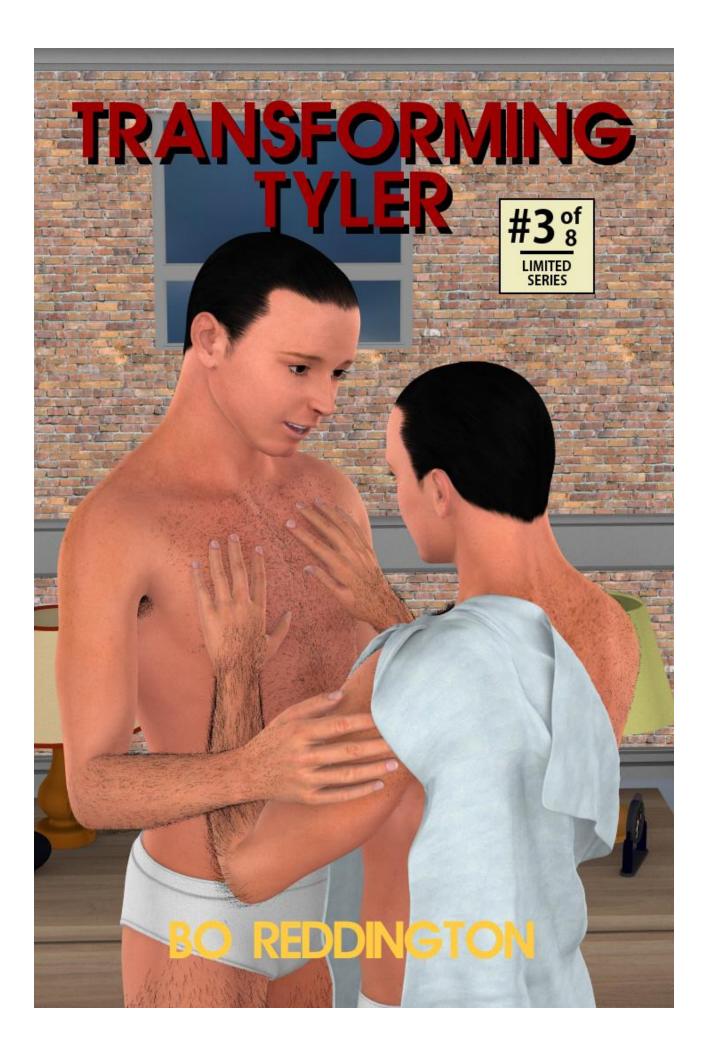




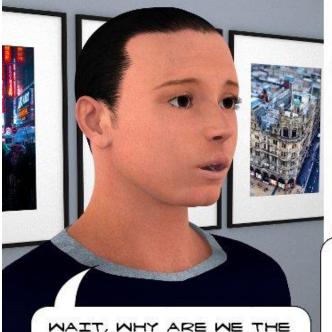








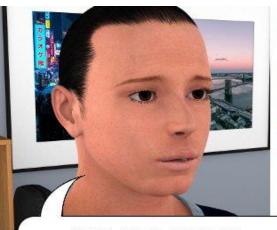




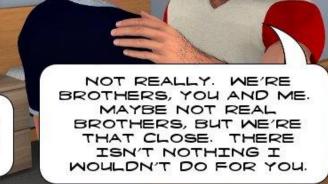
WAIT, WHY ARE WE THE SAME HEIGHT? IF YOU'RE GIVING ME...MUSCLE...I SHOULD STILL BE 5'6", AND YOU SHOULD BE 5'8". WHY AREN'T YOU 2 INCHES TALLER THAN ME?



HA! YOU AND MATH!
YEAH, I'M NOT GIVING
ALL MY HEIGHT FOR
MUSCLE. IF YOU GET BUFF
AT 5'6", YOU'LL LOOK LIKE
A FIREPLUG. IT WILL BE
MORE IMPRESSIVE IF
YOU WERE TALLER - EVEN
IF ONLY A COUPLE
INCHES. SO I'M GIVING
YOU 1 INCH OF MY HEIGHT,
AND THE OTHER TWO ARE
GOING TOWARD MUSCLE.



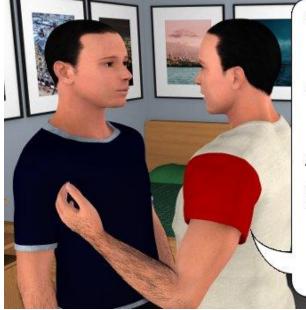
YOU ARE CRAZY, GABRIEL. YOU'VE BEEN THINKING ABOUT THIS WAY TOO MUCH.





REALLY? WOW! IT'S JUST...I NEVER REALLY THOUGHT ABOUT IT THAT WAY. I NEVER HAD A BROTHER, SO...



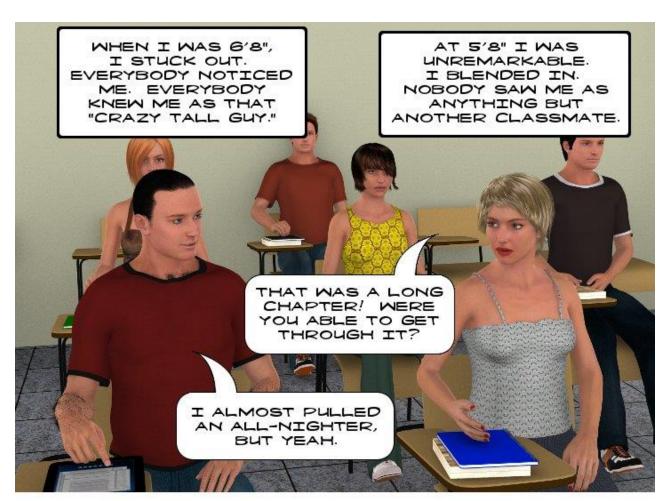


LOOK AT US, TYLER. WE WERE 2 DIFFERENT PEOPLE. PHYSICALLY, WE COULDN'T HAVE BEEN MORE OPPOSITE. AND PERSONALITY? YOU WERE A SHY BOOKWORM. YOU BURIED YOURSELF IN YOUR SCHOOLWORK SO YOU MOULDN'T HAVE TO GET INVOLVED WITH SOCIAL ACTIVITIES. I'M OUTGOING. I HUNG OUT WITH OTHER PEOPLE. I WENT TO THE GYM WITH COLE AND JUSTIN. YET WE HAVE THE SAME BACKGROUND. WE SHARE A PAST. WE HAVE THAT CONNECTION BETWEEN US. THAT'S WHAT BROTHERS ARE.











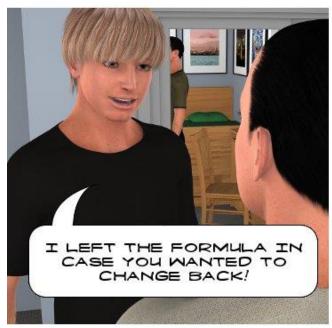






















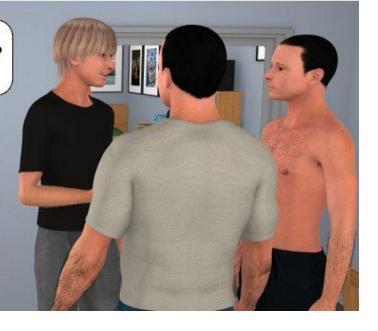


TALK TO ME ABOUT
HOMEWORK WHEN YOU
START GRAD SCHOOL!
YOU CAN'T BURY
YOURSELF IN THIS ROOM
ALL DAY, TYLER. YOU
HAVE TO MAKE TIME FOR
A LIFE OR YOU WILL
CRACK UNDER THE
STRESS OF THAT WORK.



JUST AN EXCUSE! TYLER, YOU'RE AFRAID OF REJECTION. ADMIT IT.

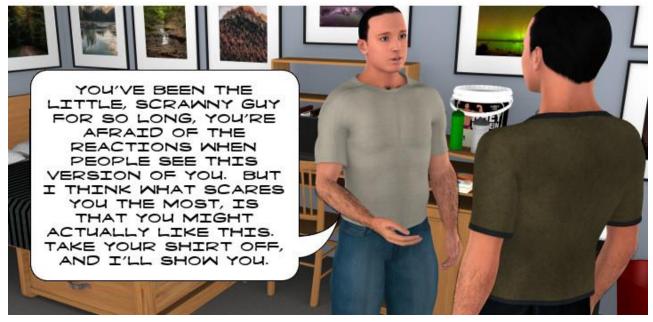
T WAS AN EXCUSE, BUT IT WASN'T REJECTION TYLER FEARED.















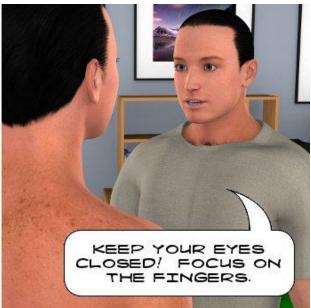








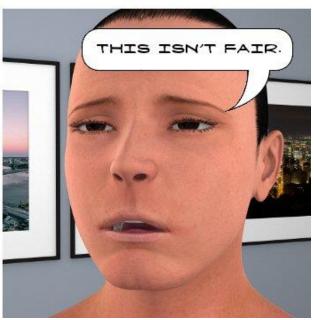






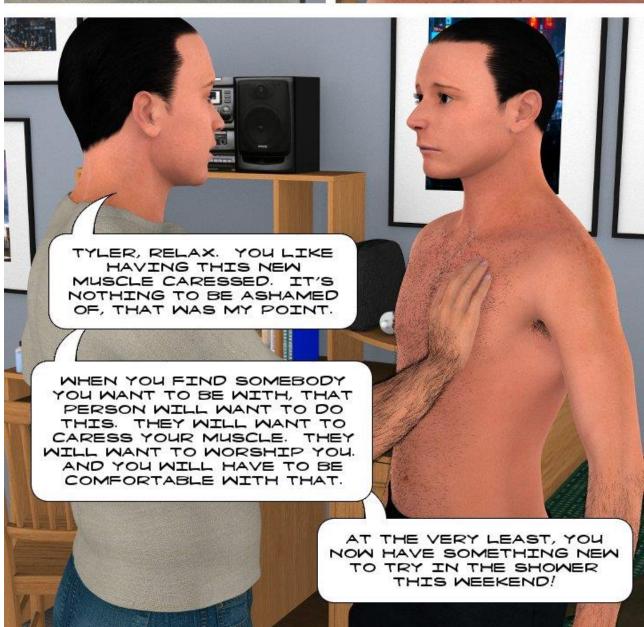






















THOUGHT IT WAS TIME TO

COME GRAB A SLICE.

YOU'RE WELCOME TO ONE OF OURS. WE ORDERED MORE THAN WE SHOULD HAVE.









TO DRESSING UP AND GOING TRICK-OR-TREATING?









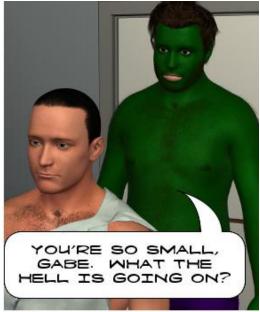




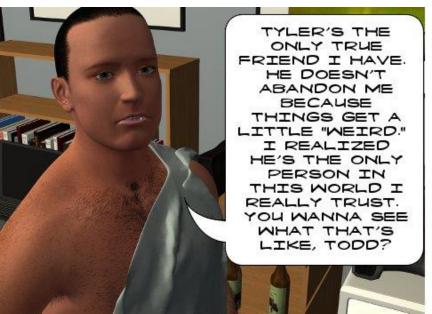
















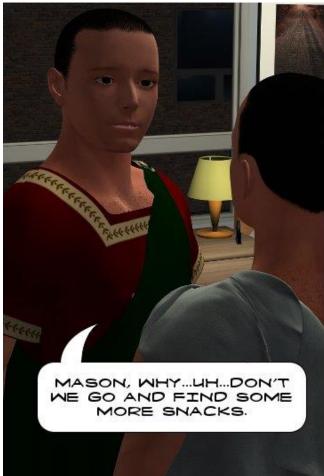


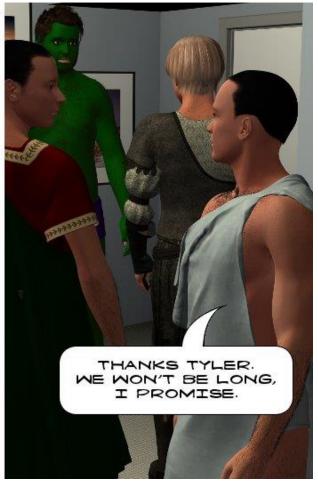
CONTROL, REMEMBER?
THIS WON'T WORK IF I
DON'T REALLY WANT IT.

















GIVE ME ONE MORE CHANCE. SASHA IS GOING HOME NEXT MEEKEND FOR HER PARENTS' ANNIVERSARY. I'M HAVING THE GUYS OVER FOR SOMETHING A LITTLE WILDER THAN NORMAL. LOY THAM I THERE AND I WANT YOU TO BRING TYLER.





BUT I'LL ASK HIM.









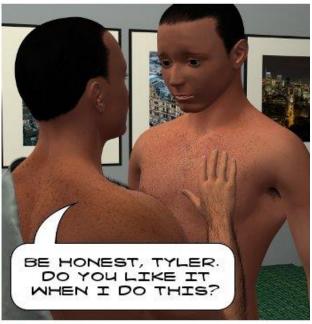






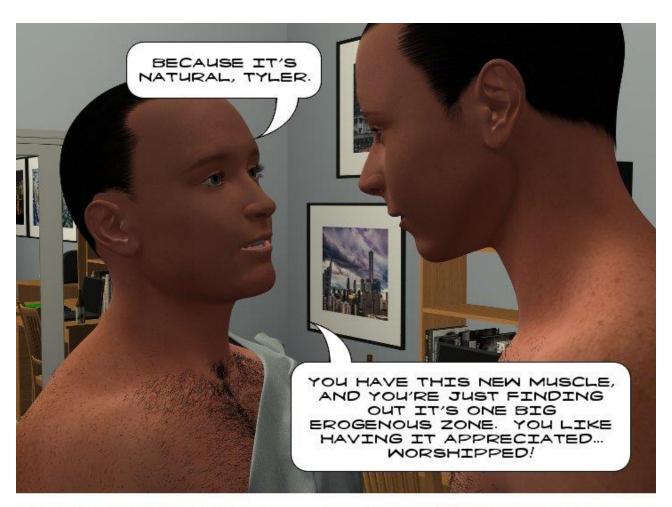


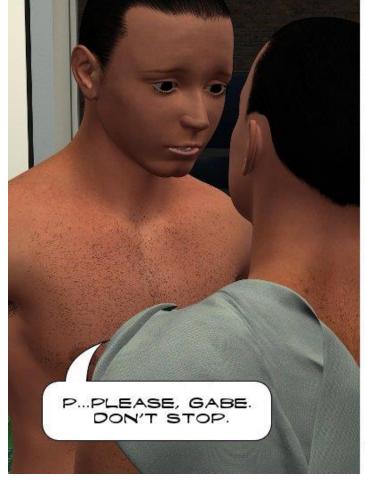










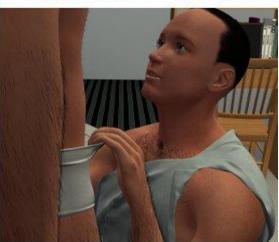




YOU'RE STARTING TO LOOK BIG TO ME.



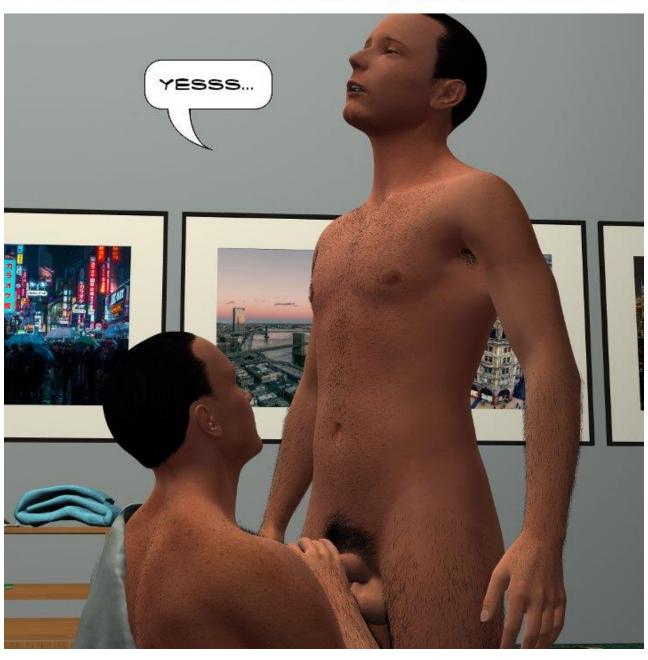


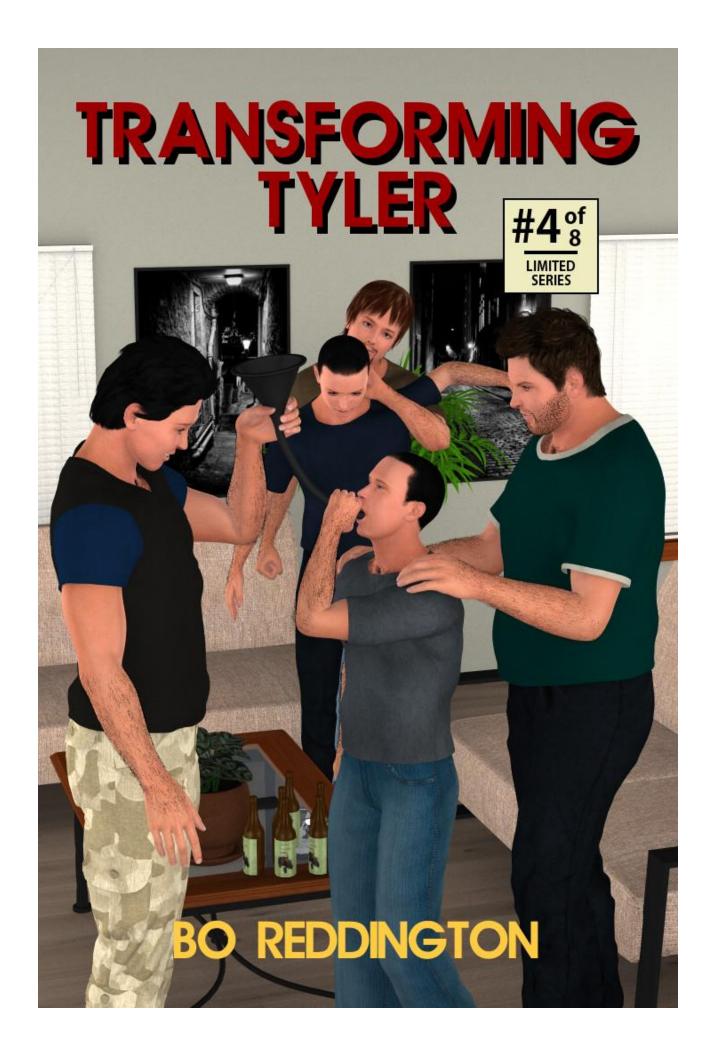














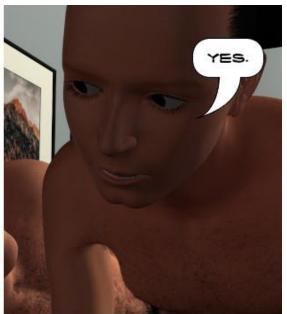


























TYLER, YOU'RE GETTING STUCK ON LABELS AGAIN. WE'RE NOT BROTHERS IN THE LITERAL SENSE. THERE WAS NOTHING DISGUSTING ABOUT LAST NIGHT. IN FACT, FROM WHERE I WAS, IT FELT RIGHT. IT FELT LIKE ... WELL, I'VE ALWAYS FELT THERE WAS SOMETHING MISSING FROM MY LIFE ... SOMETHING BESIDES THE OBVIOUS. LAST NIGHT, WITH YOU, I THOUGHT I FOUND THAT SOMETHING.



















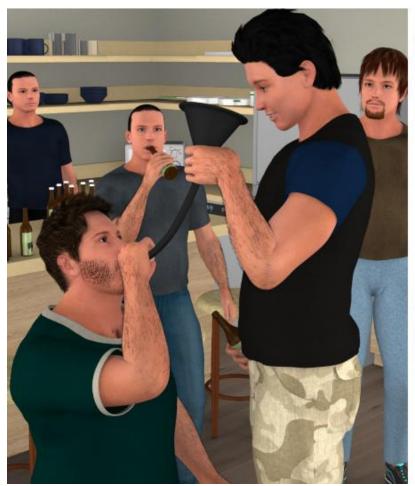


































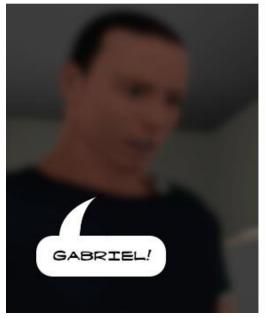
















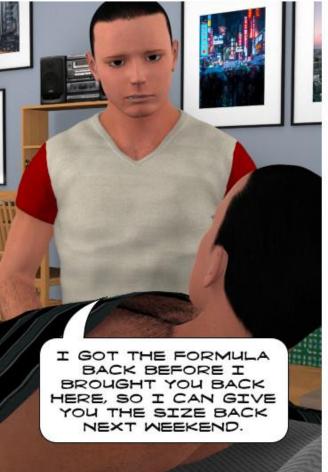


IS THAT MY SHIRT?

















IF WE WANTED TO REPEAT THE PROCESS, BUT IT SEEMS IF YOU INCREASE THE DOSE IN

ONE SHOT, YOU CAN INCREASE THE EFFECTS WITHOUT THE WAIT.

WHOAH. I THINK I'M AS BIG TO YOU AS YOU USED TO BE TO ME.



I WASN'T GOING TO SAY IT, BUT I AM LOOKING FORWARD TO BEING 6' FOR A WEEK!

X

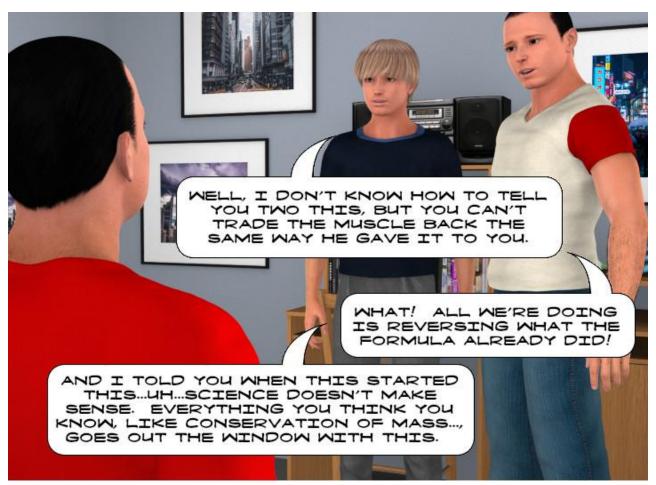


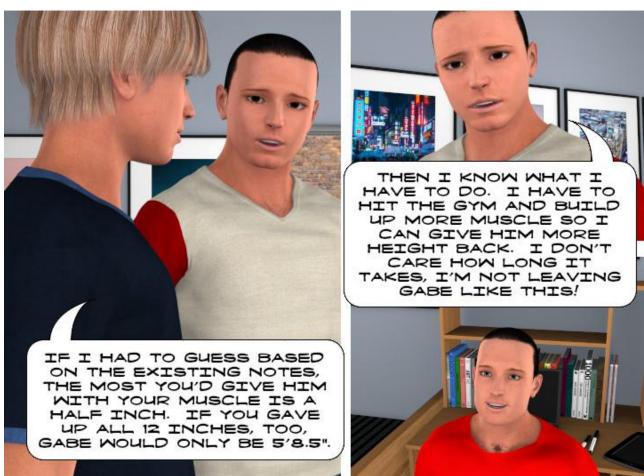
















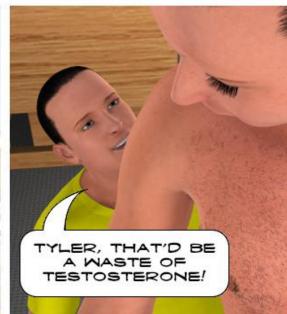


















MY NEW PURPOSE WAS TO EDUCATE TYLER, BUT I HAD TO KEEP HIM INTERESTED. IF I MADE IT SOUND LIKE TOO MUCH WORK, HE MIGHT HAVE FALLEN BACK ON HIS CLASSWORK AS AN EXCUSE. I COULDN'T HAVE THAT. I NEEDED TO MAKE TYLER BIGGER. I NEEDED HIM TO BECOME THE FREAK I KNEW HE COULD BECOME.



IT DOESN'T FEEL RIGHT,
GABE. I'M ALREADY
USING YOUR CLOTHES,
AND NOW YOU'RE GIVING
ME YOUR BOTTLES AND
YOUR PROTEIN.



TYLER, NEITHER OF US IS RICH. THAT PROTEIN IS EXPENSIVE, SO THERE'S NO SENSE IN YOU BUYING A TUB WHEN I'M JUST GOING TO THROW THAT ONE AWAY.



IT'S JUST...YOU'VE DONE SO MUCH FOR ME, AND I HAVEN'T DONE ANYTHING FOR YOU TO DESERVE IT.

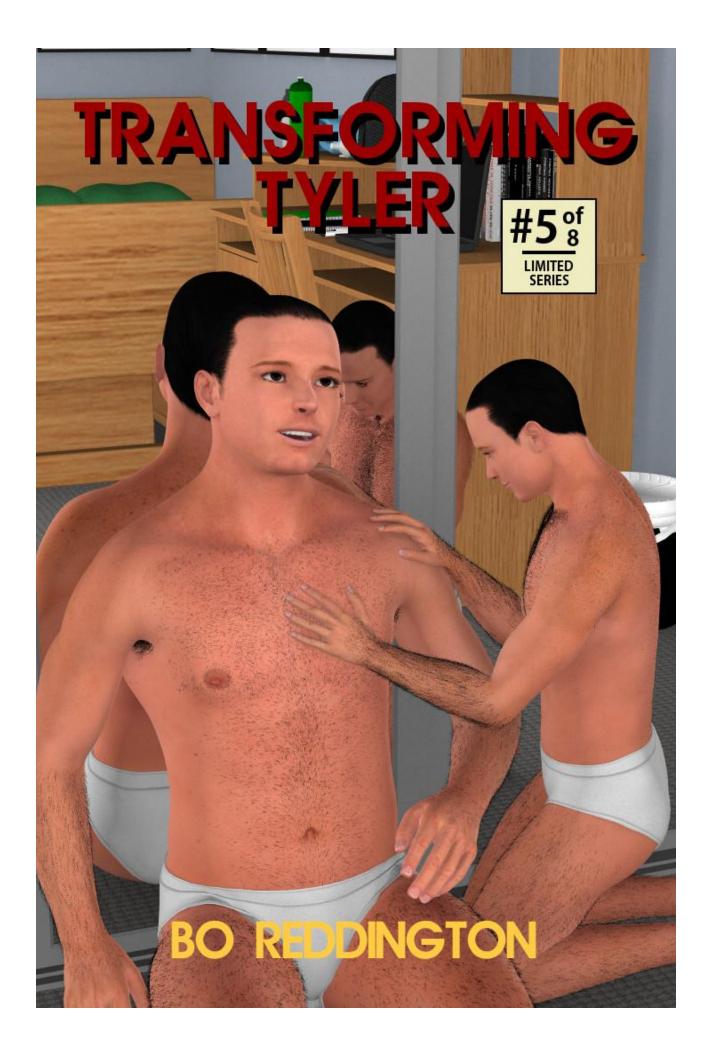


WHAT ARE YOU TALKING
ABOUT? YOU'VE BEEN A
BIGGER FRIEND THAN ANY
I'VE EVER HAD. YOU
UNDERSTAND ME BETTER THAN
ANYONE EVER COULD. AND
IT'S NICE HAVING SOMEONE
WHO UNDERSTANDS THE PAIN
I CARRY INSIDE ME.

























I'M SORRY ABOUT YOUR SITUATION, GABE, BUT I DON'T SEE WHAT THAT HAS TO DO WITH THIS NOW.





THE ONLY REASON YOU'RE WITH TODD IS BECAUSE YOU LIKE TALL MEN. THE ONLY REASON YOU WON'T DUMP HIM IS BECUASE YOU'RE AFRAID YOU WON'T FIND ANOTHER ONE LIKE HIM. HELL, I'M SURPRISED YOU BOTHERED TO COME FOR MY FORGIVENESS SINCE I'M NOT 6'8" ANYMORE!



THAT'S NOT FAIR, GABE!
I LIKE YOU BECAUSE
YOU'RE A NICE GUY...AT
LEAST YOU WERE A NICE
GUY. I GUESS IF THIS IS
WHAT YOU THOUGHT OF ME
ALL ALONG, THEN THAT
EXPLAINS WHY YOU
DIDN'T WANT ME KNOWING
YOUR WERE AN ORPHAN!



IT'S NOT HOW I WANT
TO THINK OF YOU,
SASHA. BUT WHAT AM I
SUPPOSED TO BELIEVE?
TODD BETRAYED ME IN
A BAD WAY, AND YOU'RE
STILL WITH HIM.
JUSTIN AND COLE I CAN
UNDERSTAND BECAUSE
THEY'RE JUST LIKE HIM,
BUT YOU?



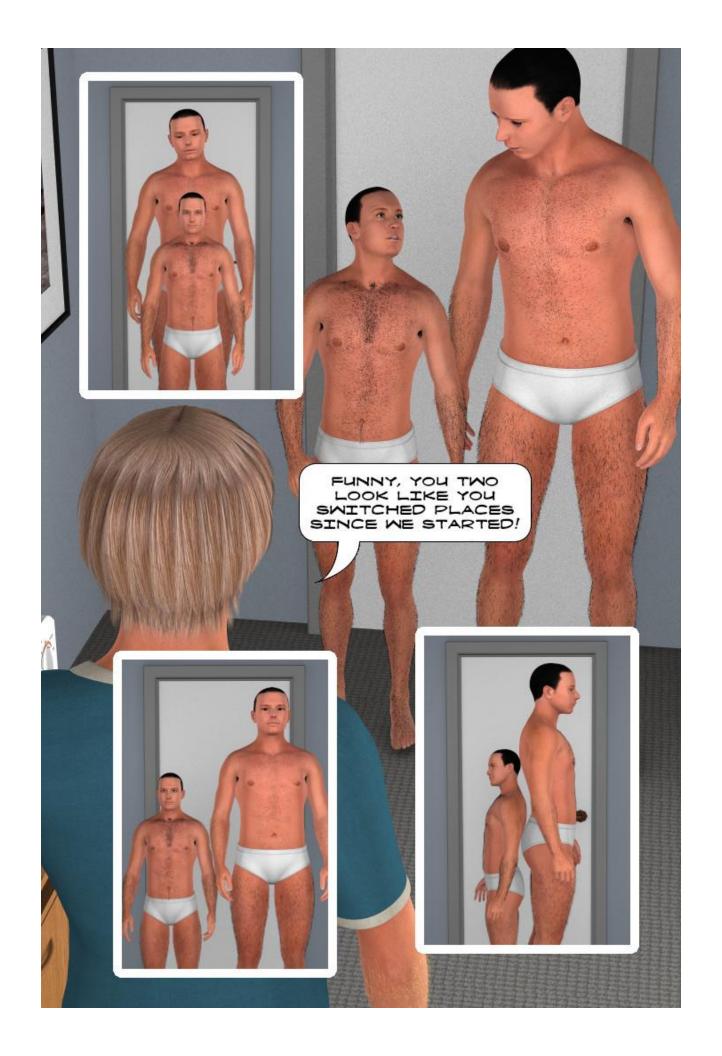




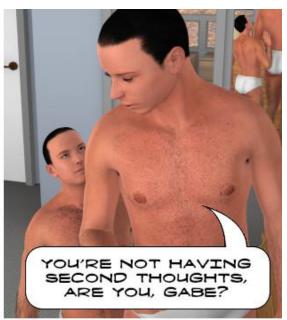












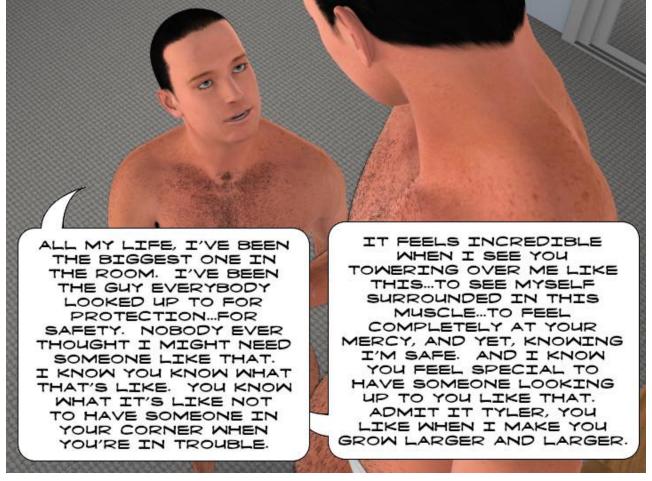












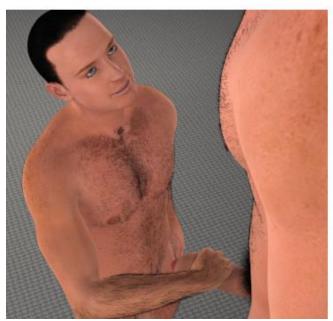


























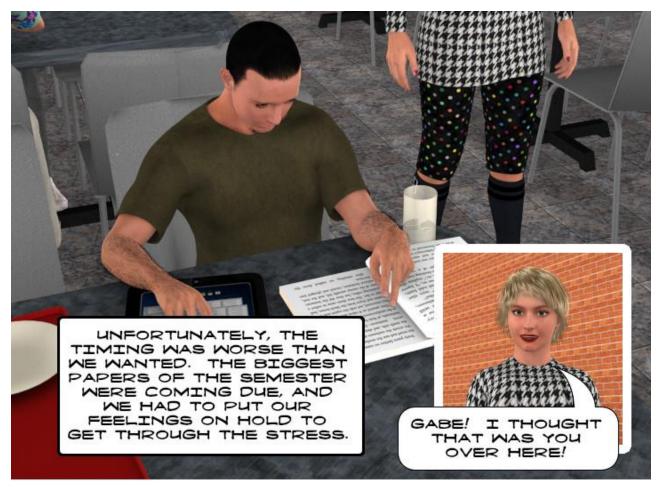


IF THERE IS ONE THING ABOUT BEING ORPHANS, IT'S THAT WE HAVE NO ONE TO COME OUT TO. THERE IS NO ONE TO DISAPPOINT. THERE IS NO STRESS OVER WHETHER OR NOT OUR PARENTS WILL ACCEPT WHAT WE HAVE WITH EACH OTHER. WE CAN BE WHAT WE WERE MEANT TO BE, GUILT FREE. THAT SAME COMMON PAST THAT BROUGHT US TO EACH OTHER GIVES US A FREEDOM NO ONE ELSE CAN UNDERSTAND. IT'S JUST YOU AND ME, TYLER. IT ALWAYS HAS BEEN.



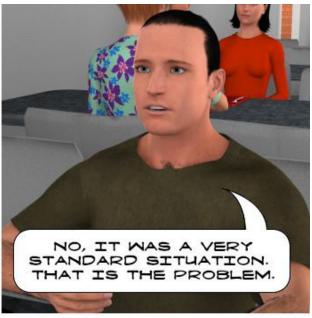












WHEN KIDS USED TO HEAR I WAS IN FOSTER CARE, THEY'D ASK THE SAME THING. THEY WERE ALMOST DISAPPOINTED TO FIND OUT THINGS WERE OK. MOST OF THEM CAME FROM BROKEN HOMES. THEY MIGHT SEE THEIR MOM 6 MONTHS OF THE YEAR, AND THEIR DAD THE OTHER 6. NO ONE CARED ABOUT MY HOME BECAUSE, IN THEIR EYES, AT LEAST THERE WERE 2 PARENTS IN THE HOME. NEVER MIND THE FACT THAT MY REAL PARENTS DIED IN AN ACCIDENT WHEN I WAS 6!

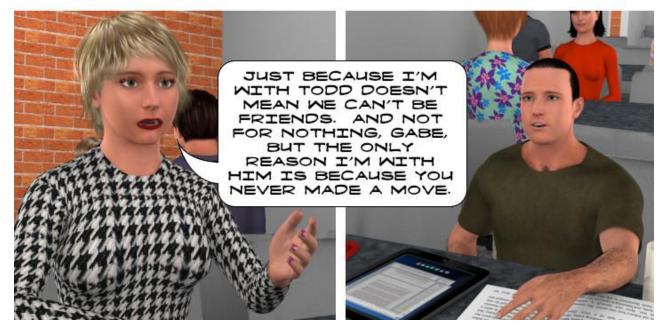


AND THAT STABLE HOME? IT WAS NEVER AS STABLE AS THOSE OTHER KIDS THOUGHT. BECAUSE I WASN'T ADOPTED, I MOVED AROUND EVERY 6 MONTHS TO A YEAR, SITUATIONS CHANGED -SOME DIDN'T WORK OUT, OTHERS WERE SHORT-TERM TO BEGIN WITH. WHATEVER THE REASONS, I NEVER HAD A STABLE HOME. I NEVER HAD A STABLE EDUCATION. I NEVER HAD STABLE FRIENDS. I COULDN'T FORM DEEP RELATIONSHIPS BECAUSE I'D GET PULLED FROM A HOME AS SOON AS I DID. NO ONE COULD SYMPATHIZE WITH ME BECAUSE NO ONE COULD RELATE.

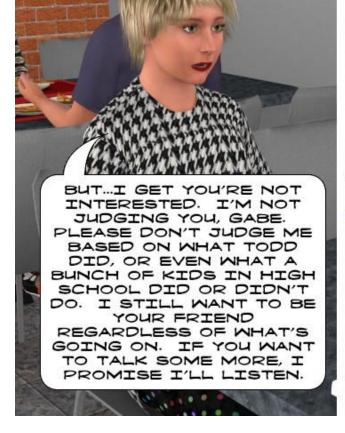




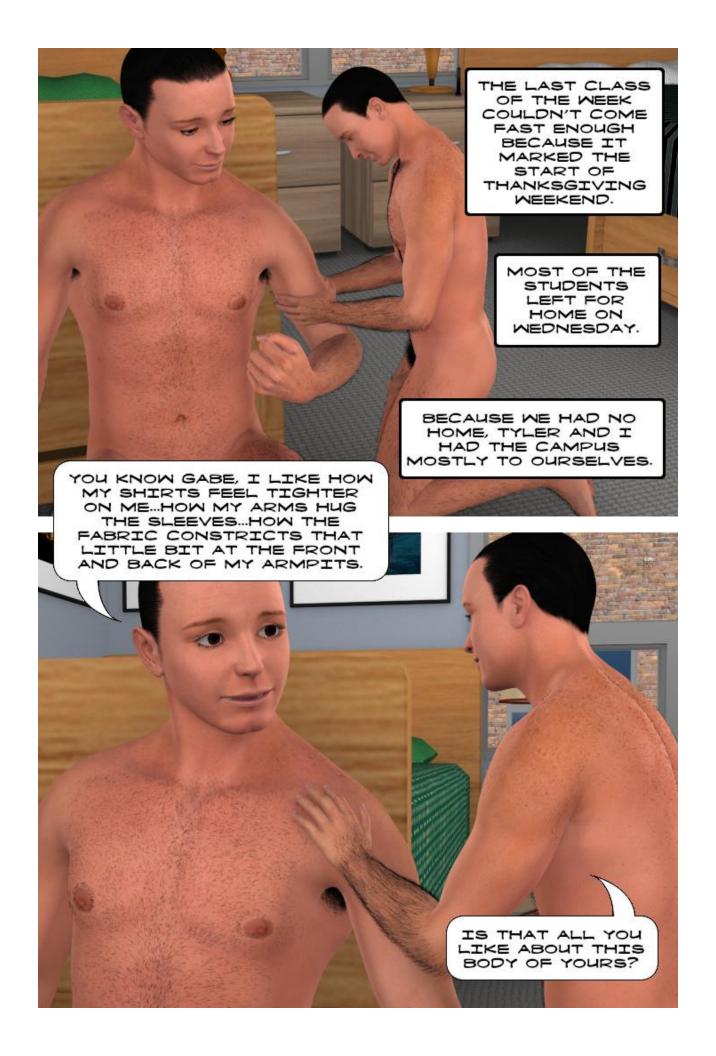
























EH, SHOPPING'S NOT OUR THING. WE ONLY CAME OUT 'CAUSE THE DINING HALL'S CLOSED.







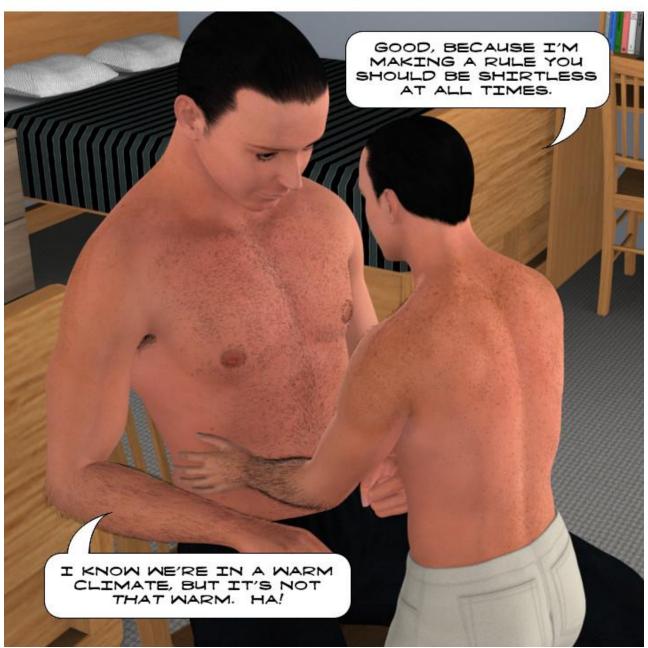
















IS A PAINFULLY SLOW

PROCESS, BUT IT'S

GRATIFYING.

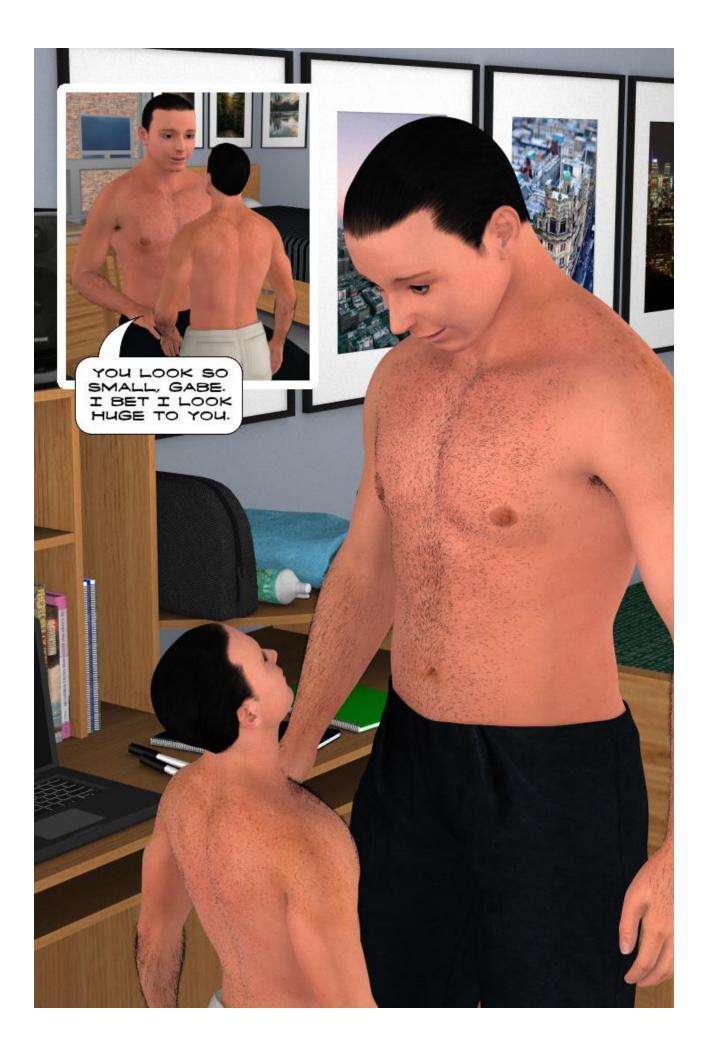








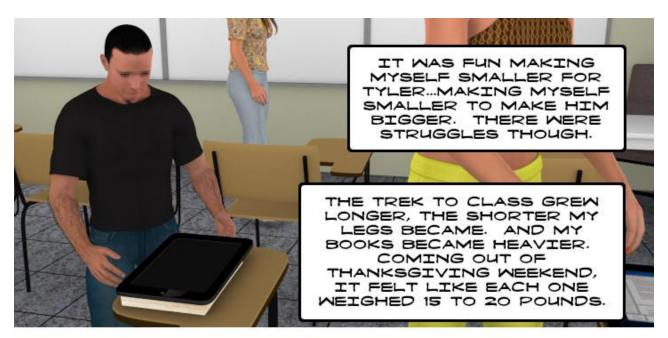




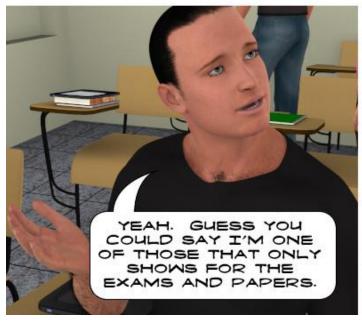
## TRANSFORMING TYLER #6%



**BO REDDINGTON** 



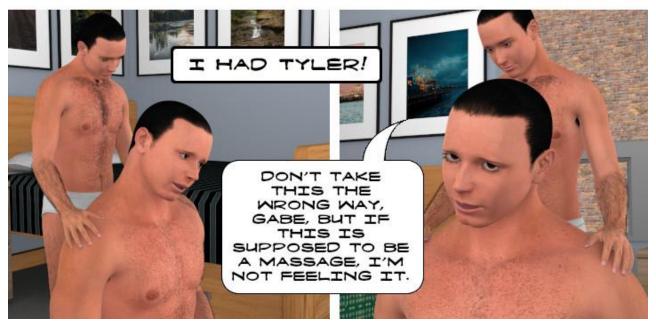




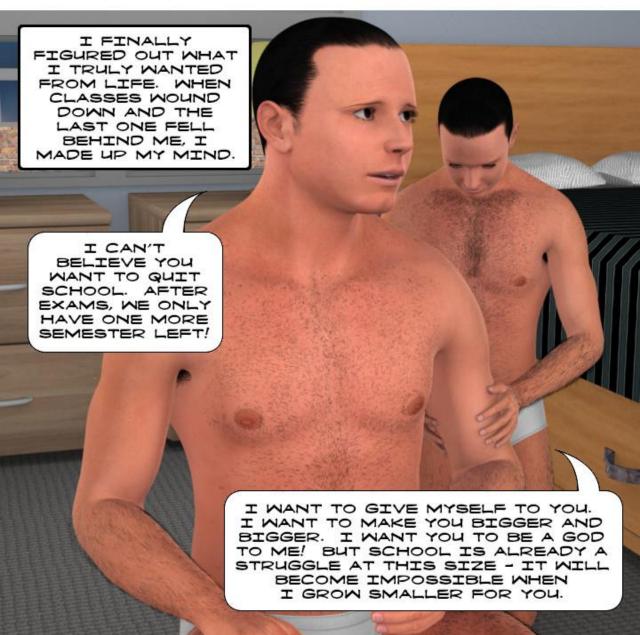












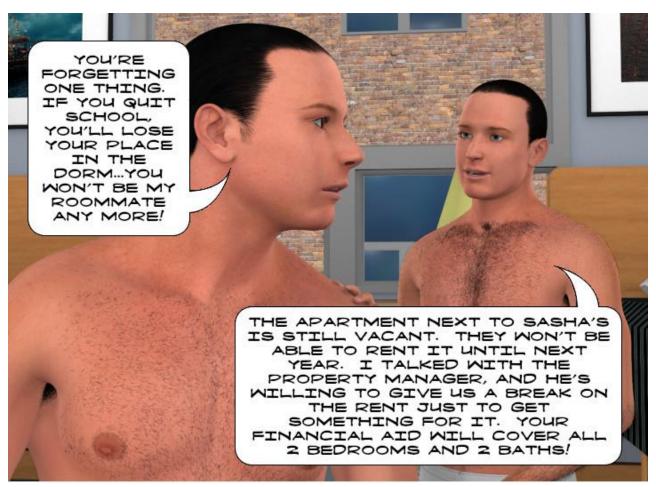
THEN WE CAN WAIT UNTIL GRADUATION TO GO FURTHER. HECK, I CAN GIVE YOU A FOOT BACK UNTIL THEN, AND YOU CAN GIVE IT BACK TO ME WHEN WE'RE DONE WITH COLLEGE. YOU'RE SO CLOSE TO EARNING YOUR DEGREE, GABE. DON'T THROW THAT AWAY JUST TO GIVE ME A LITTLE BIT OF PLEASURE.





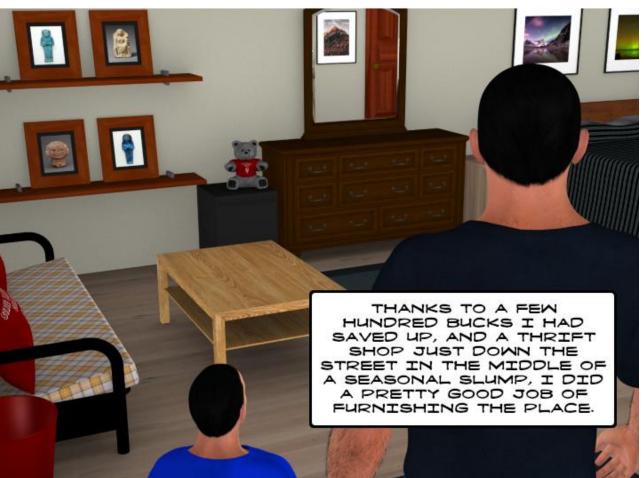
TYLER, LOVE IS SACRIFICE. THIS IS A SACRIFICE I WANT TO MAKE BECAUSE I LOVE YOU. I AM SO DEPENDENT ON YOU NOW - I WANT TO PUT MYSELF COMPLETELY AT YOUR MERCY. IF WE WAIT, WHAT AM I GOING TO DO WITH THAT DEGREE? IF I'M TOO SMALL FOR CLASS, I'LL BE TOO SMALL FOR WORK. WE'LL FIGHT OUR FEELINGS FOR 5 MONTHS FOR NOTHING!

















DO YOU MISS REGULAR SEX, GABE?



MORE INTENSE THE STRONGER YOUR HANDS GET!











I KNOW IT'S NOT A HOLIDAY YOU WANT TO REMEMBER AFTER YOU WERE PULLED FROM ONE HOME ONE CHRISTMAS. I KNOW IT'S A DAY FOR FAMILY THAT NEITHER OF US EVER HAD. BUT, TYLER, WE'RE FAMILY NOW...AT LEAST WE SHOULD BE. I THINK WE SHOULD TAKE BACK THE DAYS LIKE THIS ONE. EVEN IF WE KEEP THINGS LOW KEY, WE SHOULD TURN THE HOLIDAYS INTO WHAT WE WANT THEM TO BE.



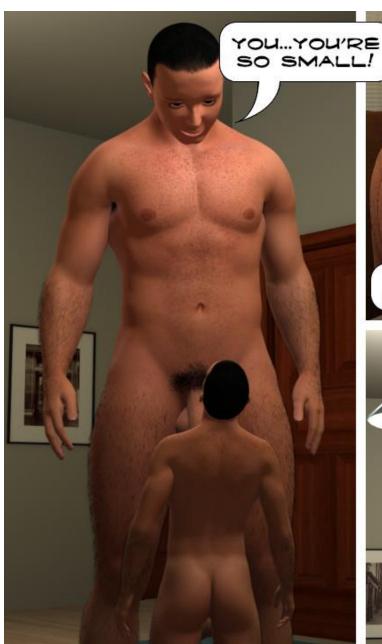
















TYLER, I DON'T THINK YOU REALIZE HOW BIG YOU ARE TO ME. YOU PROBABLY STILL SEE YOURSELF IN THAT 5 FOOT SMALL BODY YOU USED TO HAVE, JUST AS I SEE THAT OLD 6'8" ME WHEN I LOOK AT MYSELF. BELIEVE ME, TYLER, THIS THING IS MASSIVE. YOU ARE MASSIVE. YOU ARE LARGER THAN LIFE. YOU ARE EVERYTHING YOU WERE MEANT TO BE, YOU JUST NEEDED MY GIFT TO BRING IT OUT.





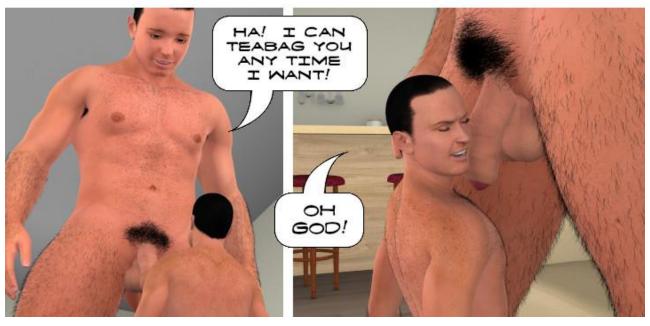
























THIS ISN'T ABOUT ME

YOU'RE TALKING ABOUT YOU AND TODD.

AND TYLER, IS IT?



TO LEAVE HIM FOR A GUY

WITH A BETTER JOB.



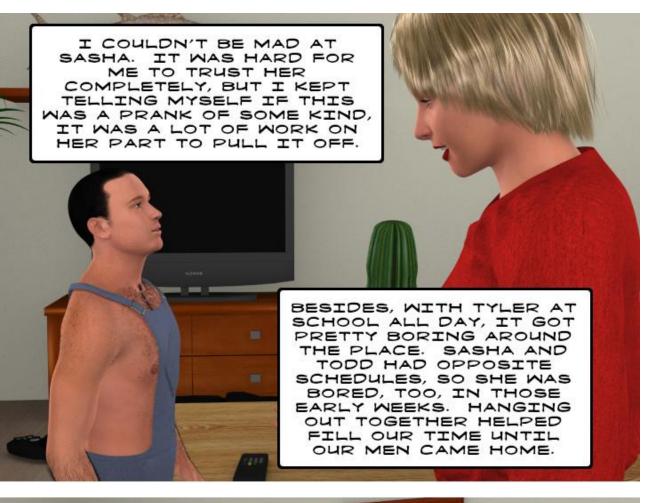








I WON'T BOTHER YOU ABOUT IT AGAIN, BUT IF SOMETHING DOES GO WRONG, I WANT YOU TO KNOW I WILL BE THERE FOR YOU.



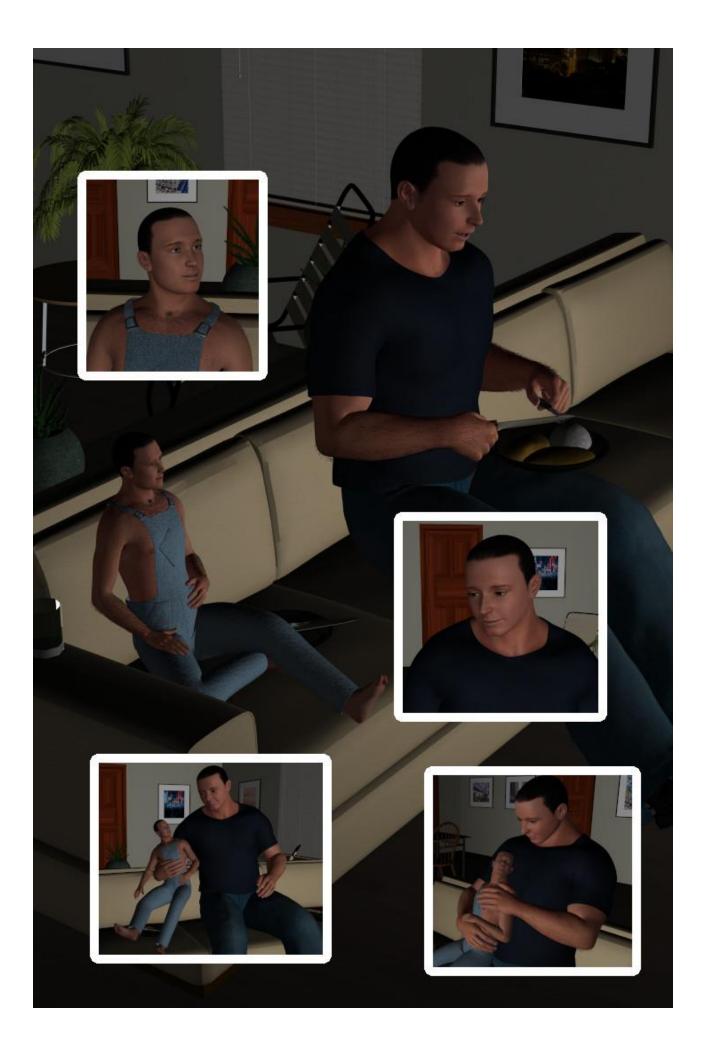












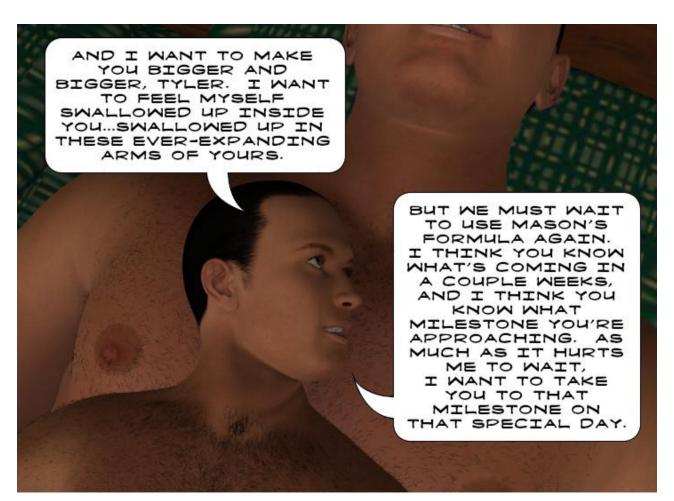






















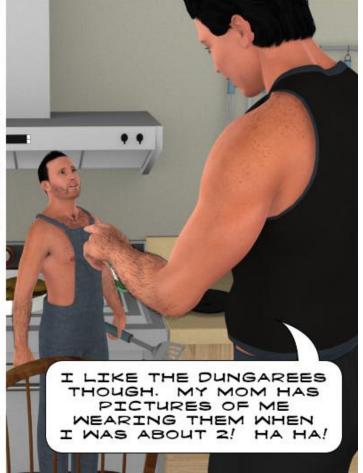






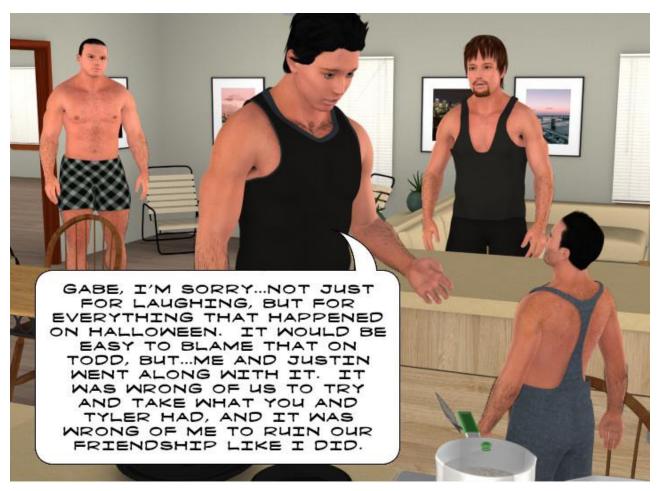








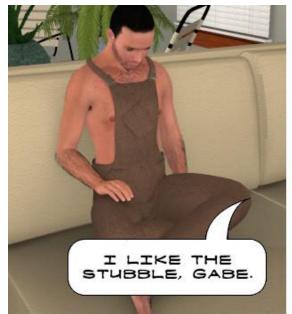










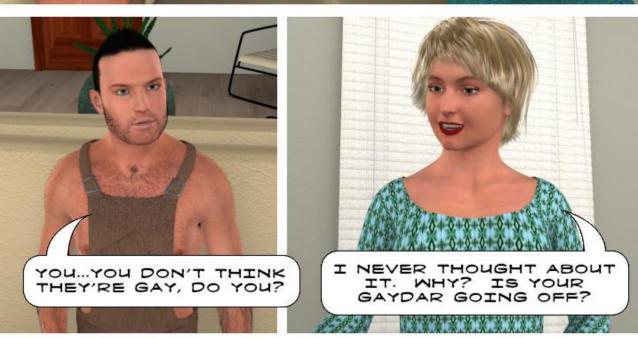


















HE SPENDS MORE AND MORE TIME AT THE GYM WITH COLE AND JUSTIN. BUT HOW CAN HE SPEND ANY TIME WITH THOSE TWO AFTER THE WAY THEY USED TO LOOK DOWN THEIR NOSES AT HIM...AFTER THEY TRIED TO STEAL WHAT WE HAVE?

I OPENED HIM UP TO LOVE, AND NOW...I CAN'T GIVE HIM THAT KIND OF PHYSICAL LOVE, SO HE'S GETTING IT FROM THOSE TWO.

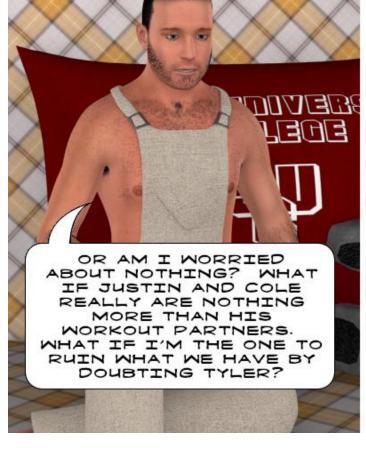
OR IS IT ME?
I HAVEN'T MADE HIM
BIGGER IN 3 WEEKS,
SO HE'S SEEKING IT
FROM THEM.

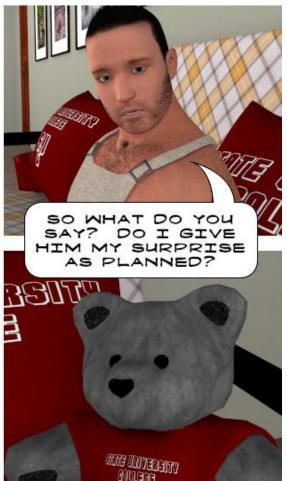
LEME

I DON'T KNOW WHY I
COULDN'T GET MY
ANSWERS FROM SASHA.
MAYBE I DIDN'T WANT
TO HEAR THEM. MAYBE
THE BEAR HAD BETTER
EARS FOR MY PROBLEMS
BECAUSE HE WOULND'T
GIVE ME ANY BAD NEWS.

MAYBE I WOULD HEAR WHAT I WANTED TO HEAR INSTEAD OF SOME PAINFUL TRUTH.







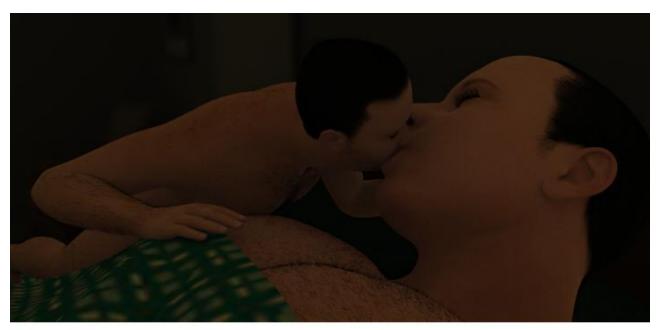




























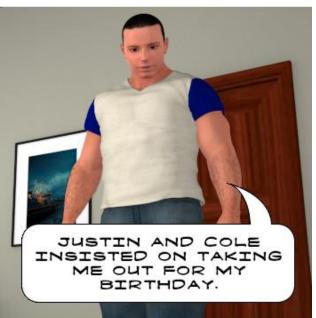


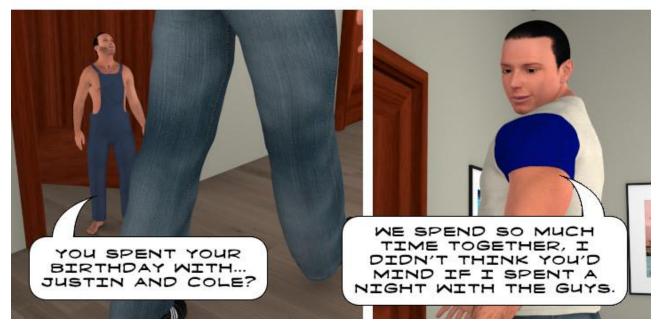


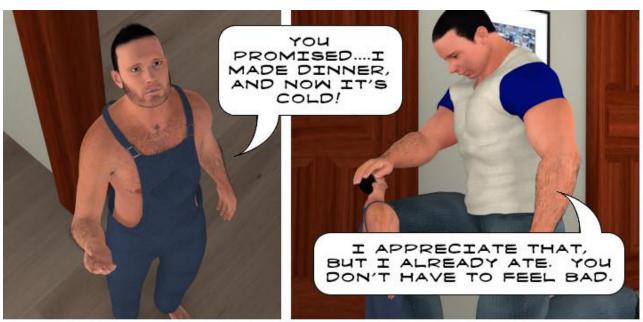
















































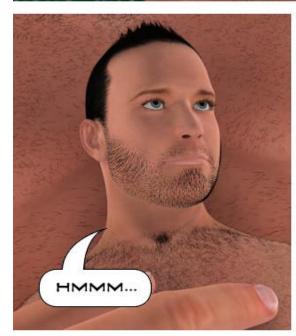
























IT'S NOT THAT EASY, SASHA. I'M NOT TALKING ABOUT SOME RANDOM GUY HE MET. THIS IS COLE AND JUSTIN.





ALL THE SHIT IN
HIS LIFE JUST
ROLLS OFF HIS
BACK. STILL,
THERE'S A
DIFFERENCE
BETWEEN FORGIVING
SOMEBODY AND
LETTING THEM HURT
YOU AGAIN.





IF I COME OUT AND ASK HIM, HE'LL THINK I THINK HE'S STUPID. THAT'S WHY I HAVE TO FIND OUT MORE BEFORE CONFRONTING HIM.

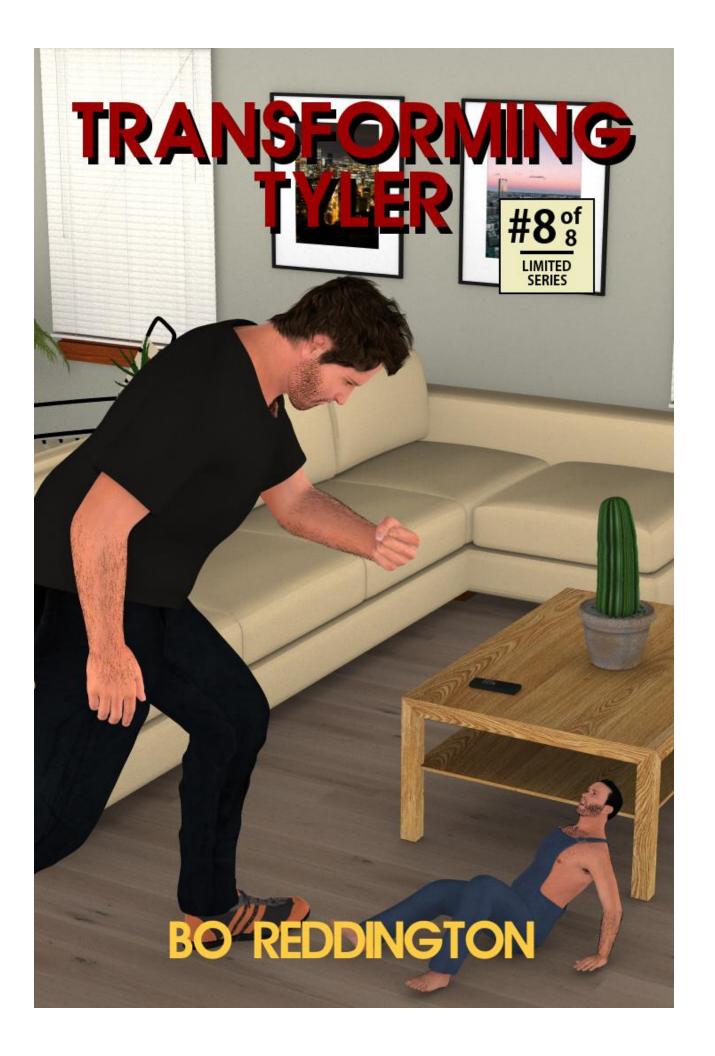




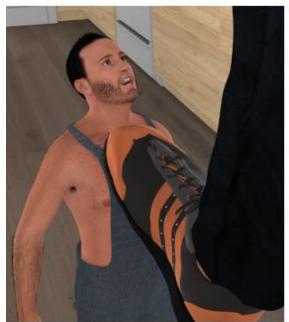






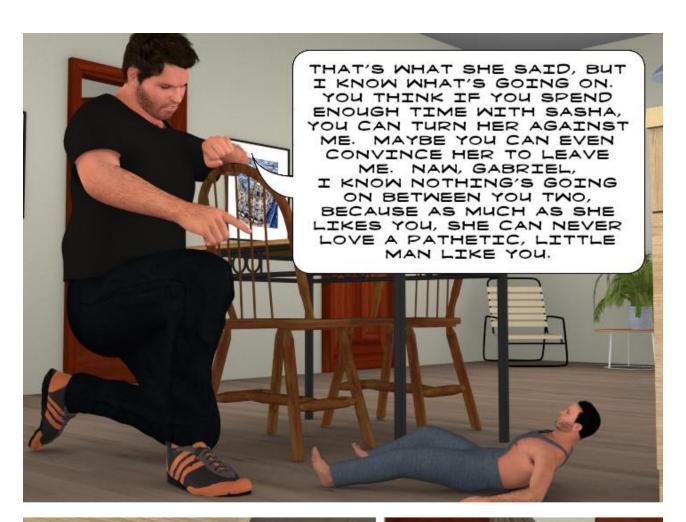
















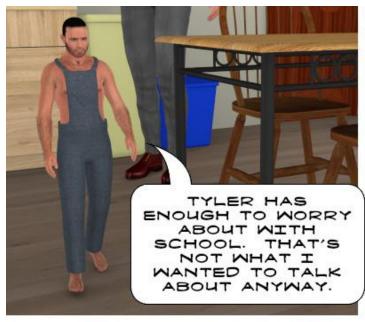
























I WANT TO BELIEVE THAT,
BUT I HAVE TO ASK
SOMETHING ELSE FIRST.
HAVE YOU SEEN HIM WITH
COLE AND JUSTIN? DO
YOU SEE ANYTHING GOING
ON WITH THEM?

HMMM...I'VE BEEN SO BUSY WORKING ON MY THESIS, I HAVEN'T SEEN MUCH OF TYLER THIS SEMESTER. SORRY.

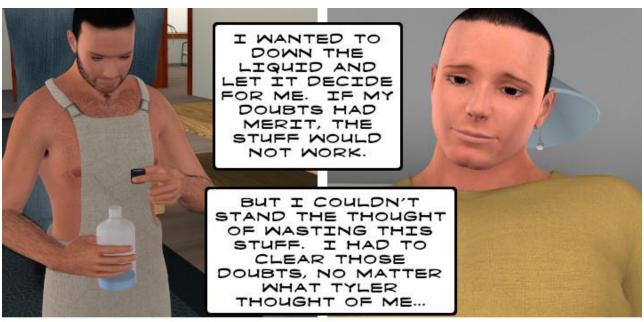
I WAS SORRY
TOO. THERE
WASN'T MUCH
FORMULA LEFT,
AND I WAS
ANXIOUS TO USE
EVERY LAST DROP
OF IT...TO MAKE
TYLER AS BIG AS
I POSSIBLY COULD.

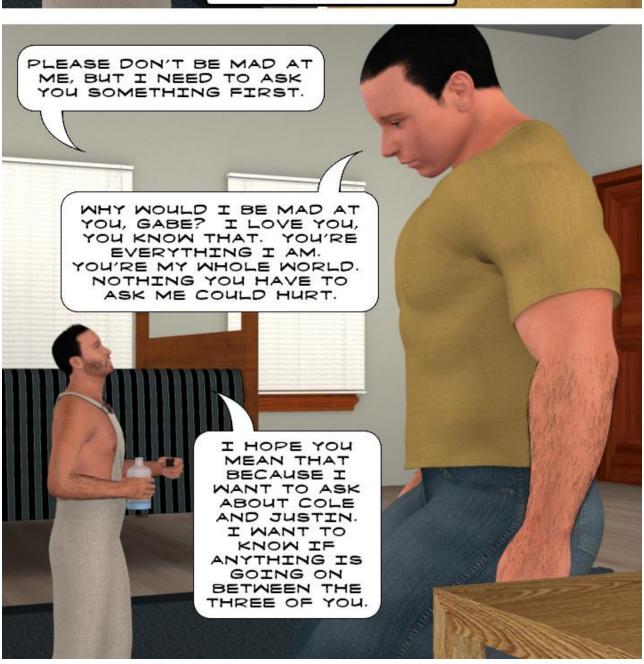
...BUT I HAD TO BE SURE OUR LOVE WAS REAL. I HAD TO BE SURE HE'D STILL WANT ME WHEN THE BOTTLE WAS EMPTY.















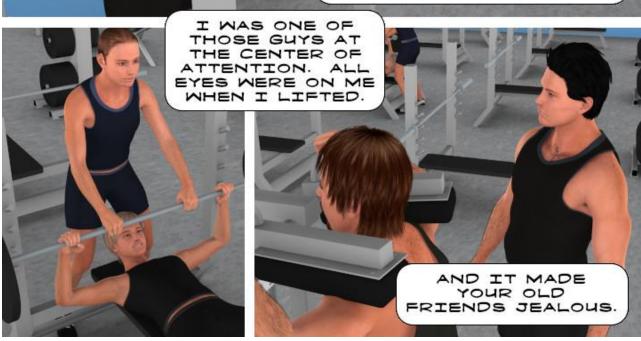












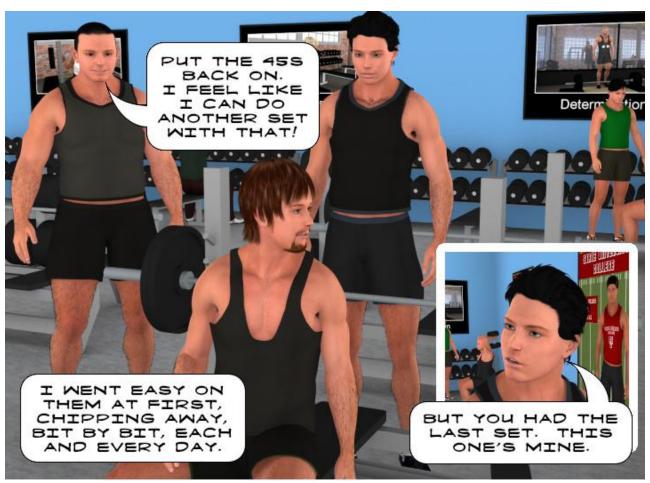














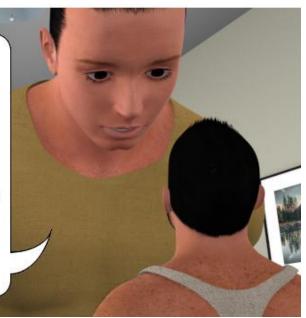




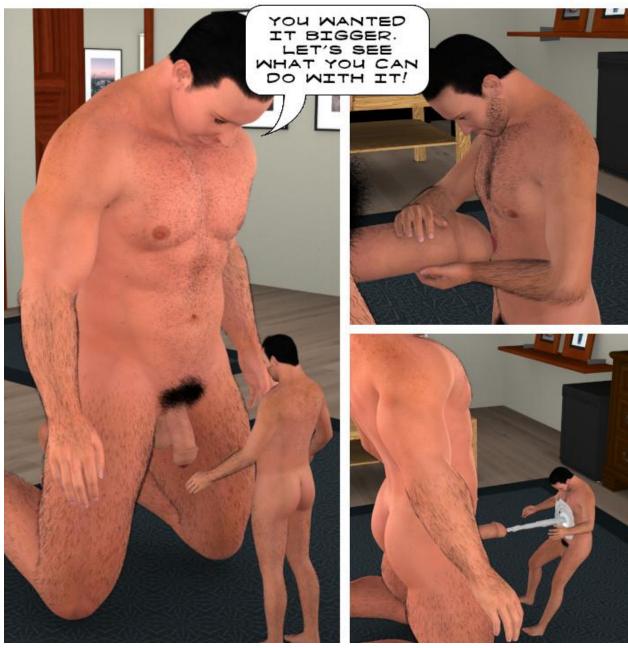




YOU DON'T HAVE TO EXPLAIN, GABE. NEITHER OF US HAVE EVER BEEN COMFORTABLE TRUSTING PEOPLE THAT MUCH, SO I KNOW WHAT IT'S LIKE. I ADMIT WHEN I HEARD YOU AND SASHA WERE HANGING OUT AGAIN, I WAS A LITTLE JEALOUS. I WAS THINKING THE SAME THING YOU WERE THINKING ABOUT ME AND JUSTIN AND COLE. BUT ... I TRUST YOU, GABE. I REALLY DO. AND I HOPE YOU CAN TRUST ME, TOO.



























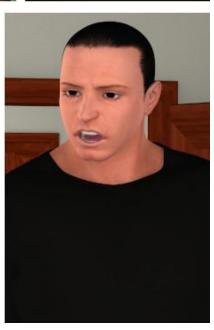












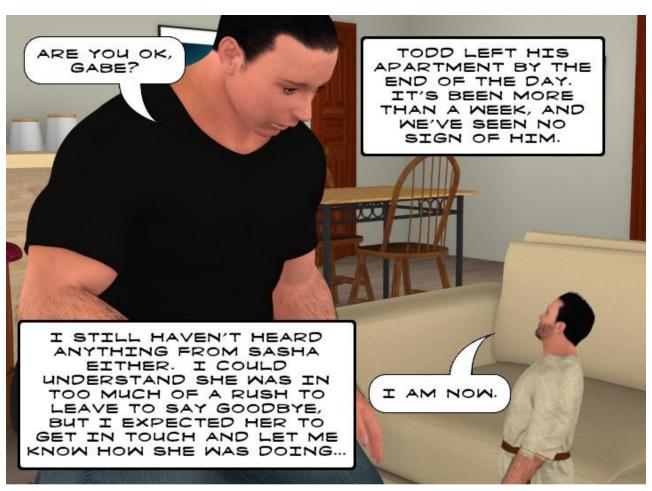


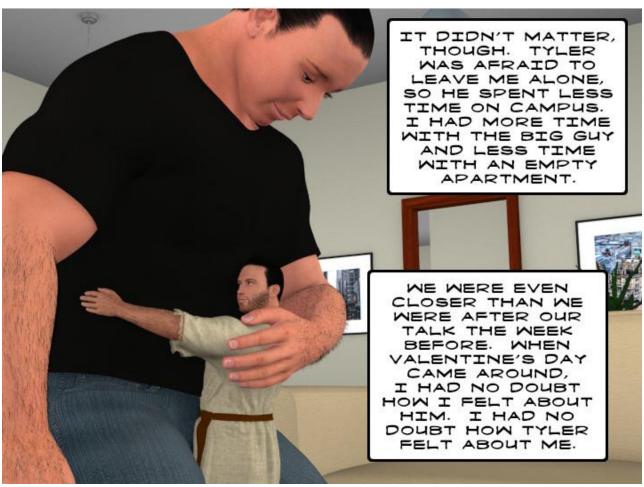




I'M NOT A VIOLENT
PERSON, BUT
YOU'VE MESSED
WITH GABE ONE
TOO MANY TIMES!
I SO MUCH AS
SENSE YOU NEARBY
AGAIN, AND I WILL
SNAP YOUR SPINE!
YOU WILL BE
EATING YOUR
MEALS THROUGH
A STRAW FOR THE
REST OF YOUR LIFE!

















I'M GOING ON THE WORLD'S DIRTIEST BULK. I'LL GET AS FAT AS I HAVE TO IN ORDER TO MAKE THESE MUSLCES UTTERLY MASSIVE IN AS SHORT A TIME AS POSSIBLE. AND WHEN I'M READY TO CUT, I'LL USE THAT FORMULA TO GIVE YOU BACK YOUR SIZE!





## FROM THE FANS:

THIS IS SOMETHING I'VE WANTED TO DO FROM THE BEGINNING, BUT IT'S ONLY RECENTLY I'VE HAD ENOUGH COMMENTS AND REVIEWS COME IN TO DEVOTE A PAGE TO. IF YOU WANT TO DROP ME A LINE, YOU CAN REACH ME ON TWITTER @BOREDDINGTON, OR YOU CAN LEAVE A REVIEW ON AMAZON.

FROM D.H. ON LI'L BRO:

THERE WAS MUCH ABOUT MUSCLE BUT NO SEXUALITY.

THANKS FOR THE COMMENT! I
HAVE TO ADMIT I'M NOT
PERSONALLY A HUGE FAN OF
SEX IN THESE KINDS OF
STORIES. I KNOW THAT SOUNDS
STRANGE GIVEN THIS IS A
FETISH DRIVEN GENRE, BUT
WHAT CAN I SAY? I'M A FAN
OF THE JOURNEY MORE THAN
THE DESTINATION.

BESIDES, WHEN CREATING PROJECTS LIKE THESE, I HAVE TO CONSIDER THE MARKETPLACE AND THE TERMS OF SERVICE FOR SELLING IN THOSE MARKETS. LAST YEAR, I TRIED TO TAKE SHRIMP OF THE HOUSE WIDE. AFTER CENSORING SOME OF THE RACIER PANELS TO BRING THOSE IMAGES DOWN TO A PG-13 LEVEL, THE DISTRIBUTOR STILL REJECTED IT. AMAZON'S T.O.S. ARE A LOT MORE LIBERAL, BUT I STILL HAVE TO TREAD CAREFULLY TO AVOID CROSSING THEIR LINE. TRANSFORMING TYLER REALLY PUSHES THAT LINE, BUT FROM WHAT I CAN TELL, IT DOESN'T QUITE CROSS IT.

IN A WAY, TRANSFORMING
TYLER IS FOR YOU AND OTHERS
WHO WANT MORE SEX. THE
LGBT ANGLE MAY NOT BE WHAT
YOU'RE LOOKING FOR, BUT I
CHOSE THAT DIRECTION SINCE A
LARGE CHUNK OF THE MUSCLE
GROWTH COMMUNITY IS GAY,
AND ALL OF THE RELATIONSHIPS
IN MY STORIES HAVE BEEN
STRAIGHT SO FAR.

FROM A.T.B. ON LI'L BRO:

BETTER USE OF MODELS FOR CHARACTERS ALLOWS THE READER TO DIFFERENTIATE BETWEEN THEM MUCH BETTER IN THIS LATER WORK, PLOT AND MOTIVATION ARE PRETTY ORIGINAL AND THERE'S PLENTY OF CLEAN COMPARISON CONTENT. MUCH IMPROVED OVER SHRIMP OF THE HOUSE.

THANK YOU SO MUCH! THE VISUAL EVOLUTION OF THESE STORIES IS A RESULT OF AN EVOLVING MINDSET TOWARD THEM. I CREATED SOTH AS A VANITY PROJECT AND PUT IT OUT FIGURING MAYBE A COUPLE PEOPLE MIGHT CHECK IT OUT THROUGH KINDLE UNLIMITED AND ENJOY IT AS MUCH AS I DID. WHILE I ENJOY MICRO/MACRO FICTION WHEN IT'S LIGHT AND FUN. I'M NOT A FAN OF THE DARKER THEMES THAT SEEM TO DOMINATE SO MANY STORIES. I DON'T MIND A LITTLE HUMILIATION, EMBARRASSMENT, OR DANGER, BUT IN MY MIND, A FANTASY SHOULD ULTIMATELY BE SAFE AND FUN. I FELT LIKE I WAS GOING AGAINST THE GRAIN OF THE MACRO/MICRO COMMUNITY AND THAT WAS FINE WITH ME.

THE RESPONSE TO THAT FIRST STORY BLEW ME AWAY. BECAUSE IT EXCEEDED MY EXPECTATIONS, I APPROACHED EACH SUCCESSIVE STORY MORE AND MORE SERIOUSLY. EACH PROJECT IS A NEW EXPERIMENT. SOME EXPERIMENTS FALL FLAT, WHILE OTHERS DON'T. AS AN ARTIST, IF YOU HOLD BACK UNTIL REACHING PERFECTION, YOU MAY NEVER PRESENT SOMETHING TO THE WORLD, SO I FIGURE, WHILE THE OLDER WORKS LOOK A LITTLE AMATEURISH IN COMPARISON TO THE MORE RECENT, THEY'RE STILL IMPORTANT TO REMIND ME WHERE I WAS VERSUS WHERE I AM TODAY.

AND ON MY TWIN NO MORE:

SIBLING RIVALRY GONE AWRY
WHILE AT COLLEGE. IT'S A
QUIRKY ADAPTATION OF WHAT
CHILDHOOD TRAUMA CAN LEAVE
BEHIND. THE RESOLUTION KIND
OF IGNORES A RATHER LARGE
ITEM BUT THE ENDING IS STILL
WORTH THE RELATIVELY QUICK
READ.

JUST ONE ITEM? I THOUGHT THERE WERE A LOT OF ISSUES THAT WENT UNRESOLVED. IT WAS WHAT I STRUGGLED WITH WHILE WORKING OUT THE STORY. FOR ME, MTNM WASN'T GOING TO HAVE A HAPPY ENDING BECAUSE THE PROBLEMS IN THE FAMILY COULDN'T BE RESOLVED NEATLY. FOR ME, THE RESOLUTION OF THE STORY WASN'T ABOUT FINDING PEACE WITH THE PAST, BUT ABOUT FINDING OUT WHAT THE REAL ISSUES WERE AND BRINGING THEM OUT INTO THE OPEN. IT WAS ABOUT FORCING THE CHARACTERS TO REALIZE THERE WAS MORE GOING ON THAN IN THEIR OWN INDIVIDUAL WORLDS. ON ANOTHER LEVEL, IT WAS ABOUT SHATTERING BRODY'S IDEA OF WHAT IT MEANT TO BE A MAN, AND SHATTERING HIS BELIEF SYSTEM WAS NOT SOMETHING THAT COULD BE REPAIRED IN A NEAT LITTLE DENOUEMENT.

WHEN IT COMES TO THE FAMILY
RELATIONSHIPS IN THESE
STORIES, THERE ARE PIECES OF
MY OWN FAMILY RELATIONSHIPS
UNDERLYING THEM. WHILE
THOSE PIECES ARE
UNRECOGNIZABLE IN SOTH AND
LI'L BRO, MTNM WAS A LOT
MORE PERSONAL THAN I
REALIZED WHEN I WORKED ON IT.

JAYSON WAS PARTLY BASED ON ME. WHEN WE WERE KIDS, I WAS THAT ASSHOLE OLDER BROTHER WHO WOULD BEAT THE SHIT OUT OF MY YOUNGER BROTHER. I WAS A MONSTER. LIKE THE MANSFIELD FAMILY, MINE HAD A LOT OF DEEP ISSUES TORTURING EVERYONE INSIDE. I TOOK MINE OUT ON MY BROTHER. IT WAS SOMETHING I GREW OUT OF, AND WE BECAME CLOSE. HE KEEPS TELLING ME HOW I'M HIS BEST FRIEND TODAY, AND HONESTLY, I THINK THE SAME OF HIM. HE PUT ALL OF THOSE FIGHTS AND

THAT ABUSE BEHIND HIM. HE'S SORT OF FORGOTTEN IT. WHEN WE'VE TALKED ABOUT IT RECENTLY, HE DOESN'T REMEMBER IT BEING AS SERIOUS AS I DO. HE'S PRETTY MUCH DROPPED IT AS RUSS DROPPED IT ALL WHEN JAYSON REACHED OUT TO HIM. IT DOESN'T MAKE SENSE TO ME, BUT SOMETIMES ISSUES AS LARGE AS THOSE BRODY AND RUSS FACED JUST DISSIPATE WITHOUT ANY RHYME OR REASON.

THAT'S THE RESOLUTION I WENT FOR WITH MTNM. RUSS WAS A LITTLE LIKE MY BROTHER IN THAT HE DECIDED TO LET THE PAST STAY IN THE PAST SO HE COULD MOVE FORWARD. BRODY REPRESENTED ANOTHER ASPECT OF ME IN THAT HE COULDN'T FORGET AND HE COULDN'T LET IT REST, BUT HE ALSO REALIZED HE WASN'T ENTIRELY INNOCENT IN EVERYTHING. HE WALKED OUT OF THE HOUSE KNOWING HE WOULD SOMEDAY FIND HIS WAY BACK, BUT HE NEEDED THE SPACE TO SORT THROUGH EVERYTHING.

I HAD A COUPLE USERS ON TWITTER DROP ME MESSAGES, BUT UNFORTUNATELY THEIR ACCOUNTS VANISHED BEFORE I COULD SAVE THE MESSAGES. ONE SUGGESTED A MICROPHILIA VERSION OF LI'L BRO WHERE THE CHARACTER SHRINKS AT COLLEGE. TRANSFORMING TYLER MAY NOT BE QUITE WHAT YOU HAD IN MIND, BUT I DO HOPE GABE'S TRANSFORMATION FITS THAT BILL.

ANOTHER ASKED ME WHEN TO EXPECT THE RELEASE OF TRANSFORMING TYLER. WELL, HERE IT IS. I HOPE IT WAS WORTH THE WAIT. AND IF YOU'RE READING THIS, I WANTED TO ASK SOMETHING, BUT THE ACCOUNT VANISHED BEFORE I COULD. I REALIZED YOUR HANDLE WAS SIMILAR TO THE AUTHOR OF A STORY ON SHRINKING MAN'S SITE, AND I WAS WONDERING IF THAT WAS COINCIDENCE, OR IF YOU WERE THE ONE WHO WROTE IT. IF YOU ARE THE AUTHOR, THEN KNOW IT IS ONE OF MY FAVORITES ON THAT SITE BECAUSE OF ITS SIMPLICITY. IT MIGHT HAVE

BEEN SHORT, BUT IT EMBODIED EVERYTHING I LOVE ABOUT MACRO/MICRO FICTION: A CHARACTER WHO WAS WILLING, EMBRACED IT, AND HAD FUN WITH HIS TRANSFORMATION.

NOW ONE LAST NOTE TO ALL OF YOU. I JUST WANT TO SAY THANK YOU FOR SUPPORTING MY WORK. YOU HAVE NO IDEA HOW MUCH IT MEANS TO ME TO HAVE SO MANY PEOPLE ENJOYING THESE STORIES. I HOPE THEY CONTINUE TO ENTERTAIN YOU ALL, JUST AS I HOPE TO CONTINUE TO ENTERTAIN.

AGAIN, IF YOU WISH TO REACH
OUT, YOU CAN DO SO ON
TWITTER. MY HANDLE IS
@BOREDDINGTON. I USE THE
ACCOUNT MOSTLY TO PROMOTE,
BUT OCCASIONALLY I POST
UPDATES ON CURRENT
PROJECTS.

