

YES!!!  
YES!!  
YES!!!

# CURSED COCK







**HARDER!!  
FUCK ME  
HARDER!!!**





**DESTROY  
MY PUSSY,  
JAY DEE!**





YEAH,  
PUMPING AS  
MUCH AS I CAN.  
ARE YOU  
READY?





**ALMOST!  
I NEED...  
LITTLE MORE...  
SO I CAN...**





CUM!!!!



A woman with short, vibrant pink hair is shown from the waist up, leaning back against a metallic pole. She has a nose ring and is looking towards the camera with a slight smile. To her right, the torso and legs of a man are visible, showing his hairy chest and legs. The scene is set in a dark room with a red wall and a purple light source in the background.

**THAT WAS  
THE BEST SEX I  
EVER HAD.**





COOL.  
GLAD YOU HAD  
FUN, BONNY.



A woman with blonde hair, wearing a futuristic, colorful, and somewhat transparent outfit, stands in a vibrant, futuristic environment. She is looking towards a man on the right. The background features bright, glowing colors and futuristic furniture. A speech bubble is positioned near her, containing the text "SAY, WHERE ARE MY CLOTHES?".

**SAY, WHERE ARE  
MY CLOTHES?**

A man with a bright pink mohawk hairstyle is shown from the chest up, looking towards the woman on the left. He is wearing a futuristic, colorful, and somewhat transparent outfit. A speech bubble is positioned near him, containing the text "OH, I THINK I RIPPED THOSE TO SHREDS EARLIER.". The background is the same vibrant, futuristic environment as the first panel.

**OH,  
I THINK I RIPPED  
THOSE TO SHREDS  
EARLIER.**





FUCK. THIS IS NOT GOOD.



MAYBE  
YOU CAN TAKE  
SOME OF MY OLD  
STUFF?







REALLY?  
YOU HAVE  
SOMETHING THAT  
COULD FIT ME?

LET'S SEE,  
SHALL WE?



AFTER SOME  
TEST FITTING.

THIS IS  
RIDICULOUS. IT'S NOT  
EVEN CONCEALING MY  
BONER AT ALL.







**AT LEAST  
IT'S COVERING.**

**SPEAKING OFF,  
HOW IS IT YOU STILL  
HAVE THIS MASSIVE  
ERECTION AFTER THIS  
MUCH SEX?**

**I... NEVER MIND,  
I'LL TAKE IT.**



A woman with her hair in a ponytail, wearing a blue, backless, short-sleeved dress, stands in a modern hallway. She is looking towards the right. A speech bubble is positioned near her head, containing the text "HERE GOES, JAY DEE." The hallway features light-colored wood-paneled walls and a tiled floor with dark grey decorative lines. In the background, another person is partially visible through a glass partition. To the right, there is a control panel with a grid of buttons and a small display.

**HERE GOES,  
JAY DEE.**



A woman with long, reddish-brown hair styled in a bun is seen from behind. She is wearing a grey towel. She is looking at a door with a thought bubble above her head. The thought bubble contains the text: "LET'S HOPE I DON'T MEET ANYONE." The door has a small sign that says "78".

LET'S  
HOPE I DON'T  
MEET ANYONE.



HELLO,  
M'LADY.

TYPICAL.

**PING**








**FEELING FANCY  
BELOW YOUR SKIRT,  
ARE YOU?**

**SHUT UP.  
LEAVE ME BE.**





OH, SCARY.  
IS THE SISSY FEELING  
GOOD HIDING A FAKE  
COCK BELOW HIS  
SKIRT?

DON'T GO THERE.  
DON'T TOUCH IT.  
I'M WARNING YOU...





**ARE YOU  
SCARED, LITTLE TRANS BOY?  
WHAT ARE YOU HIDING...**

**HOLY FUCK!  
IT'S REAL?**





SHIT.  
IT'S HAPPENING.  
NOT AGAIN.





**BLOPP**

**BLOPP**



A 3D rendered scene featuring a woman with large, prominent breasts and a man looking at her. The woman has a surprised expression, with her mouth open and eyes wide. She is wearing large, ornate earrings. The man, with a short haircut and a blue shirt, is looking at her with a concerned or questioning expression. A speech bubble above the man contains the text: "WHAT? NO WAY. ARE THESE REAL?". The background consists of a wooden wall with a grid pattern.

**WHAT? NO WAY.  
ARE THESE REAL?**





WHO ARE YOU?





**I'M THE  
GIRL ABOUT TO  
FUCK YOUR BRAINS  
OUT.**



A woman with her hair pulled back, wearing a dark blue button-down shirt and blue jeans, is looking at a man's torso. The man is wearing a dark blue button-down shirt and blue jeans. A speech bubble is overlaid on the image, containing the text "NOW SHOW ME WHAT YOU GOT." The background shows a staircase with a metal railing.

**NOW  
SHOW ME WHAT  
YOU GOT.**



**MOMENTS LATER.**

**HARDER!  
FLUCK ME!**







**YES!!!  
YES!! PUSH!**



**MEANWHILE, AT  
BONNY'S PLACE.**

**OW. OWW.  
MY CROTCH... ARGH...  
WHAT THE...**







HOLY  
MOLY...





HOW THE  
HELL...





IS  
THIS JAY  
DEE'S COCK?  
HOW IS IT  
ATTACHED TO  
ME?





HEY, BONNY.  
HOW GOES?

DEBBIE, NO.  
DON'T COME IN...



A woman with long, wavy purple hair is smiling and looking towards the camera. She is wearing a leopard-print bikini top and a white skirt with a decorative pattern. Her right arm is raised, with her hand flat against a silver vertical pole. The background is a stylized room with purple walls, black shelves, and a desk with a laptop. A speech bubble is positioned to her left, containing text.

WHAT YOU  
TALKING ABOUT?  
WE'RE UP FOR  
SWIMMING,  
REMEMBER?





**DEBBIE,  
DON'T LOOK.  
I'M INDECENT.**





**NONSENSE, GIRL.  
YOU'VE GOT NOTHING I  
HAVEN'T SEEN...**






BEFORE...?





IS THAT A... HOW  
DO YOU... WHY IS IT... I...  
WOW...





**YEAH, I DON'T  
KNOW WHERE THAT  
CAME FROM.**

**I DON'T  
KNOW WHY IT'S  
HARD LIKE THIS.**



A close-up photograph of a woman with long, wavy purple hair and light-colored eyes with shimmering eyeshadow. She has a slight smile and is looking towards the camera. On the right side of the image, there are two overlapping speech bubbles. The background is dark with vertical purple and black stripes.

**I HAVE NO  
CLUE WHAT...**

**DEBBIE?  
DEBBIE, ARE YOU  
EVEN LISTENING?**

**to be continued**