

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The piece starts in 4/4 time, changes to 6/4, and returns to 4/4. The guitar tablature below shows fret numbers for strings T, A, and B.

TAB: 7 5 5 5 7 5 5 7 5 | 5 5 5 5 7 5 5 5 4 5 5 | 7 5 5 7 5 5 7 5

Musical notation system 2: Treble clef, key signature of two sharps. Time signatures are 4/4, 4/4, and 6/4. The guitar tablature shows fret numbers for strings T, A, and B.

TAB: 5 7 5 5 7 3 3 3 2 3 3 | 5 3 3 3 5 3 3 5 3 3 | 3 5 3 3 5 3 3 3 2 3 3

Musical notation system 3: Treble clef, key signature of two sharps, 4/4 time. The guitar tablature shows fret numbers for strings T, A, and B.

TAB: 7 5 5 5 7 5 5 7 5 | 7 5

Musical notation system 4: Treble clef, key signature of two sharps, 4/4 time. Labeled "D Ionian Mode". The guitar tablature shows fret numbers for strings T, A, and B.

TAB: 10 12 14 10 12 14 11 12 | 14 11 12 14 12 14 15 12 | 14 15

Musical notation system 5: Treble clef, key signature of two sharps. Shows chord diagrams for D, G/D, A/D, and D. The guitar tablature shows fret numbers for strings T, A, and B.

Chords: D (2 3 2 0), G/D (3 3 4 0), A/D (5 5 6 0), D (5 7 7 0), G/D (7 8 7 0), A/D (9 10 9 0), D (10 10 11 0)

♩ = 140

Symphony Of Destruction

Phrygian

Musical notation system 6: Treble clef, key signature of two sharps. Shows a Phrygian scale with grace notes. The guitar tablature shows fret numbers for strings T, A, and B.

TAB: 3 2 2 | 3 2 2 | 3 2 2 | 3 2 2 | 1 3 1 | 3 2 2

BASS TAB: 1 0 0 | 1 0 0 | 1 0 0 | 1 0 0 | 1 3 1 | 1 0 0

E Phrygian Mode

12 13 15 12 14 15 12 14 15 15 12 14 16 13 15 17 13 15 17

Phrygian Chords

Em F/E Em F/E Em F/E

0 0 2 0 1 2 3 0 5 4 5 0 6 5 7 0 8 9 0 10 10 10 0

$\text{♩} = 100$
The Count Of Tuscany (Dream Theater)

<12> 3 0 <12> 3 0 4 3 0 4 3 6 3 0 <12> 3 0 <12> 3 0 4 3 6 3 0 0 0

E Lydian Mode

12 14 16 13 14 16 13 14 16 16 13 15 16 14 16 17 14 16 18

E Lydian Chords

E F#/E E F#/E E F#/E

0 1 2 0 2 3 4 0 5 4 6 0 7 6 8 0 9 9 0 11 11 11 0

♩ = 96

Sanitarium (Metallica)

Dorian

Aeolian/Dorian

E Aeolian Mode

Em C/E D/E Em C/E D/E Em C/E D/E Em

E Dorian Mode

Em A/E Em A/E Em A/E