

Swift Guitar Lessons

Nat King Cole "Smile" Intro & Guitar Chords

Chord diagrams for the following chords:

- E_b**: 3rd fret, 1st string (x), 2nd string (3), 3rd string (2), 4th string (1), 5th string (2), 6th string (3)
- E_bmaj7**: 3rd fret, 1st string (x), 2nd string (3), 3rd string (2), 4th string (1), 5th string (2), 6th string (3)
- E_b6**: 4th fret, 1st string (x), 2nd string (4), 3rd string (3), 4th string (2), 5th string (3), 6th string (4)
- F[#]dim7**: 1st fret, 1st string (xx), 2nd string (1), 3rd string (1), 4th string (1), 5th string (1), 6th string (1)
- Fm7**: 6th fret, 1st string (x), 2nd string (6), 3rd string (5), 4th string (4), 5th string (5), 6th string (6)
- C7**: 8th fret, 1st string (x), 2nd string (8), 3rd string (7), 4th string (6), 5th string (7), 6th string (8)
- G[#]m6add9**: 9th fret, 1st string (x), 2nd string (9), 3rd string (8), 4th string (7), 5th string (8), 6th string (9)
- E_b**: 8th fret, 1st string (x), 2nd string (8), 3rd string (7), 4th string (6), 5th string (7), 6th string (8)
- Cm7**: 8th fret, 1st string (x), 2nd string (8), 3rd string (7), 4th string (6), 5th string (7), 6th string (8)
- B_b7add13**: 6th fret, 1st string (x), 2nd string (6), 3rd string (5), 4th string (4), 5th string (5), 6th string (6)

♩ = 85

Musical notation for the "Smile" Intro in 4/4 time, key of E_b. The melody is shown in treble clef with a tempo of 85 BPM. The guitar accompaniment is shown in bass clef with fret numbers for the T, A, and B strings.

T	4	6	8	6	4	3	3	5	(5)	3	6	3	6
A	5	6	8	6	5	3	5	6	(6)	4	6	4	6
B	5	6	8	6	5	3	5	6	(6)	5	6	5	6

Chord progression for measures 3-6:

- Measure 3: E_b (3rd fret)
- Measure 4: E_b (3rd fret)
- Measure 5: E_bmaj7 (3rd fret)
- Measure 6: E_bmaj7 (3rd fret)

Chord progression for measures 7-10:

- Measure 7: E_b6 (4th fret)
- Measure 8: F[#]dim7 (1st fret)
- Measure 9: Fm7 (6th fret)
- Measure 10: C7 (8th fret)

Chord progression for measures 11-14:

- Measure 11: Fm7 (6th fret)
- Measure 12: Fm7 (6th fret)
- Measure 13: G[#]m6add9 (9th fret)
- Measure 14: G[#]m6add9 (9th fret)

Chord progression for measures 15-18:

- Measure 15: E_b (3rd fret)
- Measure 16: Cm7 (8th fret)
- Measure 17: Fm7 (6th fret)
- Measure 18: B_b7add13 (6th fret)