## "Let It Be" By The Beatles

Verse: G// D// Em// C// G// D// C// G// Chorus: Em // D // C // G // G // D // C // G // Capo on fret 5 for original key of Cmaj.

G D Em С When I find myself in times of trouble, Mother Mary comes to me, G D C (optional riff, see next page) G Speaking words of wisdom, let it be. Em G D And in my hour of darkness, She is standing right in front of me, C (riff) G G D Speaking words of wisdom, let it be. Chorus C D Em D **G** (**G**) CG Let it be, let it be, let it be. Whisper words of wisdom, let it be. G D Em And when the broken hearted people living in the world agree, C (riff) G G D There will be an answer, let it be. Em G D But though there may be parting, There is still a chance that they will see, C (riff) G G There will be an answer, let it be. Chorus 2x (optional, extended riff 2x see next page) Em G C And when the night is cloudy, There is still a light that shines on me, C (riff) G G D Shine until tomorrow, let it be.

**Strum Pattern** 

1

& 2 & a

I wake up to the sound of music, Mother Mary comes to me, Speaking words of wisdom, let it be.

Chorus 3x Extended walk-down riff, see next page.



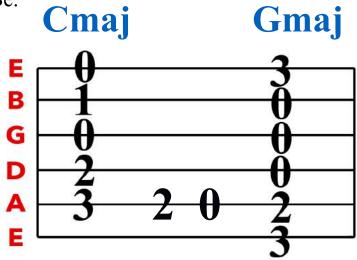
VIDEO

## "Let It Be" The Beatles PG 2-2



## **Gospel Style Walk-Down:**

Now that you have committed the "Let it Be" chord changes and strumming pattern to memory, let's add in the element of Paul's gospel style walk-downs. First, let's learn the transition performed between chords Cmaj and Gmaj, at the conclusion of each verse. This should be played after singing the lyrics "Let it Be."



## **Extended Walk-Down:**

The final, extended transition ties together the chord progression C, G, D, C, G. This should be performed at the end of each chorus, not including those that are performed back to back. Review your chord sheet to locate each place where you will play this transition.

