

CAN I TAKE IT EVEN *DEEPER?*


I NEED
MORE, FINN!

I NEED
TO FEEL
MORE!





I WANT TO
FEEL YOU IN MY
STOMACH!




THEN GET ON
ALL FOURS AND
LET ME SHOW
YOU WHAT I
CAN DO.

YES!
ANYTHING
YOU SAY!

WHAT IS HE WAITING FOR!? THE
ANTICIPATION IS KILLING ME!

GOD, I JUST
CAN'T HELP BUT
ADMIRE IT...





EVEN
THOUGH I
HELPED DESIGN
IT, I CAN'T GET
OVER HOW
GOOD YOUR
ASS IS.

ENOUGH LOOKING!
STICK IT IN!



SOMEONE'S
CERTAINLY
RUNNING OUT OF
PATIENCE...

SO LET ME
GET THIS BAD
BOY DEEP IN
THERE,
OKAY?

YES! FILL
ME UP LIKE
I'VE NEVER
BEEN
BEFORE!

WHAT IS HE DOING
BACK THERE?

OKAY...
JUST LET ME
KNOW IF IT'S
TOO MUCH,
OKAY?

TOO
MUCH?




FINN!
WHAT ARE
YOU DOING?
THAT'S MY
ASS!

YOU SAID YOU
WANTED TO FEEL
IT LIKE YOU NEVER
HAVE... SO I
THOUGHT...

DO YOU
WANT ME TO
STOP?

DO I?





SAY THE
WORD, AND
I'LL PULL
OUT.

IT FEELS SO WEIRD...
LIKE HE'S REALLY
UP... *THERE.*

BUT IT ALSO FEELS...

...GOOD.

KEEP GOING, BUT BE GENTLE. I'VE NEVER EVER...

DON'T WORRY, I'LL MAKE SURE IT FEELS INCREDIBLE.

WHAT AM I DOING?

OH, FUCK...

I'M LETTING HIM
FUCK MY *ASS!*

THAT'S WHAT I'M DOING!

UHHHHHHHHH!



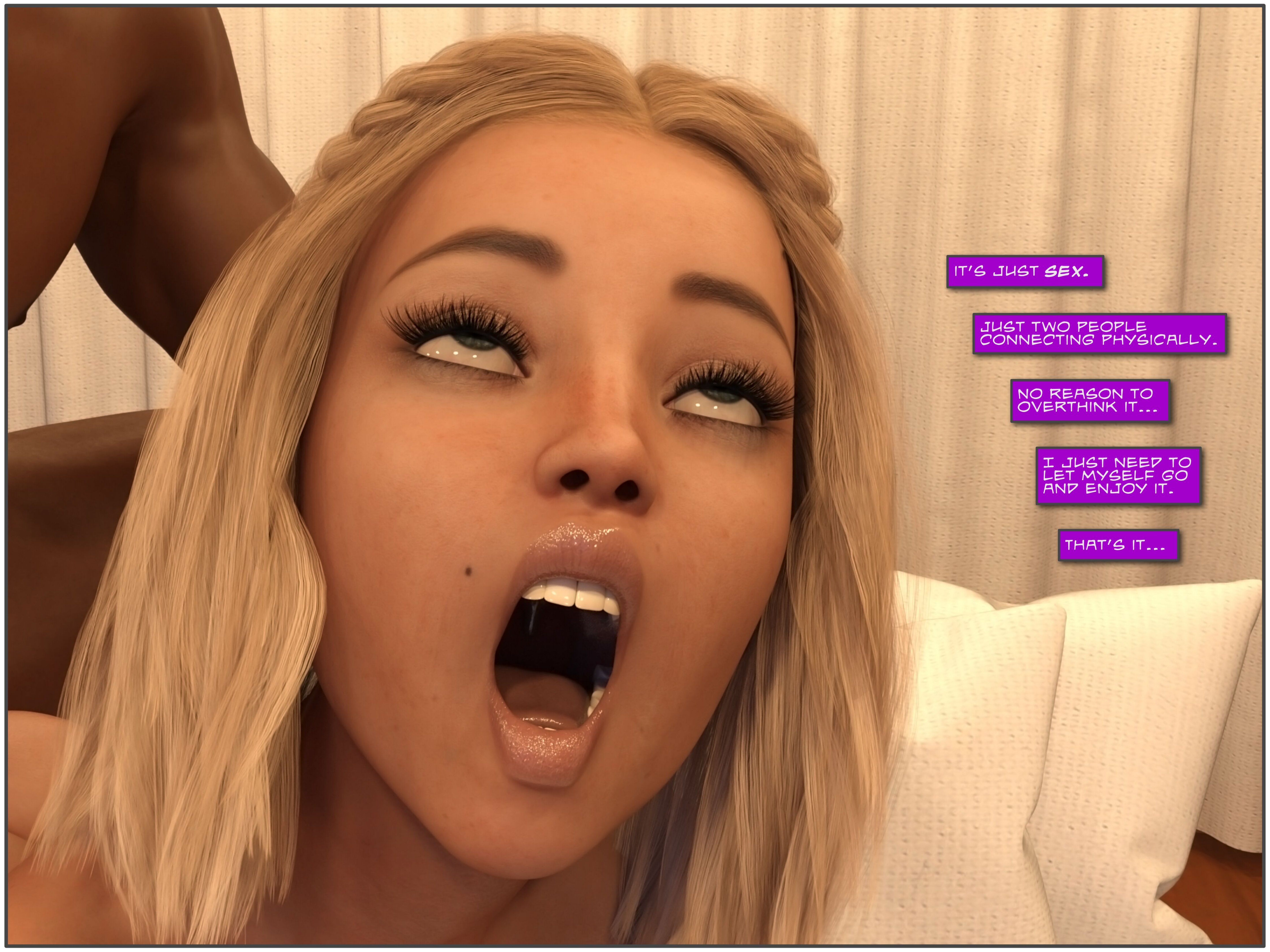


DO I REALLY NEED
TO BE DOING THIS?

IS THIS REALLY
GOING TO HELP ME?

I... IT'S SO UNEXPECTED...
AND SO GOOD...

FUCK... WHO CARES
IF IT WILL HELP?



IT'S JUST *SEX*.

JUST TWO PEOPLE
CONNECTING PHYSICALLY.

NO REASON TO
OVERTHINK IT...

I JUST NEED TO
LET MYSELF GO
AND ENJOY IT.

THAT'S IT...

IT'S JUST *SEX*.

ARE YOU FEELING BETTER ABOUT THIS, ANDI?

FINN SAYS YOU HAD A PRODUCTIVE TALK.

YOU COULD SAY THAT...

YES, I THINK I'VE GOT THIS.

GREAT, THEN IF YOU'RE BOTH READY, WE CAN TAKE IT FROM "WHAT ARE YOU TRYING TO TELL ME..."






I'M
READY,
GG.

GREAT,
AND ANDI?

OH, I'M
READY.

PERFECT...
THEN, ACTION!



WHAT
ARE YOU
TRYING TO
TELL ME,
ALICE?

I'M TELLING
YOU THAT I'M
DONE WITH THIS
FLIRTING
BULLSHIT!

I'M TELLING
YOU I'M
READY...



IT'S JUST A *KISS*.

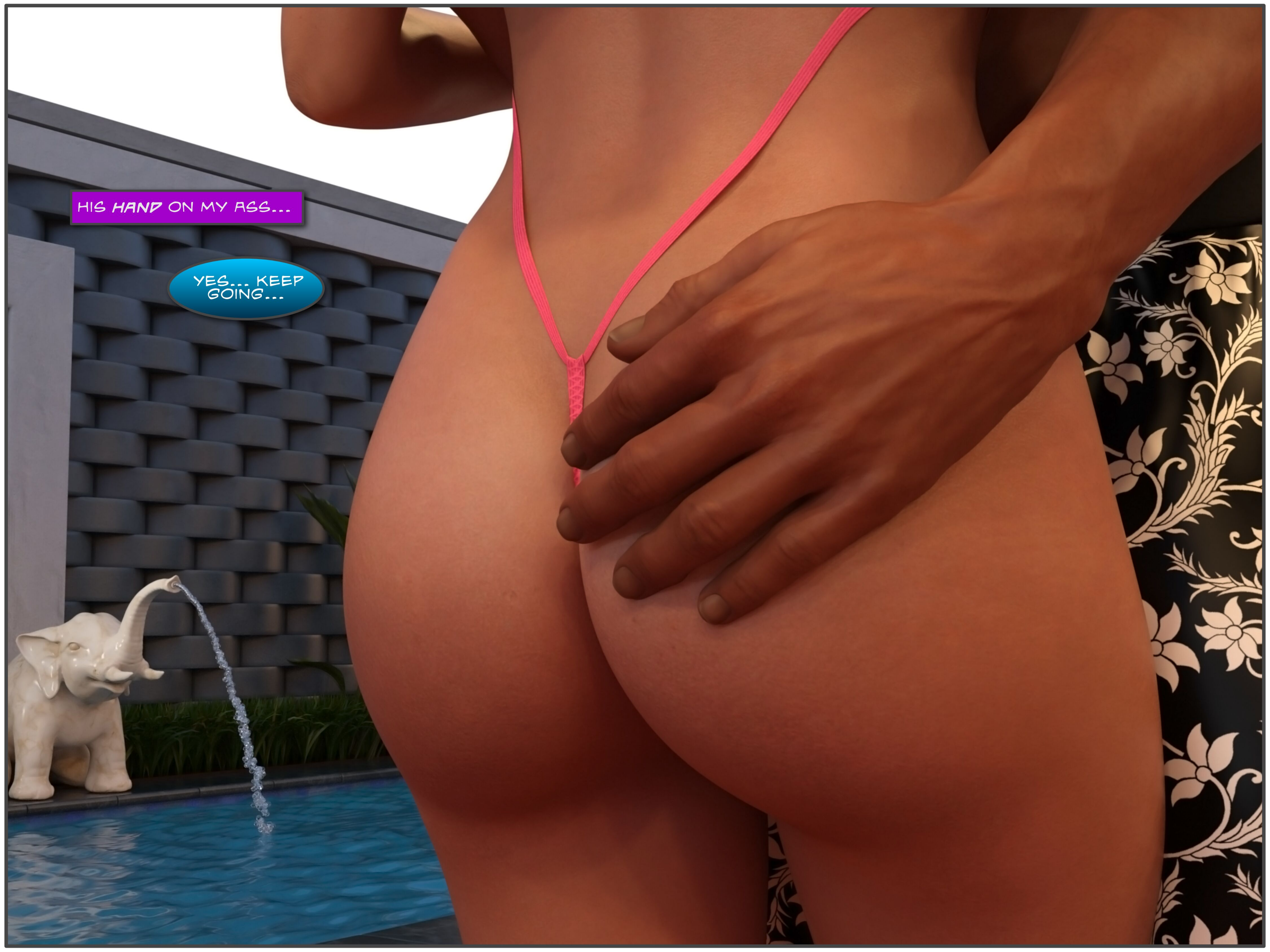
JUST TWO PEOPLE KISSING.

I DON'T CARE WHO HE REALLY IS OUTSIDE THIS, SO WHY WOULD HE?

JUST FOCUS... ON HIS *TONGUE* IN MY MOUTH...

HIS HAND ON MY ASS...

YES... KEEP
GOING...



AHHHH...

HIS STRONG ARMS
HOLDING ME...

HIS *BULGE* GRINDING
AGAINST ME...



HIS COCK ENTERING ME...





JAMES!

**I CAN
FEEL YOU...
INSIDE
ME!**

DO IT!

MAKE A
WOMAN OF
ME!

IT'S JUST SEX.

I WILL!
ALICE!

PURELY PHYSICAL
SENSATIONS... OF TWO
PEOPLE CONNECTING...

YES! YOU FEEL
WONDERFUL!



A close-up, low-angle shot of a man with short, wavy brown hair looking up at a woman's bare chest. The scene is set against a background of reddish-brown brickwork. Two speech bubbles are positioned above the man's head. The first bubble contains the text "YOU'RE SO BEAUTIFUL, ALICE!". The second bubble, which is larger and has a long tail pointing towards the man's mouth, contains the text "SUCH A BEAUTIFUL WOMAN!".

YOU'RE SO
BEAUTIFUL,
ALICE!

SUCH A
BEAUTIFUL
WOMAN!



A
WOMAN!
YES!

I'M NOT A
VIRGIN ANYMORE,
JAMES!

I KNOW!



FUCK! I'M
GETTING
CLOSE!

DON'T
PULL OUT!
NOT YET!

JUST KEEP
GOING A LITTLE
LONGER!

OKAY,
BUT... I...
I...



I'M GONNA
FILL YOU UP WITH
SO MUCH CUM,
ANDREW!



WHAT!?

FINN? WHAT IS THIS?
WHAT'S GOING ON?

CUT!

YES!
PERFECTION!

WHAT AN
AMAZING
RESPONSE,
AND!

OH NO...

TO BE CONTINUED...