

Swift Guitar Lessons Major String Skipping Lick in A – Lick of the Week 7-11-16

Hello friends and welcome to another Swiftlessons Lick of the Week, powered by Patreon. In this tutorial I'll break down a hot string skipping lick in the key of A. To understand how this lick works, I'll show you how to play the Major and Minor Pentatonic scales in the D position. This lick is perfect for rock and blues guitarist trying to break out of the common pentatonic positions, and will serve as a great example of how string skipping can add more flavor to your playing. Let's get started!

Source Scales: (Played in D Position)

1) A Major Pentatonic: A, B, C#, E, F#, A (Red = Root Notes)

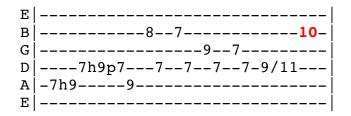
Е	<mark>8</mark> -9-
в	7-10
G	6-9
D	7 -9
Α	7-9
Ε	-5-7-9

2) A Minor Pentatonic: A, C, D, E, G, A

Е	8-10-
	8_ 10
	7-10
	7_ 10
Α	8-10
	- 5 -8-10

With your source scale practiced and memorized, let's tackle your lick of the week!

Performed Over 12 Bar Blues Variation in C: A (16) D (8) A (8) E (4) D (4) A (6) E (2)



As your dedicated instructor, my goal is to bring you world-class guitar tutorials and resources. Check in every Monday for a new <u>"Lick of the Week,"</u> and Tuesdays for my next <u>"By Request Song Tutorial."</u>

Thanks so much for your continued support! -Rob