

# Chord Bible

Version 1.1

By Shredmaster Scott

## CAGED System Chords

	C	A	G	E	D
TAB	0 1 0 2 3	0 2 2 2 0	3 3 0 0 2 3	0 0 1 2 2 0	2 3 2 0

	Cm	Am	Gm	Em	Dm
TAB	1 0 1 3	0 1 2 2 0	3 3 0 0 1 3	0 0 2 2 0	1 3 2 0

## Barre Chords

	C	A	G	E	D
TAB	3 5 5 5 3	5 5 6 7 7 5	3 3 4 5 5 3	7 9 9 9 7	5 7 7 7 5

	Cm	Am	Gm	Em	Dm
TAB	3 4 5 5 3	5 5 7 7 5	3 3 5 5 5 3	7 8 9 9 7	5 6 7 7 5

Power Chords

<b>A5</b> xxx	<b>Asus2</b> xxx	<b>C5/G</b> xxx	<b>D/F#</b> xxxx	<b>E5</b> o xxx
T A B 7 7 5	9 7 5	5 3 3	5 2	2 2 0

<b>D5/A</b> xooxxx	<b>Esus2</b> o xxx	<b>Asus2</b> xo xx	<b>C5</b> x xx	<b>F5</b> xx x
0 0	4 2 0	4 2 0	5 5 3	6 5 3

Alex Lifeson Chord

<b>G5</b> xx x	<b>G#sus4</b>	<b>Bsus2</b> x xx	<b>E5</b> o xoo	<b>D5/A</b> xx	<b>F5/C</b> x xx
8 7 5	4 4 6 4 4	6 4 2	0 0 x 2 2 0	7 7 5 5	6 5 3 3

Neoclassical Voicings

<b>Am/C</b> x x x	<b>Dm</b> x x x	<b>E/B</b> x x x	<b>Am/E</b> x x x	<b>Dm/F</b> x x x
5 7 3	6 7 5	5 6 2	10 10 7	10 12 8

E Am Dm/A E/G# Am

7 12 12 11

TAB 9 13 15 12

9 14 15 14

7 12 11 11

2 3 5

Am Dm/A Am E/G# Am Am/C Dm Am/C E/B Am/C

5 5 5 4 5 8 10 8 7 8

TAB 5 7 5 4 5 9 10 9 9 9

7 8 7 7 7 12 12 12 11 12

5 5 5 4 5 8 10 8 7 8

Am/E Dm/F Am/E E Am/E Am/E Dm/F Am/E E Am/E

12 13 12 12 12 3 3 3 3 3

TAB 14 14 14 13 14 5 5 5 4 5

15 17 15 14 15 5 7 5 4 5

12 13 12 12 12 2 3 2 2 2

Am Dm/A Am E/G# Am Am/C Dm Am/C E/B Am/C

7 7 7 6 7 10 12 10 9 10

TAB 8 10 8 7 8 12 13 12 12 12

9 10 9 9 9 14 14 14 13 14

7 7 7 6 7 10 12 10 9 10

Am/E      Dm/F      Am/E      E      Am/E

14      15      14      14      14

TAB: 17 17 17 16 17  
17 17 17 16 17  
14 14 14 14 14

A Ionian Chords

A      D/A      E/A      A      D/A      E/A      A      D/A      E/A      A

4      5      7      9      9      10      12      14

TAB: 0 0 0 0 0 0 0 0  
2 3 5 5 7 9 10 10  
2 2 4 6 7 9 9 11  
0 0 0 0 0 0 0 0

A Dorian Chords

Am      D/A      Am      D/A      Am      D/A      Am      D/A

5      7      9      10      13      14

TAB: 0 0 5 0 0 0 0 0  
1 3 5 7 10 10 13 15  
2 2 5 7 9 11 14 14  
0 0 0 0 0 0 0 0

A Phrygian Chords

Am      Bb/A      Am      Bb/A      Am      Bb/A      Am      Bb/A

5      6      9      10      13      15

TAB: 0 0 5 0 0 0 0 0  
1 3 5 6 10 11 13 15  
2 3 5 7 9 10 14 15  
0 0 0 0 0 0 0 0

A Lydian Chords

A
B/A
A
B/A
A
B/A
A
B/A

Treble clef staff: Notes for A (E4, F#4, G4, A4), B/A (E4, F#4, G4, A4), A (E4, F#4, G4, A4), B/A (E4, F#4, G4, A4), A (E4, F#4, G4, A4), B/A (E4, F#4, G4, A4), A (E4, F#4, G4, A4), B/A (E4, F#4, G4, A4).

TAB: 0 2 2 2 0 | 0 4 4 4 0 | 5 0 6 7 0 | 7 0 8 9 0 | 9 10 9 11 0 | 11 0 12 13 0 | 14 0 14 14 0 | 16 0 16 16 0

A Mixolydian Chords

A
G/A
A
G/A
A
G/A
A
G/A

Treble clef staff: Notes for A (E4, F4, G4, A4), G/A (E4, F4, G4, A4), A (E4, F4, G4, A4), G/A (E4, F4, G4, A4), A (E4, F4, G4, A4), G/A (E4, F4, G4, A4), A (E4, F4, G4, A4), G/A (E4, F4, G4, A4).

TAB: 0 2 2 2 0 | 0 3 4 5 0 | 5 0 6 7 0 | 7 0 8 9 0 | 9 10 9 11 0 | 12 0 12 12 0 | 14 0 14 14 0 | 15 0 16 17 0

A Aeolian Chords

Am
Dm/A
Em/A
Am
Dm/A
Em/A
Am
Dm/A
Em/A
Am

Treble clef staff: Notes for Am (A4, B4, C5, D5), Dm/A (A4, B4, C5, D5), Em/A (A4, B4, C5, D5), Am (A4, B4, C5, D5), Dm/A (A4, B4, C5, D5), Em/A (A4, B4, C5, D5), Am (A4, B4, C5, D5), Dm/A (A4, B4, C5, D5), Em/A (A4, B4, C5, D5), Am (A4, B4, C5, D5).

TAB: 0 2 2 1 0 | 0 3 3 3 0 | 5 0 5 5 0 | 5 0 5 7 0 | 6 0 7 7 0 | 8 0 9 9 0 | 9 10 9 10 0 | 10 0 10 12 0 | 12 0 12 12 0 | 13 0 13 14 0

A Locrian Chords

A<sup>o</sup>
A<sup>o</sup>
A<sup>o</sup>
A<sup>o</sup>
A<sup>o</sup>

Treble clef staff: Notes for A° (A4, Bb4, C5, D5), A° (A4, Bb4, C5, D5), A° (A4, Bb4, C5, D5), A° (A4, Bb4, C5, D5), A° (A4, Bb4, C5, D5).

TAB: 3 0 2 1 0 | 5 4 5 5 0 | 7 4 4 4 0 | 10 0 11 10 0 | 13 0 13 14 0

<b>Csus2</b> x xo	<b>Dsus4</b> xoo	<b>Dsus2</b> xxo o	<b>Em7</b> o o	<b>Am7</b> xo o o
T 3 A 3 B X B 3	T 3 A 3 B 2 B 0	T 0 A 3 B 2 B 0	T 3 A 3 B 0 B 2 B 2 B 0	T 0 A 1 B 2 B 0

<b>Dm7</b> xxo	<b>Bm7</b> x	<b>Cmaj7</b> x ooo	<b>E7</b> o o	<b>A7</b> xo o o
T 1 A 1 B 2 B 0	T 2 A 3 B 2 B 4 B 2	T 0 A 0 B 2 B 3	T 0 A 3 B 1 B 2 B 2 B 0	T 0 A 2 B 0 B 2 B 0

<b>D7</b> xxo	<b>Emadd9</b> o ooo	<b>Em9</b> o ooo	<b>Amaj7</b> xo o	<b>Dmadd9/A</b> xo o
T 2 A 1 B 2 B 0	T 0 A 0 B 4 B 2 B 0	T 0 A 3 B 4 B 2 B 0	T 0 A 2 B 1 B 2 B 0	T 0 A 3 B 2 B 3 B 0

<b>B/A</b> xo o	<b>Bb(#11)/A</b> xo o	<b>C(#11)/A</b> xo o	<b>B/A</b> xo o	<b>Bb(#11)/A</b> xo o
T 0 A 4 B 4 B 4 B 0	T 0 A 3 B 3 B 3 B 0	T 0 A 8 B 11 B 10 B 0	T 0 A 7 B 8 B 9 B 0	T 0 A 6 B 7 B 8 B 0

	<b>C7M</b>	<b>C7</b>	<b>C<sup>ø</sup></b>	<b>Cdim7</b>	<b>CmM7</b>
T	5	5	4	4	4
A	4	3	3	2	4
B	5	5	4	4	5
B	3	3	3	3	3

	<b>Fmaj7/E</b>	<b>Esus4<sup>b</sup>9</b>	<b>B<sup>ø</sup>/E</b>	<b>B<sup>ø</sup>/E</b>	<b>E Lydian</b>
T	0	1	0	0	0
A	10	0	10	3	0
B	9	2	7	2	3
B	10	2	9	3	4
B	8	2	8	2	2
B	0	0	0	0	0

	<b>E9</b>	<b>Em11</b>	<b>Em9<sup>b</sup>6</b>	<b>Em6add9</b>	<b>EmM9</b>	<b>EmM9</b>
T	0	5	0	0	2	0
A	3	3	1	2	0	7
B	1	0	0	0	0	8
B	4	4	4	4	1	9
B	2	2	2	2	2	10
B	0	0	0	0	0	0

	<b>A7add11</b>	<b>D/A</b>	<b>B<sup>ø</sup>add11/A</b>	<b>Asus2</b>
T	0	0	0	0
A	3	3	3	0
B	6	2	4	2
B	5	4	3	2
B	0	0	0	0

TAB 2 0 4 1 0	8 12 10 0	5 3 0	0 3 2 3 0

TAB 3 4 3 0	0 5 2 0	3 0 5 2 0	1 2 2 2	1 2 2 1

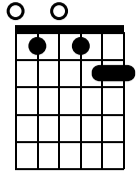
TAB 0 0 2 2 0	0 3 1 0 2	6 5 7 0	0 6 5 7 0	8 6 5 7 0

TAB 0 6 9 7 5	0 5 7 5	0 0 4 4 4	0 0 4 4 0	0 0 4 4 2

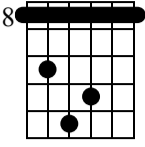


Alexander Scriabin

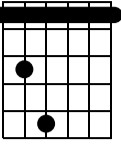
Mystic Chord



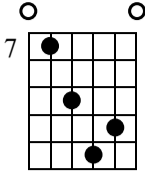
C Lydian



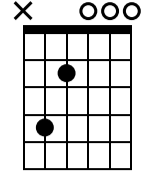
Am9



B7sus/E



C#°

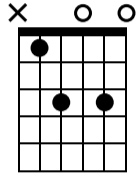


Musical notation for the first set of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

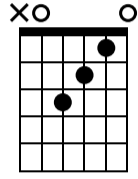
T	2	8	5	7	0
A	2	8	5	7	0
B	1	11	5	10	0
B	0	12	9	9	2
B	1	10	7	7	4
B	0	8	5	0	

Classical Movements

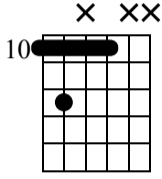
Bb#11



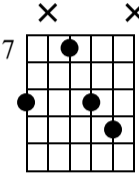
Fmaj7/A



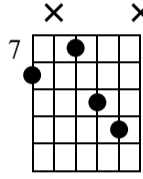
Dm



A/C#



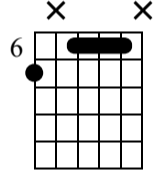
Am/C



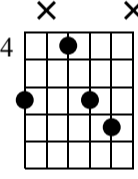
Musical notation for the second set of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

T	0	0	10	7	7
A	3	1	10	9	9
B	0	2	12	7	7
B	3	3	10	9	8
B	1	0			

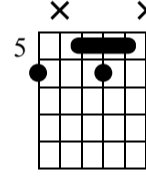
D7/C



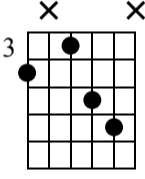
G/B



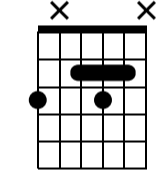
A#dim7



Fm/Ab



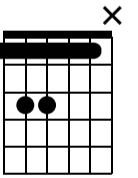
Gdim7



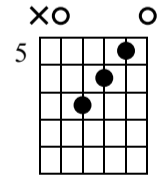
Musical notation for the third set of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

T	7	8	5	6	2
A	7	7	6	5	3
B	7	5	5	3	2
B	8	7	6	4	3

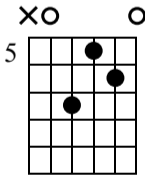
Fm



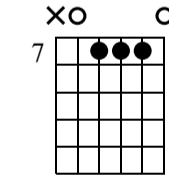
A



Fmaj7/A



Dadd9/A



Musical notation for the fourth set of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

T	1	0	0	0
A	1	5	6	7
B	3	6	5	7
B	3	7	7	7
B	1	0	0	0

**Dmadd9/A**  
 xo o  
 6

**Bb#4/D**  
 xxo o  
 3

**C/D**  
 xxo o  
 5

TAB: 0 6 7 7 0 | 0 6 3 0 | 0 8 5 0

Line Cliche Progressions

**D Lydian**  
 xoo o  
 7

**Am**  
 xx

**Am/G#**  
 xx

**C6/G**  
 xx

TAB: 0 9 7 0 0 | 5 5 5 7 | 5 5 5 6 | 5 5 5 5

**F#°**  
 xx

**Fmaj7**  
 xx

**Am/E**  
 xx x

**Esus4**  
 xx x

TAB: 5 5 5 4 | 5 5 5 3 | 5 5 2 | 5 4 2

**Esus2**  
 xx x

**E**  
 xx x

**E/D**  
 xxo x

**E-F#-G X Cell**  
 ox o o  
 4

TAB: 2 4 4 2 | 4 4 2 | 4 4 0 | 0 6 0 4 0

E-D#-D-C#	A-A#-B-C	F#-G-G#-A	A-A#-B-C	G#-A-A#-B
X Cell	X Cell	X Cell	X Cell	X Cell
TAB	TAB	TAB	TAB	TAB
0 3 6 0 6 0	5 0 5 8 0	3 1 4 0	0 5 8 0	0 3 6 0

C#-D-D#-E	A Quartal Harmony	D Quartal Harmony	G Quartal Harmony
X Cell			
TAB	TAB	TAB	TAB
0 4 6 0 0	5 5 5 5	5 5 5 5	6 5 5

C Quartal Harmony	A Quintal Harmony	D Quintal Harmony	G Quintal Harmony
TAB	TAB	TAB	TAB
6 6 5	9 7 5	9 7 5	5 7 5

A Quintal Harmony	D Quintal Harmony	Hungarian Minor b2	E(b13)
		G#(b13)/A	
TAB	TAB	TAB	TAB
7 9 7 5	7 9 7 5	0 4 5 6 0	0 0 5 6 7 0

Autumn Leaves

	Fmaj7/E ○ ○	Emaj7 ○ ○	Am7 x x
TAB	0 6 5 7 7 0	0 5 4 6 6 0	5 5 5 5 5

	D7 x x	Gmaj7 x x	Cmaj7 x x
TAB	7 5 7 5	3 4 4 3	5 4 5 3

Altered Dominants

	F#7 x x	B7 x x	Em7 x x	D7#9 x x
TAB	1 2 2 2	4 2 4 2	8 7 9 7	6 5 4 5

	D7b9 x x	D7(#5) x x	D7b5 x x	D7#9#5 x x
TAB	4 5 4 5	6 5 4 5	4 5 4 5	6 6 5 4 5

TAB 4 6 5 4 5	TAB 4 4 5 4 5	TAB 6 4 5 4 5	TAB 6 6 5 5

TAB 4 6 5 5	TAB 8 6 5 5	TAB 6 6 5 5	TAB 8 6 5 5

TAB 6 6 5 5	TAB 8 4 6 5 5	TAB 6 4 6 5 5	TAB 8 9 7 8

TAB 7 7 7 8	TAB 7 7 5 7	TAB 5 5 5 7	TAB 5 5 4 5

	B7/A	Em7/G	AmM7	Dm/A
T	4	3	9	17
A	4	4	5	15
B	4	2	7	14
	5	3	0	15
				0

	A Lydian	Am9	Am9b5	G#m7add13
T	0	13	13	5
A	14	16	16	4
B	16	14	13	4
	13	0	0	4
	0			

	E7sus4/A	Em6	E7b9 (AIC chord)	E Dorian
T	0	0	0	0
A	15	12	6	3
B	16	0	7	6
	14	11	6	0
	12	0	7	5
			0	0

	E7(#5) (Mixolydian b6)	Am6add9	Amadd9/E	F#°/E
T	0	7	5	8
A	9	5	5	10
B	7	4	5	11
	10		9	
	0	5	7	
			0	

Am7/E      F#<sup>o</sup>/E      Gmaj7/E      Em

10      10      9      9

TAB      TAB      TAB      TAB

12 10 12 0      11 10 12 0      11 9 10 0      9 9 10 0

Flamenco Chords

E(b9)      E(b9)      Eb9      E      F/E

9      4      0      0      0

TAB      TAB      TAB      TAB      TAB

0 9 10 9 11 0      0 6 4 6 0      1 0 2 2 2 0      0 0 1 2 2 0      0 0 2 3 3 0

Tritone Scale Chords      Stravinsky Chord      Creepy Forrest Chord

Eb9      E(no5)      Dm/E      F/E      Eb7/E      Em11

11      11      8      8      8      8

TAB      TAB      TAB      TAB      TAB      TAB

15 11 0      14 11 0      12 8 0      10 8 0      0 X 8 11 10 0      0 8 11 9 12 0

Rick Graham Voicings

C#7sus2/E      D#m7/E      Emaj9      F#m9/E

2      4      6      7

TAB      TAB      TAB      TAB

2 4 2 6 0      4 6 4 7 0      0 X 8 6 9 0      7 9 7 11 0

Kumoi Scale Chords

IWATO Scale Chords

Am9 $\flat$ 6 Am9 $\flat$ 6

10

TAB

0	0	0	10	0
0	0	11	10	6
10	5	7	8	3
0	0	8	8	0
0	0	0	0	0

Hungarian Minor Chord

Space Chords

Gm7M/E Esus4 $\flat$ 9 E Lydian C/E F#

7 8

TAB

0	1	0	1	2
7	0	0	0	3
0	2	11	2	4
8	2	8		
7	2	11		
0	0	0		

C/G F#/A# C F#/C# C/E

6 8 11 12

TAB

5	7	8	11	13
5	6	9	11	12
5	8	10	11	14