

PAGE SIXTY-FOUR(five panels)

Panel 1: We cut to Hen-Tie, who's standing on the passenger seat of Griswold's car, shaking her butt as she snaps her wings. The electronic screen reads: "*I HATE THIS SONG TOO, ASSHOLE.*"

HEN-TIE: *Shine bright like a paaaaaanty!*

Panel 2: Shot of Hen-Tie's shoulder. She's not dancing anymore, and her eyes are wide. In the background, one of the police station's side walls just blew open, smoke and debris flying everywhere as Griswold, clutching Lucia, bursts through the smoke.

HEN-TIE: Oh crap.

Panel 3: Popout panel. Closeup of Griswold clutching Lucia—who's clawing at his hand, trying to get free.

Panel 4: Panicking, Hen-Tie reaches down, pressing a button under the screen.

Panel 5: Hen-Tie's leaned across the dash of the car now, clutching a *very* large sniper. It has "*Bon's Girl*" written across it in lipstick, and a few beak-shaped kiss marks. She has her eye pressed against the scope.

HEN-TIE: Where are you...?

PAGE SIXTY-FIVE(four panels)

Panel 1: We show a shot through her scope, where she's staring at the destruction. First she's looking at street which has been carved up, long trench-like tunnels running up and down it from Lucia being dragged *through* it. There are also some flipped over cars and streetlights.

Panel 2: Still through the scope. Now she's staring at a row of buildings which have been given the same treatment as the road, long trench-like tunnels ripped across their walls from Lucia being dragged *through* them.

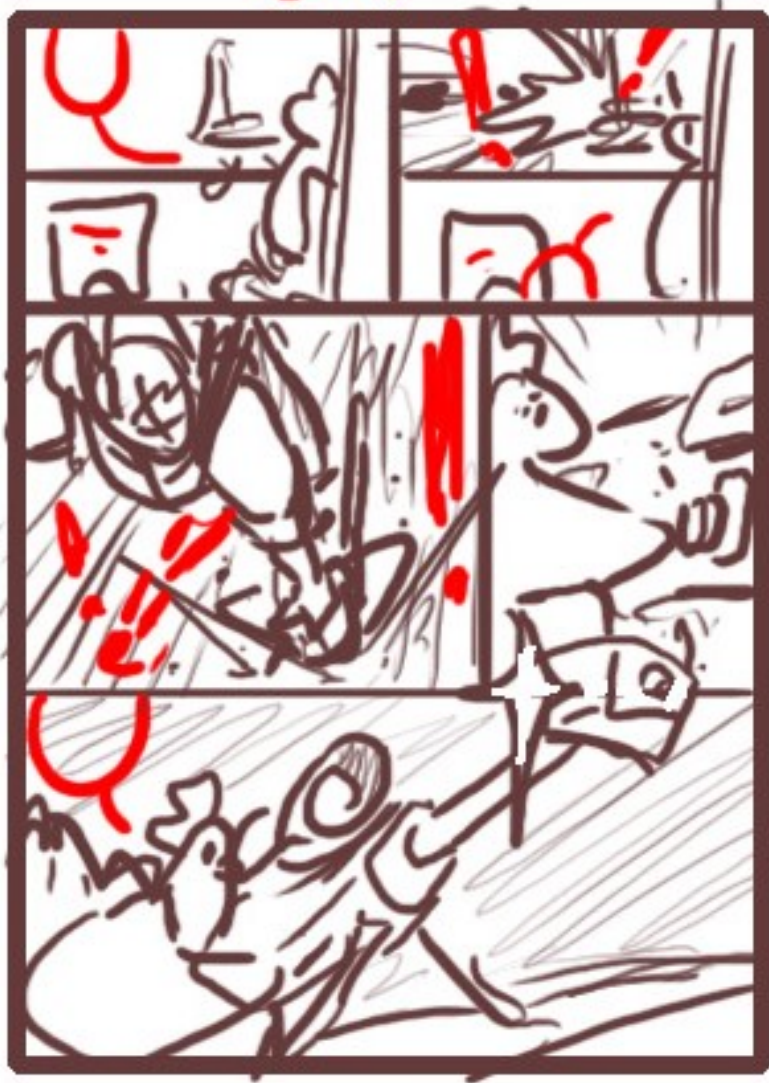
Panel 3: Still through the scope. Then, she finds Griswold floating in midair. He's looking up with a sick smirk on his face, holding his hand high in the air, clutching some kind of string.

HEN-TIE(not shown): *What the hell is...*

Panel 4: Still through the scope. We zoom in super close on the string, and it's very *clearly* the butt of the panties. You can tell because there's a little smiling teddy bear face and the name "*Kern*" scribbled on the crotch. They're starting to rip, strings slowly breaking from the sides down.

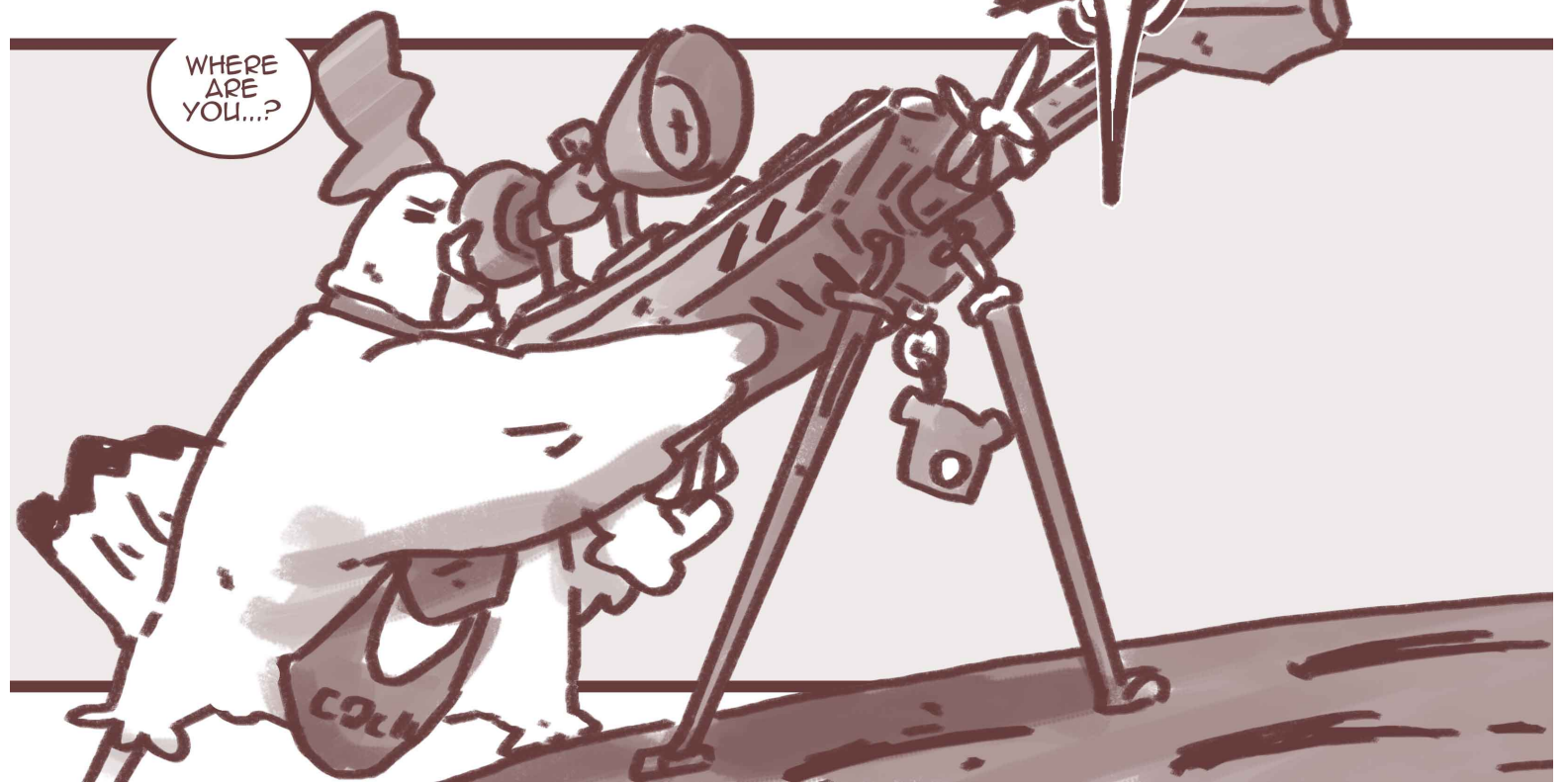
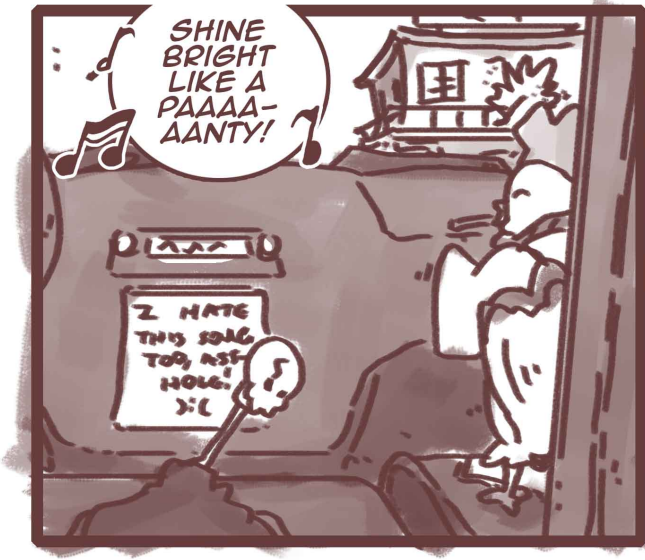
HEN-TIE(not shown): *Oh no.*

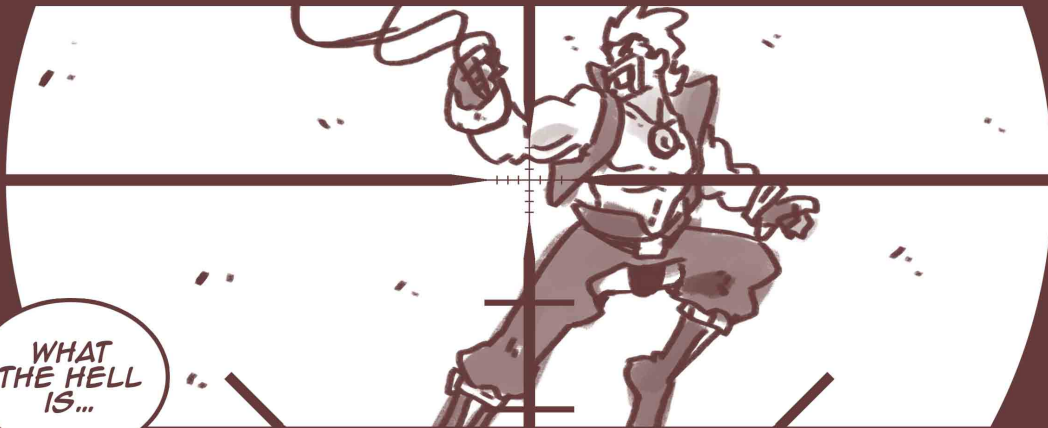
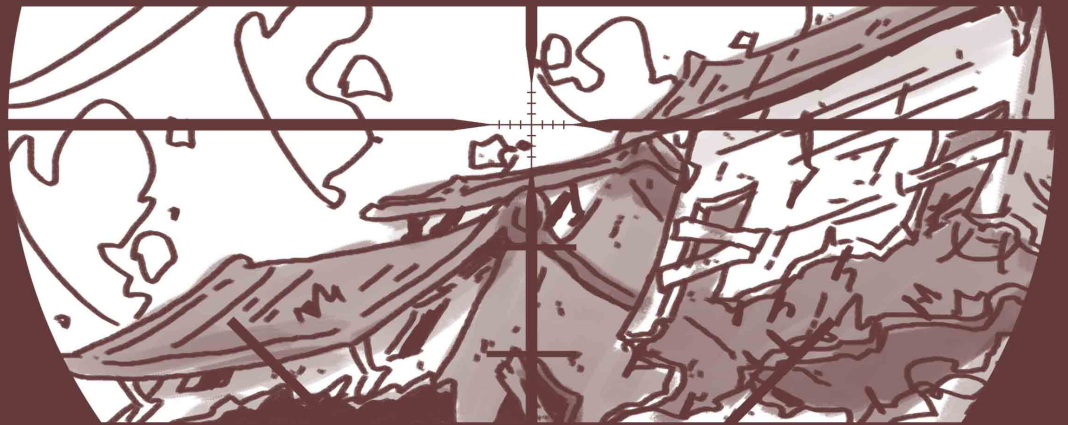
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WHAT THE HELL IS...

OH NO.

