



**MAGIC,  
MYSTERY, AND  
MAYHEM**

AN AGE PROGRESSION AND TG  
TRANSFORMATION GRAPHIC NOVEL!



**WRITTEN BY:  
RAINE MONDAY**

*THIS GRAPHIC NOVEL FEATURES  
FORCED TRANSGENDER AND  
AGE PROGRESSION THEMES  
WITH SIMULATED NUDITY, FOUL  
LANGUAGE, AND OTHER NOT  
SAFE FOR WORK (OR CHILDREN)  
STUFF.*

*RATED:*

*TG/AP/TF/FTM/MTF/NSW/18+*

*YOU'VE BEEN WARNED...*

*FOR MORE ABOUT RAINE MONDAY*

*VISIT:*

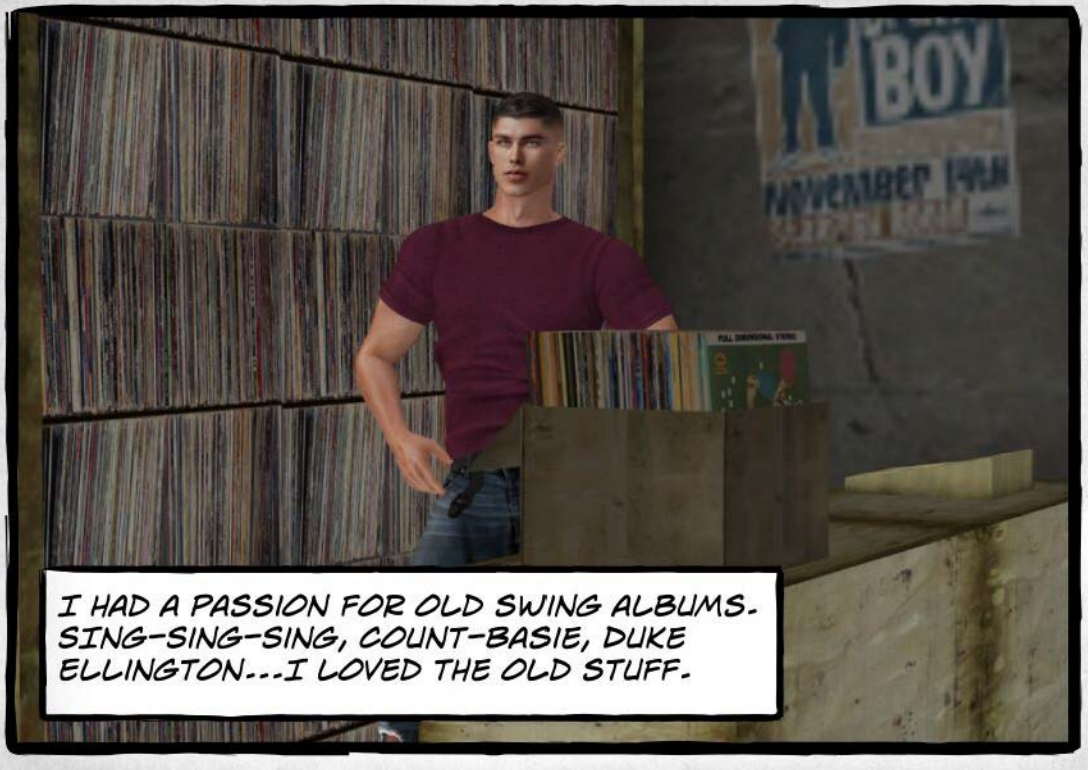
*[HTTPS://RAINEMONDAY.COM](https://rainemonday.com)*

IT WAS A DAY LIKE ANY  
OTHER...



A man with short dark hair and a serious expression is shown from the chest up, wearing a maroon t-shirt. He is standing in a record store. Behind him are shelves filled with vinyl records. To his right, a poster for 'The Beach Boys' is visible on the wall. In the foreground, there are stacks of records, including one with a 'FULL DIMENSIONAL STEAKS' cover. The entire scene is framed with a black border, characteristic of a comic book panel.

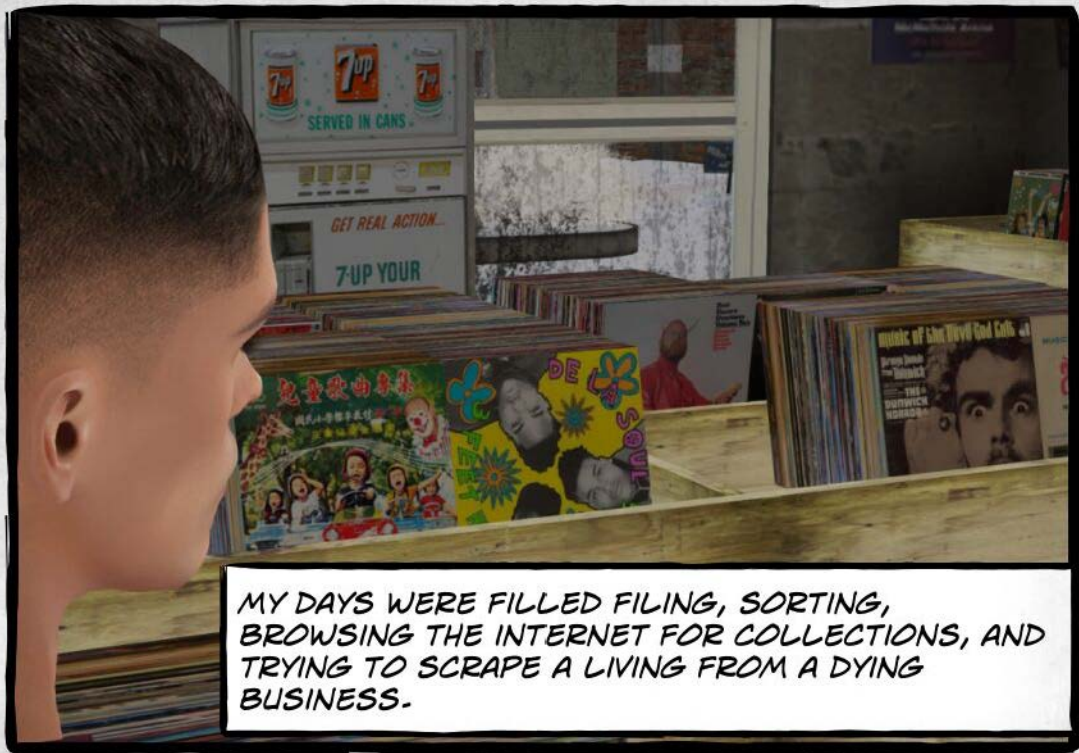
I OWN A RECORD STORE ON 5TH.  
MAINLY ECLECTIC, ROCK, SOME  
REIB, AND A HUGE COLLECTION  
FROM THE 40-70S.



I HAD A PASSION FOR OLD SWING ALBUMS.  
SING-SING-SING, COUNT-BASIE, DUKE  
ELLINGTON...I LOVED THE OLD STUFF.



IN FACT SOMETIMES I FELT LIKE I WAS BORN IN THE WRONG ERA. MUSIC TODAY WAS ANNOYING OR LOUD, OR HAD AUTO-TUNE, OR HAD NO TUNE AND WAS JUST A BUNCH OF ANGRY POETRY.

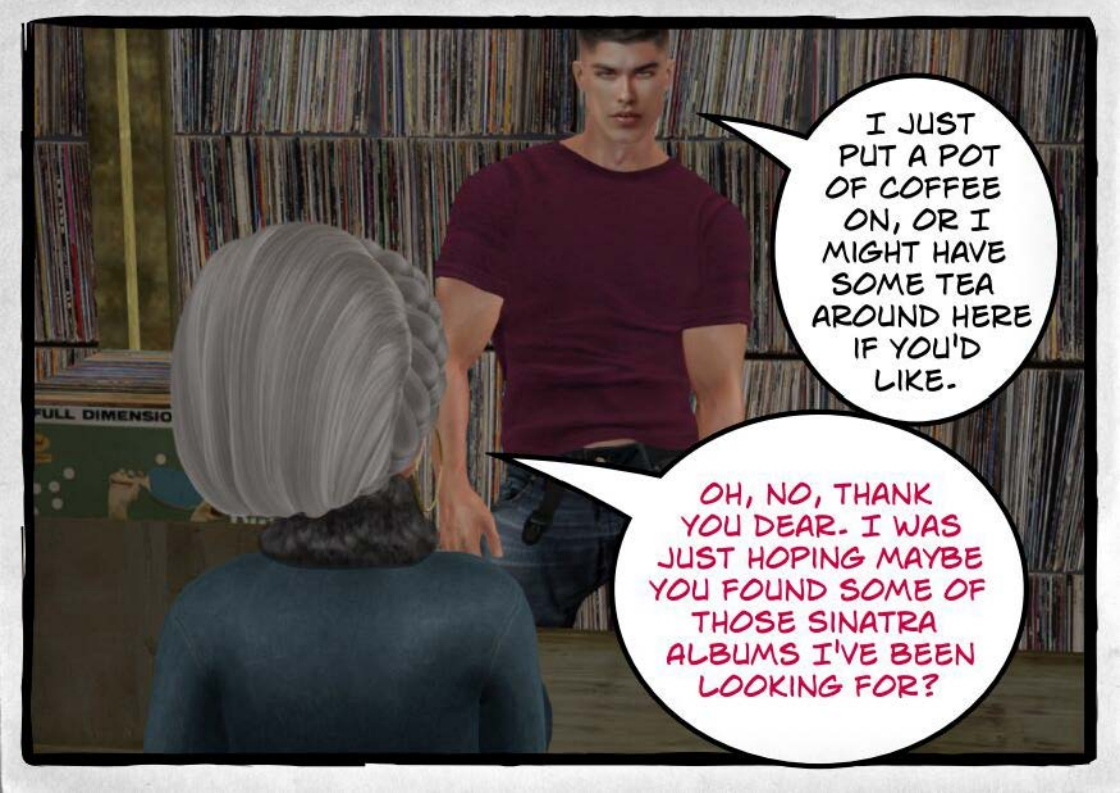


MY DAYS WERE FILLED FILING, SORTING,  
BROWSING THE INTERNET FOR COLLECTIONS, AND  
TRYING TO SCRAPE A LIVING FROM A DYING  
BUSINESS.

OH,  
HELLO MRS.  
FANUCCI!

DING!

HELLO  
GLEN, BRR!  
IT'S COLD  
OUTSIDE!

A man with short dark hair, wearing a maroon t-shirt and blue jeans, stands in a record store. He is looking towards a woman whose back is to the camera. She has a large, grey, braided wig and is wearing a dark blue top. The background is filled with shelves of vinyl records. A speech bubble from the man contains the text: "I JUST PUT A POT OF COFFEE ON, OR I MIGHT HAVE SOME TEA AROUND HERE IF YOU'D LIKE."

I JUST  
PUT A POT  
OF COFFEE  
ON, OR I  
MIGHT HAVE  
SOME TEA  
AROUND HERE  
IF YOU'D  
LIKE.

OH, NO, THANK  
YOU DEAR. I WAS  
JUST HOPING MAYBE  
YOU FOUND SOME OF  
THOSE SINATRA  
ALBUMS I'VE BEEN  
LOOKING FOR?




A young man with short dark hair, wearing a maroon t-shirt, is shown from the chest up. He is looking towards the left of the frame. The background is filled with shelves of vinyl records, creating a dense, colorful pattern of record spines. A speech bubble is positioned above his head, containing text.

YEP, THEY  
CAME IN  
YESTERDAY. GOT  
THEM RIGHT  
OVER HERE.

A woman with grey hair styled in an updo, wearing a blue long-sleeved dress with a dark lace collar and a thin red belt, is looking at a large stack of vinyl records. She has a speech bubble coming from her. In the foreground, the back of a man's head and shoulder is visible. The setting appears to be a room with a wooden floor and a stone wall.

OH,  
THAT'S  
WONDERFUL!  
I'VE BEEN SO  
LOOKING  
FORWARD TO  
THESE!




WILL THERE  
BE ANYTHING  
ELSE? SOME  
BING CROSBY,  
MAYBE? I ALSO  
HAVE NAT KING  
COLE?

NO,  
THANK YOU.  
I ADORE OLD  
BLUE EYES.



YEAH? YOU  
THINK YOU MIGHT  
PART WITH IT? I  
COULD PUT THEM  
ONLINE FOR  
AUCTION.

YOU KNOW,  
WHEN MILTON  
PASSED ON, GOD  
REST HIS SOUL, HE  
LEFT QUITE THE  
COLLECTION.



NO, BUT IF YOU  
EVER WANTED TO  
COME UP TO THE HOUSE,  
YOU COULD TAKE WHAT  
YOU CAN CARRY. I COULD  
USE THE SHELF SPACE AND  
I WANT TO TURN HIS DEN  
INTO A CRAFTING  
STUDIO.



I'D GIVE  
YOU TRADE  
CREDIT, OR  
CASH FOR  
REALLY  
GOOD  
STUFF.

A woman with grey hair styled in an updo, wearing a blue dress with a dark fur collar and gold hoop earrings. She is speaking, and a speech bubble is positioned to her right. The background is a dark, textured wall with a wooden ledge. In the upper right background, a poster with the word "Hangovers" is visible.

OH, I DON'T  
NEED MONEY,  
DEAR. BUT I'M SURE  
THERE'S  
ACCOMODATIONS  
THAT COULD BE  
MADE.

A man with short dark hair, wearing a maroon t-shirt and blue jeans, stands in front of a wall of vinyl records. He has a thoughtful expression, with his hand near his chin. To his left, a large, grey, feathered wing is visible. A speech bubble on the right contains the following text:

SURE! I'M  
HANDY AROUND  
THE HOUSE, AND  
HAVE SOME BASIC  
CARPENTRY,  
PLUMBING AND  
ELECTRICAL SKILLS.  
I COULD HELP WITH  
THAT REMODEL IF  
YOU'D LIKE.




A 3D rendered character with grey hair styled in an updo, heavy eye makeup, and large gold hoop earrings. She is wearing a dark blue top with a thick, dark fur collar. A speech bubble is positioned to her right, containing red text. The background is a dark, textured wall on the left and a wooden floor on the right.

I'M SURE  
WE'LL BE ABLE TO  
COME UP WITH  
SOMETHING,  
GLEN.

A young man with short brown hair and a surprised expression is shown from the chest up. He is wearing a maroon t-shirt. The background is a wall of record shelves filled with vinyl records. A speech bubble is positioned above his head, containing the text "WHOA! WHAT THE HELL?". The entire scene is framed by a thick black border, characteristic of a comic book panel.

WHOA!  
WHAT THE  
HELL?

A close-up shot of a woman with styled grey hair, blue eyes, and dark purple lipstick. She is wearing a dark fur collar and a grey top. Her expression is one of concern or worry. The background is a dimly lit room with posters on the wall, including one that says "RACE O' RAIN" and another that says "LET'S POLKA".

WHAT'S  
THE MATTER  
DEAR? YOU  
LOOK LIKE  
YOU'VE SEEN  
A GHOST?

A man with short dark hair, wearing a maroon t-shirt and blue jeans, stands in a record store. He is looking towards an older woman with short, curly grey hair, who is seen from the back. The store is filled with shelves of vinyl records. In the foreground, a wooden crate holds a stack of records, with the top one having a green cover that says "FULL DIMENSIONAL STEREO" and features a hand holding a blue balloon. A speech bubble from the man contains the text: "OH, UH...SORRY MRS. FANUCCI. GUESS MY EYES ARE PLAYING TRICKS ON ME."

OH,  
UH...SORRY  
MRS. FANUCCI.  
GUESS MY EYES  
ARE PLAYING  
TRICKS ON  
ME.

FULL DIMENSIONAL STEREO


A woman with grey hair in a hairnet, wearing a blue dress with a dark fur collar and a red belt, is speaking to a man whose back is to the camera. They are in a video store with shelves of movies in the background. A speech bubble contains her dialogue.

SO CAN I  
EXPECT YOU  
TOMORROW?  
MAYBE AROUND  
NOON? I'LL MAKE  
US SOME  
SANDWICHES.



SURE,  
I CAN HAVE  
DALE COVER  
THE STORE.

PERFECT.  
WE'LL SEE  
YOU THEN,  
GLEN.

A woman with grey hair styled in a bun, wearing a blue dress with a dark fur collar, stands in a doorway. She is holding a brown cardboard box and a black bag. A man in a maroon t-shirt and blue jeans stands with his back to the camera, looking out. A speech bubble from the man contains the text. The scene is set in a snowy environment with a window in the background and a sign on the left wall.

HAVE A  
GOOD REST  
OF YOUR DAY,  
MRS. FANUCCI.  
BE CAREFUL  
OUT THERE.

AL ACTION...  
UP YOUR  
THIRST  
AWAY

A man in a maroon t-shirt and blue jeans stands on the left, looking towards a woman on the right. The woman is wearing a blue dress and a grey wig, holding a brown gift box and a black purse. They are in a room with bookshelves in the background. Two speech bubbles are present: one from the man and one from the woman.

ME TOO.

OH, I WILL.  
AND I LOOK  
FORWARD TO  
TOMORROW!





AS I WATCHED MRS. FANUCCI WALK TO HER CAR, I SHIVERED...FOR A MOMENT THERE...NAH, WASN'T NOTHING.



AS I LOCKED UP FOR THE NIGHT, MY STOMACH RUMBLED. I LIKED MRS. FANUCCI. HOPEFULLY, I'D SCORE SOME NICE VINYL, AND MAYBE ENOUGH TO PAY RENT ON MY CRAPPY TRAILER.



THE STREETS WERE PRETTY EMPTY AS I WALKED DOWN TO THE DINER. IT WAS MY FAVORITE PART OF THE DAY. I WAS HUNGRY, FOR ONE...

A man with short brown hair, seen from behind, is wearing a black shirt. He is looking towards a woman with long blonde hair who is working behind a counter in a kitchen. The kitchen has a red and yellow checkered wall. On the counter, there is a red sign with the letters 'SH', a can of soda, and some food items. A red stool is visible in the foreground. The scene is framed by a thick black border.

AND FOR TWO...

BE  
RIGHT  
WITH YA!



I CAME TO THE DINER EVERY NIGHT FOR DINNER...AND COULD NEVER GET UP ENOUGH COURAGE TO ASK HOLLY OUT.



SHE WAS SO BEAUTIFUL, BUT EVERY TIME I TRIED TO ASK HER OUT...UGH.

A woman with blonde hair, wearing a grey button-down shirt and a dark apron, stands in a kitchen. She is looking towards a man whose back is to the camera. The kitchen has a checkered wall and menu boards. A speech bubble from the woman says, "HEY THERE, GLEN! COLD ENOUGH FOR YA?". A second speech bubble from the man says, "HAH! YAH. COLD AS A WITCH'S...UH...".

HEY  
THERE,  
GLEN! COLD  
ENOUGH FOR  
YA?

HAH! YAH. COLD  
AS A  
WITCH'S...UH...



RIGHT?  
WHAT CAN I  
GET YA?





THE USUAL.

CHEESEBURGER WITH  
KETCHUP AND TOMATO  
ONLY, RIGHT?

YOU GOT IT.

SO  
HOW'S THE  
RECORD  
STORE  
BUSINESS?

SLOW AS  
ALWAYS.

A man in a black jacket is seen from behind, talking to a woman with long blonde hair who is standing at a kitchen counter. The kitchen has a checkered wall and a menu board. A burger is on the counter in the foreground.

I KEEP  
TELLING  
YA...YOU'RE GONNA  
HAVE TO DRIVE TRAFFIC TO  
YOUR STORE. HAVE A  
BOGO, OR BRING IN A  
LIVE  
BAND...S

YEAH, TRUE.



OTHERWISE,  
HOW ARE  
PEOPLE GONNA  
KNOW ABOUT THAT  
AMAZING  
COLLECTION  
YOU HAVE?

HEY  
DO YOU  
KNOW MRS.  
FANUCCI?




ISN'T SHE THAT CREEPY LADY THAT LIVES UP IN THAT BIG OLD HOUSE?

I DUNNO ABOUT 'CREEPY' BUT YES, THAT'S THE ONE.

A woman with blonde hair, wearing a blue and white checkered button-down shirt and a grey apron, stands behind a counter in a fast-food restaurant. She has a yellow name tag that says "Molly". She is looking towards a customer whose profile is visible on the right. On the counter in front of her is a tray with a burger, fries, and a drink. The background features a checkered wall and menu boards for "GRILLED CHEESE", "SOUP", and "BURRITOS".

WHAT ABOUT HER?

SHE SAYS SHE HAS  
A BIG ALBUM  
COLLECTION HER  
HUSBAND LEFT HER  
AND SAYS I CAN  
TAKE ALL I CAN  
CARRY.



NORMALLY,  
I'D SAY THAT  
WOULD BE AN  
AWESOME FIND,  
BUT WITH THAT  
LADY---

WAFFLE  
HUT  
Holly  
TEAM MEMBER




I LIKE HER. I  
THINK SHE'S REALLY  
NICE, PLUS SHE JUST  
BOUGHT LIKE 12  
FRANK SINATRA  
ALBUMS.

YOU  
KNOW WHO  
HER HUSBAND  
WAS, YES?




A man with short brown hair, wearing a black jacket with a grey fur collar, a dark t-shirt, and blue jeans, is sitting at a table in a diner. He is looking down at a large burger on a white tray in front of him. The diner has a checkered floor, red chairs, and white tables. There are windows in the background showing a snowy landscape. A speech bubble is positioned above the man's head.

I HEARD HE  
WAS  
CONNECTED...



NOT JUST  
'CONNECTED,' HE WAS  
UNDERBOSS FOR THE  
ENTIRE NORTHERN PART  
OF THE STATE!

HE'S  
DEAD NOW,  
THOUGH  
RIGHT? I  
MEAN...



THERE'S A  
LOT OF PEOPLE  
WHO THINK SHE  
KILLED HIM, OR  
DISAPPEARED HIM  
SOMEHOW.

HMM-



WELL,  
I'LL BE  
CAREFUL  
TOMORROW.

NOT ONLY  
THAT, MRS.  
GIANCARLO OVER  
AT THE SALON  
SAYS SHE'S A  
STREGA, A  
WITCH!

A woman with blonde hair in a ponytail, wearing a blue checkered button-down shirt and a yellow name tag, stands in a kitchen. She is looking towards a man whose back is to the camera. The kitchen has a checkered wall and various signs for food items like 'SMILED CHEESE' and 'SOUP'.

IF YOU  
DON'T SHOW UP  
TOMORROW  
NIGHT, I'M  
COMING LOOKIN'  
FOR YA!

HEH, OKAY,  
DEAL.

A woman with blonde hair in a ponytail, wearing a blue checkered button-down shirt and a grey apron, stands in a kitchen. She is looking towards a man whose back is to the camera. He is wearing a black jacket. The kitchen has a checkered tile wall, a stove with a red pot, and a counter with a burger bun. Two speech bubbles are overlaid on the scene.

YOU'RE WAY  
TOO CUTE TO BE  
KILLED BY SOME  
OL' WITCH! NOW EAT  
YOUR BURGER  
BEFORE IT GETS  
COLD!

\*CHUCKLES\*  
YES, MA'M!

A woman with long brown hair, wearing a blue checkered button-down shirt and a grey apron, stands behind a counter in a pizza shop. She has a yellow name tag on her chest. She is looking at a customer whose back is to the camera. The background shows a pizza shop counter with a pizza in a bag on the right and a pizza box on the left. The scene is framed by a thick black border.

HMM, I  
GUESS I  
HAVEN'T..

I MEAN, YOU'RE  
LIKE MY ONLY  
CUSTOMER IN THIS  
TOWN THAT'S UNDER  
60. HAVE YOU  
NOTICED THAT?



AWW,  
YOU DON'T  
HAVE TO DO  
THAT. WE CAN  
HANG OUT  
SOMETIME.

HELL, MAYBE  
\*I\* SHOULD FIND  
SOME OL' ALBUMS  
YOU CAN BUY SO YOU  
CAN COME TO MY  
APARTMENT.  
\*GIGGLES\*





HOW  
ABOUT  
FRIDAY?

WAFFLE  
HUT



Holly

TEAM MEMBER



SURE, THAT  
SOUNDS LIKE  
A PLAN.

A woman with long, wavy blonde hair and blue eyes is shown from the chest up. She is wearing a blue and white plaid button-down shirt with a yellow name tag that reads "MAPPLE HUT" and "Holly". She is standing in a kitchen with a checkered wall and a counter with various items like a whisk and a bowl. A speech bubble is coming from her.

GOOD, YOU  
CAN TELL ME  
TOMORROW  
WHERE YOU'RE  
TAKING ME!



OKAY, DEAL.

WILL DO!

YAY! NOW  
EAT!



I GRINNED AS SHE GOT BACK TO WORK. I'D DONE IT! I HAD A DATE!



I HAD A LINE ON A BUNCH OF NEW ALBUMS AND HAD A DATE WITH THE PRETTIEST GIRL IN TOWN! THINGS WERE DEFINITELY LOOKING UP.

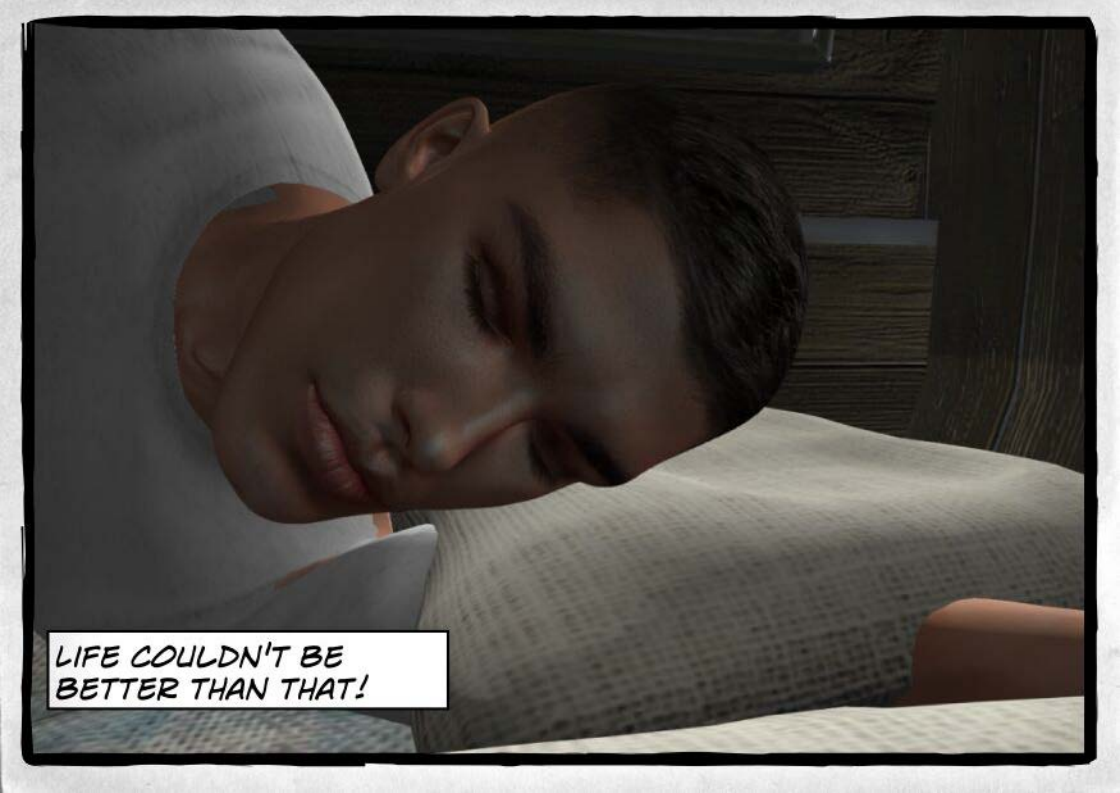


EVEN THE SITE OF MY CRAPPY  
TRAILER DIDN'T BRING ME  
DOWN.



I HAD A DATE WITH A  
REAL LIVE GIRL.



A close-up, high-angle shot of a young man with short, dark hair, lying in bed. He is wearing a white t-shirt and is sleeping peacefully with his eyes closed and a slight smile on his face. The lighting is soft and warm, highlighting the texture of his skin and the white fabric of his shirt. The background is dark and out of focus, suggesting a bedroom setting. The entire image is framed by a thick black border, characteristic of a comic book panel.

LIFE COULDN'T BE  
BETTER THAN THAT!

A man in a dark coat is seen from behind, looking out over a snowy landscape. To the left, there is a wooden signpost with several arrows pointing in different directions. The sky is dark and filled with falling snow. In the background, there are some buildings and trees, all partially obscured by the snow. The overall scene is dimly lit, suggesting a late afternoon or early morning setting.

THE NEXT DAY...IT TOOK ME  
SOME TIME TO FIND THE  
PLACE. SNOW WAS COMING  
DOWN HARD

A man in a black coat is shown from the back, standing in a snowy environment and knocking on a dark wooden door. The scene is dimly lit, with snowflakes falling around him. To the left, there is a wooden pillar with a decorative band. The door has two arched panels. A yellow speech bubble is positioned to the right of the man.

KNOCK  
KNOCK



EVAN!  
SO HAPPY TO  
SEE YOU'RE  
HERE.

HELLO MRS.  
FANUCCI.

COME  
IN OUT OF  
THE COLD,  
DEAR BOY. AND  
CALL ME  
DELORES.

OKAY,  
MRS...I  
MEAN,  
DELORES.



LET ME  
TAKE YOUR  
COAT, AND  
YOU GET  
WARM BY THE  
FIRE. YOU  
MUST BE  
FREEZING!

IT IS A BIT  
CHILLY.

AS SHE TOOK MY COAT I INHALED  
HER FRAGRANCE...IT WAS  
LOVELY--ROSES WITH SPICE AND  
SOMETHING ELSE...IT WAS  
AMAZING.



YOU LOOK  
LOVELY  
TODAY...AND  
YOUR  
PERFUME..

YOU LIKE?  
IT'S FROM  
FRANCE.

A woman with dark hair styled in waves, wearing heavy eye makeup and dark lipstick. She is wearing a black dress and a multi-strand pearl necklace. She is speaking in a dark room with wooden chairs in the background.

ARE YOU  
HUNGRY? I  
MADE US  
LUNCH.

I'M NOT SURE IF IT WAS THE  
LIGHT OR MY EYES PLAYING  
TRICKS ON ME BUT SHE  
LOOKED..YOUNGER SOMEHOW.





I'M ALWAYS  
HUNGRY,  
MRS...DELORES.

WONDERFUL,  
WHY DON'T WE  
GO INTO THE  
OTHER ROOM  
AND EAT?

A man and a woman are standing in a dark, wood-paneled room. The woman, on the left, is wearing a black, backless dress and has her hair styled in an updo. The man, on the right, is wearing a dark green t-shirt. In the background, there is a wooden table with various items on it, including a purple glowing orb and a candle. On the wall behind the table, there is a pentagram symbol. The room is dimly lit, creating a mysterious atmosphere.

THIS IS  
CERTAINLY...AN  
INTERESTING  
ROOM

YES, I  
MUST ADMIT,  
I DABBLE A  
BIT IN THE  
ARCANE.



THAT  
SOUNDS--AH---  
FUN.

MMM YES, IT  
CAN BE FUN  
INDEED. SIT OVER  
AT THE TABLE, DEAR,  
AND I'LL BRING  
OUR  
SANDWICHES.

A woman with dark hair styled up, wearing a black dress and a pearl necklace, is looking towards a man whose back is to the camera. They are in a restaurant setting with a table in front of them. On the table, there is a plate with a sandwich, a bottle of wine, and some glasses. The background shows a dark wood-paneled wall and a chandelier.

WOW,  
THIS LOOKS  
AMAZING.  
LET ME GET  
YOUR CHAIR  
FOR YOU.

AW, I KNEW  
YOU'D BE A  
GENTLEMAN.

HER FRAGRANCE WAS MAKING ME A  
LITTLE LIGHT HEADED. IT WAS LIKE  
I COULDN'T GET ENOUGH OF IT.

A man with a very short haircut is seen from the back, wearing a dark green tank top. A black raven is perched on his head. He is in a dimly lit bar with dark wood paneling. In the background, there is a bar counter with glasses and a candelabra with lit candles. A speech bubble is positioned above his hands, which are raised towards the raven.

OH,  
WHAT'S YOUR  
RAVEN'S  
NAME?



OH,  
THAT'S  
MILTON.  
DON'T PAY ANY  
ATTENTION  
TO HIM.

RAWRK!  
RUN AWAY!

A man with short brown hair and a green t-shirt is sitting at a table in a dark, wood-paneled room. He has a serious expression. On the table in front of him are a red thermos, a tan thermos, and a glass of red wine. A speech bubble above him contains the text: "WASN'T MILTON YOUR HUSBAND'S NAME?".

WASN'T  
MILTON YOUR  
HUSBAND'S  
NAME?

A woman with dark hair styled in an updo, wearing a black long-sleeved dress, a pearl necklace, and a dark earring. She is sitting in a large wooden chair and holding a glass of red wine. The background is a dimly lit room with dark wood paneling and a patterned rug. A speech bubble is positioned above her head.

MHMM.  
AND THAT  
BIRD IS JUST  
AS ANNOYING



A black crow is perched on a gnarled, horizontal branch in front of a dark brown, paneled wooden door. The crow is facing left. A bright yellow, jagged speech bubble is positioned above the crow's head, containing the text "RAWK! SUCH A BITCH!" in a bold, black, sans-serif font. The entire scene is framed by a thick black border.

RAWK!  
SUCH A  
BITCH!



I FELT LIKE I SHOULD LEAVE, THAT SOMETHING WASN'T RIGHT...BUT EVERYTIME I MEANT TO GET UP, I RELAXED A LITTLE MORE...



TELL  
ME ABOUT  
YOUR FAMILY,  
DARLING. DO  
THEY LIVE  
HERE?

AH, NO. MY DAD  
LEFT WHEN I WAS  
FIVE, AND MY MOM  
DIED A FEW YEARS  
AGO DIED A FEW  
YEARS AGO.

AW, I'M  
SO SORRY,  
GLEN.

AND  
YOU? ANY  
RELATIVES?

ALAS,  
NO. I'M ALL  
ALONE NOW.

B'CAWK!



WELL,  
YOU HAVE  
MILTON-  
\*GRINS\*

THAT  
BIRD WILL  
BE BAKED IN A  
PIE ONE OF  
THESE  
DAYS.




GOSH,  
I'M SO  
TIRED. MUST  
BE THE  
WINE.

SHALL WE  
GO LOOK AT  
MILTON'S  
RECORD  
COLLECTION  
?



YES! I'M  
EXCITED TO  
SEE IT.

IT'S  
UPSTAIRS IN  
THE ATTIC.  
WALK THIS  
WAY...

A woman with her hair in a bun, wearing a black long-sleeved backless dress and a necklace, stands on a narrow, dark wooden staircase. She is viewed from behind. In the foreground, the back of a man's head and shoulders is visible, looking up at her. The scene is dimly lit, with a warm glow on the woman's back.

THE STAIRS WERE NARROW, AND  
STEEP. AND I COULDN'T HELP BUT  
WATCH HER BODY AND HIPS AS  
THEY SWAYED UP THE STAIRS. IT  
WAS MESMERIZING.



A woman with her hair in an updo, wearing a black dress and a necklace, holds a drink. She is looking towards a man in a black shirt who is yawning. The background features patterned wallpaper and a door.


OH, IS  
THIS YOUR  
BEDROOM?  
\*YAWN\*

INDEED IT  
IS, GLEN.



TAKE  
CARE WITH  
THIS LADDER.  
IT'S A LITTLE  
RICKETY.

WILL DO.

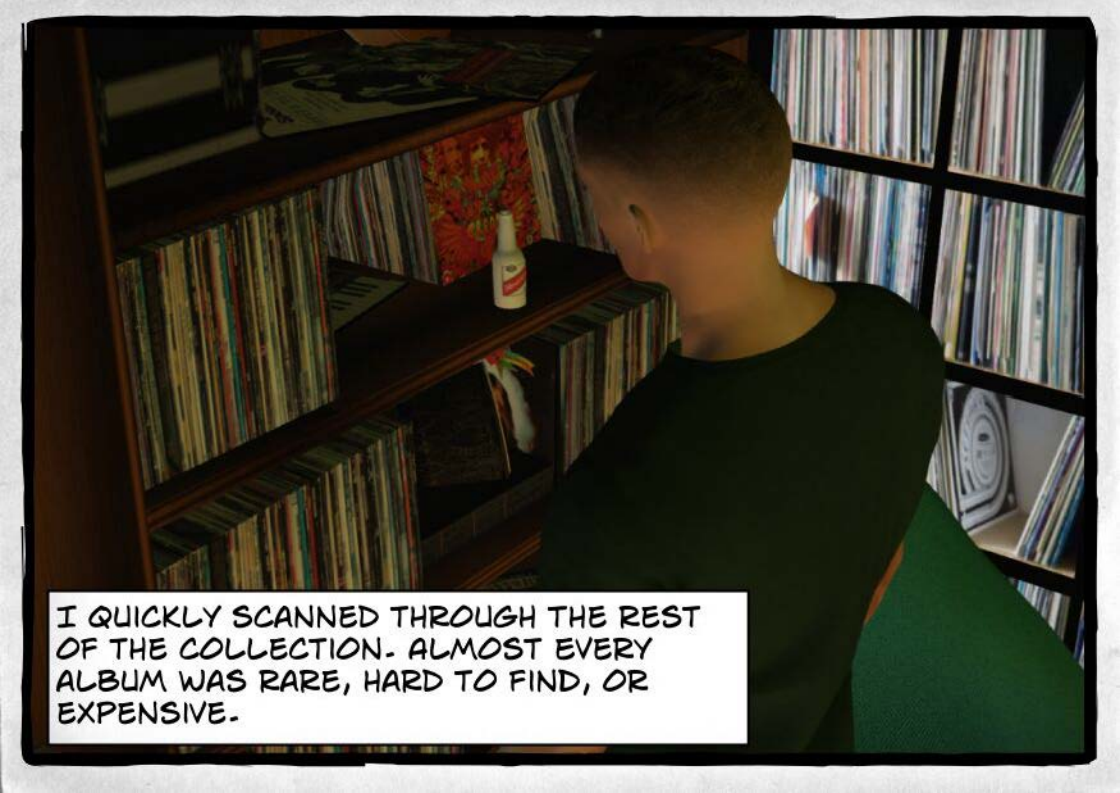
A man and a woman are standing in a room with a floral patterned carpet. The man is on the left, wearing a dark green t-shirt and dark pants, with his back to the camera. The woman is on the right, wearing a black long-sleeved dress with a low back, holding a glass of red wine. She is looking towards the man. In the background, there are bookshelves filled with books and a green armchair. The scene is lit with warm, indoor lighting.

WOW, THIS IS  
QUITE THE  
COLLECTION!


I KNOW...I  
KEEP MEANING  
TO GET RID OF  
THEM ALL, BUT  
HAVEN'T HAD THE  
HEART.

A man with a muscular build, wearing a green t-shirt and blue pants, is seen from behind. He is standing in a room filled with vinyl records. He is looking at a record that is displayed in a white frame. The record is a black vinyl with a blue and white label. The background is filled with shelves of vinyl records. A speech bubble is coming from the man, containing the text: "HOLY SHIT! ELVIS PRESLEY SPEEDWAY! AND HANK MOBLEY! THESE ARE WORTH THOUSANDS!".

HOLY SHIT! ELVIS  
PRESLEY SPEEDWAY!  
AND HANK MOBLEY!  
THESE ARE WORTH  
THOUSANDS!

A man with short hair, wearing a black t-shirt, is seen from the back, looking at a large collection of vinyl records on shelves. The room is dimly lit, with a lamp on a shelf in the background. A small white bottle with a red label is on the shelf. The shelves are filled with vinyl records, and a colorful abstract painting is visible on the wall behind the shelves.

I QUICKLY SCANNED THROUGH THE REST OF THE COLLECTION. ALMOST EVERY ALBUM WAS RARE, HARD TO FIND, OR EXPENSIVE.

A woman with her hair in a bun, wearing a black top and a green beaded necklace, is seen from behind. She is looking towards a man in a green t-shirt who is standing in a record store. The store is filled with vinyl records on shelves. A speech bubble originates from the woman, containing text about her husband's investment strategy.

MY HUSBAND,  
BLESSED BE,  
NEEDED A METHOD  
OF INVESTING HIS  
MONEY FOR THE  
FUTURE, AND HE  
FOUND A TAX  
LOOPHOLE IN  
LPS.

AN HOUR OR SO LATER.

SO  
WHAT ARE  
THEY WORTH  
TO YOU?



A woman with dark hair, blue eyes, and dark lipstick is seated in a blue chair. She is wearing a black long-sleeved dress, a multi-strand pearl necklace, and a silver chain necklace with a spiral pendant. She holds a wine glass with red wine. The background features a wooden wall and several wooden barrels on a patterned rug.

LET'S  
SIT DOWN  
AND TALK  
ABOUT IT,  
OKAY?





AS I SAID  
BEFORE, I  
DABBLE IN THE  
ARCANE...

YEAH, I  
SAW ALL THE  
STUFF  
DOWNSTAIRS  
\*YAWN\*



MY  
HUSBAND...MILTON,  
I'M SURE YOU'VE  
HEARD WAS RATHER  
HIGH UP IN THE  
FAMILIES

SHE SPOKE IN SUCH A SOFT SOOTHING  
TONE, I COULD HARDLY KEEP MY EYES  
OPEN. HER FRAGRANCE, TOO, SEEMED  
TO CONSUME ME, MAKING MY EYES WANT  
TO CLOSE, MAKING ME WANT TO  
RELAX...




OVER THE YEARS  
HE HAD  
AMANTES... 'GOOMAHS'  
AS CERTAIN PEOPLE  
CALL THEM.  
GIRLFRIENDS,  
LOVERS... YOU GET  
THE MEANING.

A close-up of a man's face and upper torso. He has short, dark hair and is wearing a dark green t-shirt. His eyes are a bright, glowing yellow. He has a neutral, slightly somber expression. A white speech bubble with a black outline is positioned to his right, containing the text "MHM I GESH YOU...". The background is a dark, textured wall of horizontal wooden planks.

MHM I GESH  
YOU...

I COULD HARDLY KEEP MY  
EYES OPEN, AND MY  
SPEECH WAS SLURRING...



I KNEW  
ABOUT THEM,  
AND DIDN'T SAY  
ANYTHING, MEN HAVE  
NEEDS, AS I'M  
SURE YOU  
UNDERSTAND.



YESHH...


BUT WHEN HE  
TOOK UP WITH MY  
SISTER...JANICE...  
\*SIGHS\*

SHISHTER?



I LOST MY  
TEMPER



A close-up, low-angle shot of a man's face, looking upwards. He has a beard and his eyes are closed. A speech bubble is positioned to the left of his face, containing the text "...HHHH". The background consists of dark, horizontal wooden planks.

...HHHH



I DEALT WITH  
MY HUSBAND...BUT  
I...I KILLED MY  
SISTER..

A woman with dark hair styled in an updo, wearing a black top, a pearl necklace, and a silver chain necklace, is shown in a room filled with vinyl records. She has a speech bubble coming from her mouth. The room has a window with many records on the sill, a green chair, and framed records on the wall.

I LOVED MY  
SISTER SO  
MUCH---SO MUCH---  
\*SIGHS\*

A close-up illustration of a woman with vibrant green hair styled in a bun, light blue eyes, and dark purple lipstick. She is wearing a black top with a multi-strand pearl necklace and a silver chain. The background shows a record store with shelves of vinyl records, a guitar, and a poster. A speech bubble is positioned to her left.

AND  
WHEN I  
MET  
YOU...YOU  
WERE SO  
KIND. SO  
KIND TO  
ME...



I REALIZED  
---I COULD  
HAVE HER  
BACK---



F.F.F.FOLLOW

COME,  
DARLING...FOLLOW  
ME



I FOUND MYSELF  
FOLLOWING HER AND  
UNABLE TO STOP  
MYSELF...

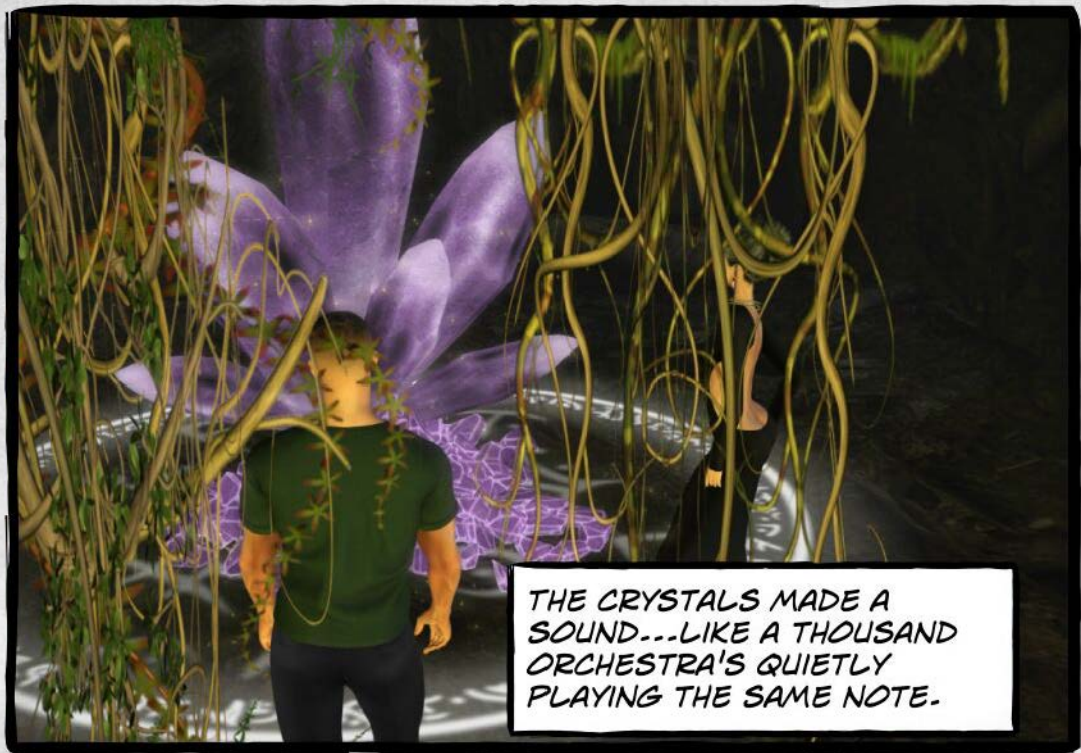


IT WAS LIKE MY BODY WAS  
BEING DRIVEN BY SOMEONE  
ELSE...AND I WAS JUST A  
PASSENGER.

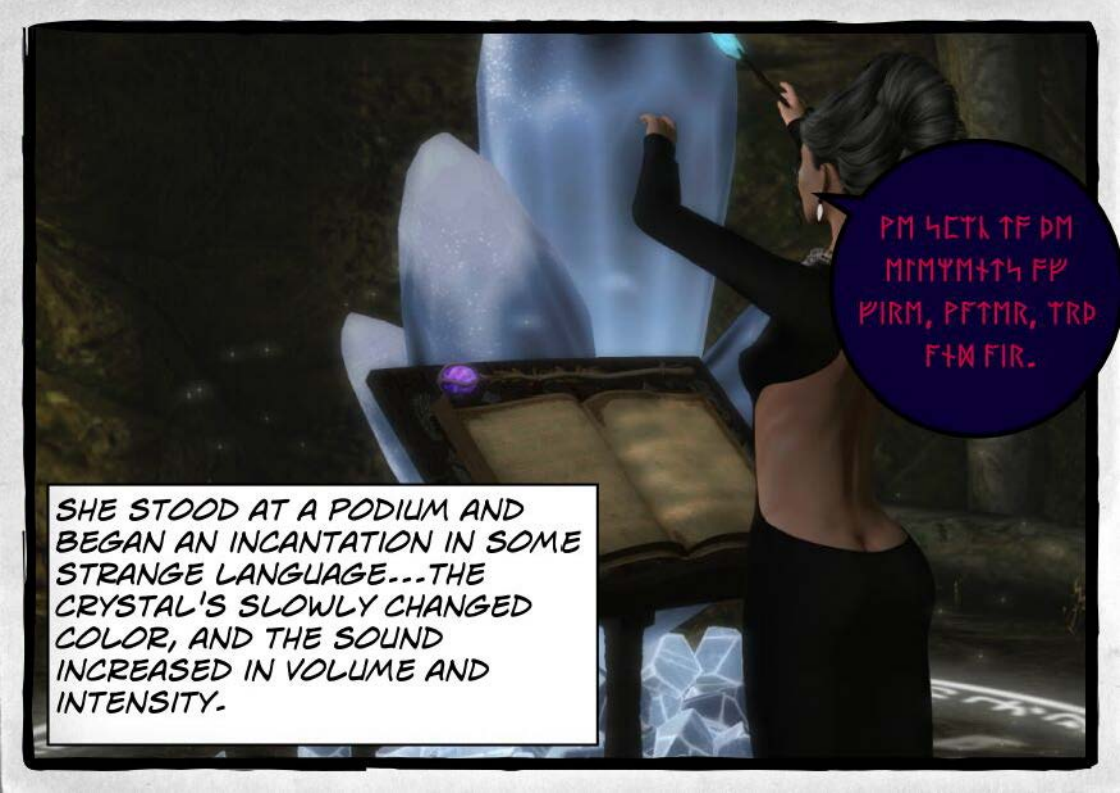




WE WALKED THROUGH THE  
FOREST FOR SOME  
TIME...THEN CAME UPON A  
CAVE.



THE CRYSTALS MADE A  
SOUND...LIKE A THOUSAND  
ORCHESTRA'S QUIETLY  
PLAYING THE SAME NOTE.

A woman with dark hair, wearing a black long-sleeved top and a black skirt, stands at a podium. She is holding a glowing blue crystal. The crystal is emitting a bright blue light. The background is dark and textured, possibly a cave or a ritual chamber. There are some glowing elements on the podium, including a purple orb and some papers. The overall scene is dramatic and mystical.


SHE STOOD AT A PODIUM AND BEGAN AN INCANTATION IN SOME STRANGE LANGUAGE...THE CRYSTAL'S SLOWLY CHANGED COLOR, AND THE SOUND INCREASED IN VOLUME AND INTENSITY.

PM 4ETL TF DM  
MIMYMT+H Fψ  
PIRM, PFTMR, TRD  
F+M FIR.

A woman with dark hair styled in an updo, wearing a black long-sleeved dress and a necklace, stands in a dark cave. She has her arms outstretched, holding a glowing blue crystal in her right hand. To her left is a large, vertical, glowing blue crystal. The cave walls are dark and textured, with a single bright light source above her head. A speech bubble on the right contains a chant in a stylized, red, runic script. A text box at the bottom contains a description of the scene.

PM BRIX  
PFRD DM 4CIRIT  
FY FNR MTM  
44TMR MMIFRM4  
PFTDMM

A LIGHT EMANATED FROM  
ABOVE HER HEAD AS SHE  
CONTINUED HER CHANT.

A woman with her hair in a bun, wearing a black dress and a necklace, stands with her back to the viewer. She holds a wand that emits a bright white light. In the background, a man in a green shirt stands near a glowing yellow book. The scene is set in a dark, forest-like environment with a large blue crystal in the foreground.

A MAGICAL BLAST OF ENERGY CAME FROM HER WAND, STRUCK THE CRYSTAL AND THEN BOUNCED INTO ME.

PM LFHT DM  
M44M+M FΨ FNR  
NTW 414TMR I4TF  
D14 BFMI FΨ  
MΨF+

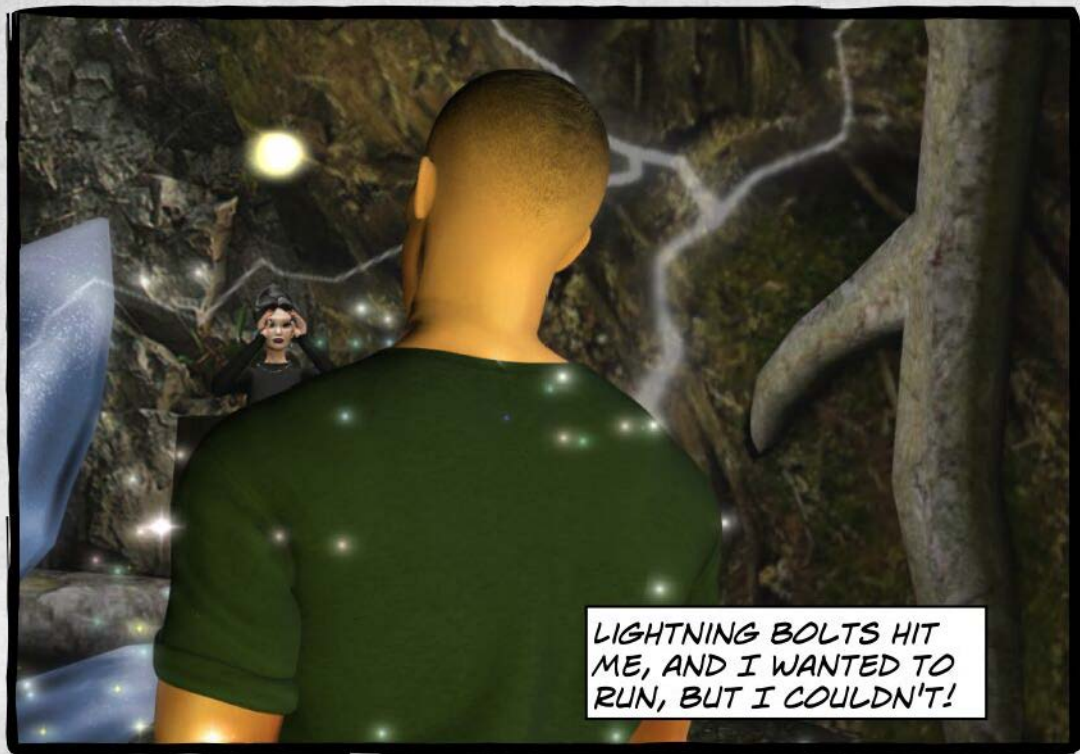
A man with a shaved head, seen from behind, wears a green t-shirt covered in numerous small, glowing green spots. He is looking towards a woman in a black dress standing in a dark, rocky cave. The cave has a single bright light source on the wall. A speech bubble from the woman contains gibberish text.

RMVFLM DM  
BFMI PΨ MΨ†  
I†F IFNR  
NIK†M44

I FELT PINS AND NEEDLES  
SURROUND MY BODY,  
PINCHING AND BITING, LIKE A  
MILLION ANTS WERE  
CRAWLING ALL OVER ME.

BLAST AFTER BLAST OF  
ENERGY HIT ME...AND MY  
BODY GREW WARM.





LIGHTNING BOLTS HIT  
ME, AND I WANTED TO  
RUN, BUT I COULDN'T!





I COULD FEEL PARTS OF  
MY BODY  
CHANGING...BUT NOT  
WHAT IT WAS.



A woman with dark hair, wearing a purple dress, is floating in a dark space filled with colorful nebulae and stars. To her left is the back of a large, golden Buddha statue. A speech bubble on the right contains red, stylized text.

BMKFYM FDR  
414TMR  
WMIFRM4!  
BMKFYM BMKFYM  
BMKFYM!

SHE ROSE UP INTO THE  
AIR...THE SOUND, THE CHANT,  
AND THE LIGHTS ALL  
REACHED A CRESCENDO...





I FELT SOMETHING  
SHIFT...



PAIN LIKE A THOUSAND BEE STINGS ON TOP  
OF A MILLION WASP STINGS AS EVERY BONE  
IN MY BODY SUDDENLY SHATTERED INTO A  
MILLION PIECES.

I TRIED TO SCREAM, BUT NO  
SOUND CAME OUT.



A woman's face is shown in a close-up, appearing to be part of a vast, colorful nebula or galaxy. The colors are predominantly purple, blue, and pink, with many small white stars scattered throughout. The woman's eyes are closed, and her expression is serene. The background is a dense field of stars and gas clouds.

AND JUST WHEN I THOUGHT IT HAD  
LASTED A MILLION YEARS OR A FEW  
MOMENTS...IT WAS OVER...





I KNEW SOMETHING  
HAD CHANGED...BUT  
NOT WHAT IT WAS...



WHAT  
THE HELL DID  
YOU DO TO  
ME??

MY MOUTH FELT  
FUNNY...MY TEETH  
WERE GONE...



LET'S GET  
YOU TO THE  
HOUSE AND  
INTO SOME  
CLOTHES  
THAT FIT.

YOU'RE  
VOICE...AND  
EYES...AND  
MY VOICE!

A woman with dark hair styled in an updo, wearing a black dress and a multi-strand pearl necklace. She is shown in profile, looking towards the right. The background is dark with some green foliage and a starry sky. A speech bubble is positioned to her right, containing text.

WHENEVER  
I INVOKE  
DARK POWERS,  
I PAY A  
PRICE...



I KNOW I  
SHOULD BE A  
LOT MORE  
UPSET ABOUT  
THIS...BUT RIGHT  
NOW ALL I  
WANT IS  
SLEEP.

ME TOO.  
LET'S GO UP  
TO THE  
BEDROOM



KNOCK  
KNOCK  
KNOCK!

UGH,  
WHO COULD  
THAT BE THIS  
TIME OF  
NIGHT.

A comic book panel with a black border. In the foreground, a woman is seen from the back, wearing a black, long-sleeved, backless dress. She has her hair styled in an updo and is wearing a pearl necklace and large pearl earrings. In the background, another woman with blonde hair in a ponytail, wearing a light blue top, is looking towards the left. A speech bubble originates from the woman in the background, containing the text: "HI, I'M HERE LOOKING FOR MY FRIEND...GLEN EVANSTON?". The background is a dark grey with a pattern of small white stars.


HI, I'M HERE  
LOOKING FOR MY  
FRIEND...GLEN  
EVANSTON?



NOW IS  
NOT THE TIME  
FOR VISI...

OH,  
HEY HOLLY.  
EVERYTHING'S  
FINE, BUT WE  
LOST TRACK  
OF TIME.



A comic book panel showing a woman with a name tag looking at a man with long hair. The woman is wearing a light blue button-down shirt and a dark skirt. The man is wearing a dark green jacket. The background is a dark, textured wall. Two speech bubbles are present, one from the woman and one from the man.

GLEN! OH MY  
GOD, THAT  
CAN'T REALLY  
BE YOU IS IT?

YEAH,  
SOMETHING  
HAS  
CHANGED..

A woman with long, wavy brown hair and light-colored eyes is shown from the chest up. She is wearing a light blue and white plaid button-down shirt with a yellow name tag that reads "WALLY HILL" and "Holly". She has a leopard-print bracelet on her left wrist and a pinkish bracelet on her right. Her mouth is open as if speaking. A speech bubble to her right contains the text "GLEN, YOU HAVE TO GET OUT OF THERE! RIGHT NOW!". The background is dark and blurry, suggesting an outdoor setting at night.

GLEN,  
YOU HAVE TO  
GET OUT OF  
THERE! RIGHT  
NOW!



WE'VE  
GOT  
SOME..THINGS.


--  
TO SORT OUT.  
BUT I'M OKAY, I  
PROMISE. I'LL  
SEE YOU  
TOMORROW,  
OKAY?

WOMAN IF  
YOU DON'T  
LEAVE MY  
PROPERTY  
RIGHT  
NOW...

BUT  
YOU---I--



YOU NEVER  
WILL...



OKAY, BUT IF  
I DON'T SEE  
GLEN  
TOMORROW, I'M  
CALLING THE  
POLICE!

YOU WILL, I  
PROMISE.



COME,  
LET'S GET  
YOU INTO  
BED.

ALRIGHT,  
JUST FOR  
TONIGHT.



QUIETLY WE TOOK OUR  
CLOTHES OFF...





WE STARED INTO THE  
MIRROR..AND I SAW MY  
BODY FOR THE FIRST  
TIME.



GOOD. MY  
VOICE IS BACK  
TOO.

OH YOUR  
EYES CAME  
BACK.



I HAVE  
SO MUCH TO  
TEACH YOU,  
JANICE...

BUT NOT  
TONIGHT...



BUT BEFORE I KNEW  
IT...DARKNESS INTRUDED.

*I DREAMED OF PAIN.*