

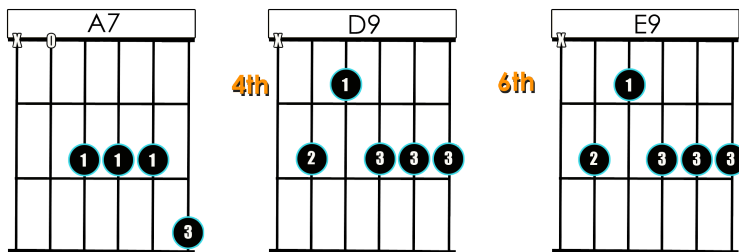


Hello friends,

welcome to another rhythm guitar tutorial. In today's session we will be expanding your knowledge of blues rhythm options as we learn to employ "approach chords" to a standard 12 bar progression in the key of A. This technique involves modulating a half step above or below the desired chord, creating subtle dissonance or tension throughout the progression. Let's get started!

### Section #1: The Basic 12 Bar

In this section we'll review the basic progression without our approach chords - A 12 bar blues in the key of A major using flavorful 7<sup>th</sup> and 9<sup>th</sup> chords.



A7 //// | D9 //// | A7 //// | //// | D9 //// | //// | A7 //// | //// | E9 //// | D9 //// | A7 // D9 // | A7 // E9 // |

### Section #2: 12 Bar Blues with Approach Chords

Let's add in our approach chords (*marked in red*) on beat #4 of each chord change. Once you have the transitions down, try adding in some 8<sup>th</sup> note strums to fill in the empty space.

	<b>Ab</b>	<b>A7</b>	<b>Db</b>	<b>D9</b>	<b>A#</b>	<b>A7</b>	<b>Ab</b>	<b>A7</b>	<b>Db</b>
e	-----2--	3-----4--	5-----4--	3-----2--	3-----2--	3-----2--	3-----2--	3-----2--	3-----4--
B	-----1--	2-----4--	5-----3--	2-----1--	2-----1--	2-----1--	2-----1--	2-----1--	2-----4--
G	-----1--	2-----4--	5-----3--	2-----1--	2-----1--	2-----1--	2-----1--	2-----1--	2-----4--
D	-----1--	2-----3--	4-----3--	2-----1--	2-----1--	2-----1--	2-----1--	2-----1--	2-----3--
A	-----	0-----4--	5-----	0-----	0-----	0-----	0-----	0-----	0-----4--
E	-----	-----	-----	-----	-----	-----	-----	-----	-----
	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &

	<b>D9</b>	<b>D#</b>	<b>D9</b>	<b>A#</b>	<b>A7</b>	<b>Ab</b>	<b>A7</b>	<b>D#</b>	<b>E9</b>	<b>D#</b>
e	-5-----5--	5-----4--	3-----2--	3-----2--	3-----2--	3-----6--	3-----6--	7-----6--	7-----6--	7-----6--
B	-5-----5--	5-----3--	2-----1--	2-----1--	2-----1--	2-----6--	2-----6--	7-----6--	7-----6--	7-----6--
G	-5-----5--	5-----3--	2-----1--	2-----1--	2-----1--	2-----6--	2-----6--	7-----6--	7-----6--	7-----6--
D	-4-----5--	4-----3--	2-----1--	2-----1--	2-----1--	2-----5--	2-----5--	6-----5--	6-----5--	6-----5--
A	-5-----6--	5-----	0-----	0-----	0-----	0-----6--	0-----6--	7-----6--	7-----6--	7-----6--
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &

	<b>D9</b>	<b>Ab</b>	<b>A7</b>	<b>D9</b>	<b>A7</b>	<b>E9</b>
e	-5-----2--	3-----5--	3-----7--	3-----5--	3-----7--	3-----7--
B	-5-----1--	2-----5--	2-----7--	2-----5--	2-----7--	2-----7--
G	-5-----1--	2-----5--	2-----7--	2-----5--	2-----7--	2-----7--
D	-4-----1--	2-----4--	2-----6--	2-----4--	2-----6--	2-----6--
A	-5-----	0-----5--	0-----7--	0-----5--	0-----7--	0-----7--
E	-----	-----	-----	-----	-----	-----
	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &