



ASHWASTE NOMADS

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SERIES 7 - MINIATURES
SIZE 2

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WATER 50/50 PAINT

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LAYER MIX
WATER 60/40 PAINT

↘
GLAZE MIX
WATER 80/20 PAINT

BRUSHES
& TOOLS

PAINT
MIXES

After priming the Nomad black I'm base coating the whole model with Vallejo Model Color Black.

After this step I'll come in with the airbrush and spray diluted Scale 75 Brown Leather from beneath into the shadows. This will help to tie the whole paintjob together and give the whole mini a dirty, rugged look.

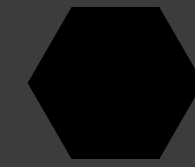
If you don't have an airbrush, simply glaze the Brown into the shadow areas with a brush. Works just as fine, just takes a bit more time.



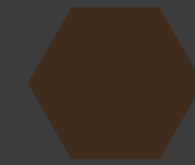
GREY

GREEN

CLOTH



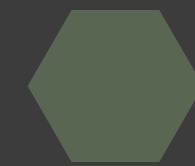
VALLEJO MODEL COLOR
BLACK



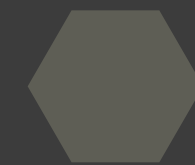
SCALE 75
BROWN LEATHER



VALLEJO PANZER SERIES
GER. C. DARK GREEN



VALLEJO MODEL COLOR
US DARK GREEN



VALLEJO MODEL COLOR
GER. FIELDGREY WWII



VALLEJO MODEL COLOR
PASTEL GREEN

COLORS

 VALLEJO MODEL COLOR
BLACK

 SCALE 75
BROWN LEATHER

 VALLEJO PANZER SERIES
GER. C. DARK GREEN

 GER. FIELDGREY WWII
+ US DARK GREEN

 VALLEJO MODEL COLOR
PASTEL GREEN



Starting from our black primed model with the warm brown underspray.



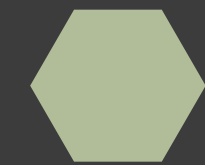
Apply a base coat of pure Ger. Camo Dark Green, leaving the shadow areas brown.



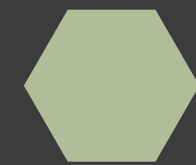
Mix 1:1 and apply a first highlight.



Add some Pastel Green to the previous mix of Fieldgrey and US Dark Green and apply where the light would hit. I applied it in a scratchy pattern, not going for super smooth results, to create some texture in the fabric.



VALLEJO MODEL COLOR
PASTEL GREEN



VALLEJO MODEL COLOR
PASTEL GREEN



VALLEJO MODEL COLOR
US DARK GREEN

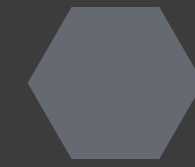


Add more Pastel Green and keep on applying highlights in the same fashion.

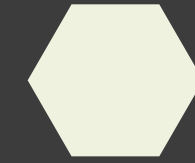
Keep going until you are happy with the contrast.

The Pastel Green will desaturate the cloth quite a bit. To get back some saturation, dilute US Dark Green with water to a glaze consistency and apply as a filter all over the green areas. This also smoothes out transitions from the previous layers.

CHIPPPED BARRRELS



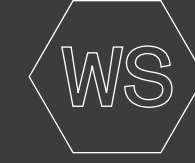
VALLEJO MODEL COLOR
LONDON GREY



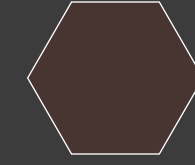
VALLEJO MODEL COLOR
DECK TAN



AK ENAMEL
RUST STREAKS



WS
WINSOR & NEWTON
WHITE SPIRITS



VALLEJO PANZER SERIES
GER. C. BLACK BROWN

COLORS

VALLEJO MODEL COLOR
LONDON GREY



Apply a base coat of pure London Grey.

LONDON GREY
+ DECK TAN



Mix 1:1 and apply a first highlight. I again went for a scratchy pattern to create texture and a worn look.

VALLEJO MODEL COLOR
DECK TAN



Apply Pure Deck Tan as a final Highlight.

VALLEJO PANZER SERIES
GER. C. BLACK BROWN



Grab a sponge, dip it in paint and get rid of most of the paint on a paper towel. Carefully dab the sponge on the model to create chipping. You can refine with a brush and also paint in some scratches.

AK^{ENEMAL}
RUST STREAKS

WS
WINSOR & NEWTON
WHITE SPIRITS



Apply dots on chipped areas and let them dry to the touch.

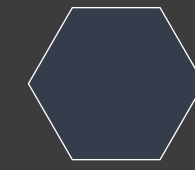
Take a synthetic brush, dip it into White Spirits and remove the excess on a paper towel. The brush should only be moist, not wet. Now simply drag your brush downwards on the dots to create streaks.

I also used this method on small parts of the guns, like the casings, to tie everything together.

DARK

BROWN

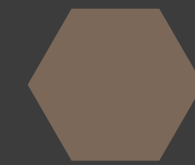
LEATHER



SCALE 75
ABYSSAL BLUE



VALLEJO MODEL COLOR
LEATHER BROWN



VALLEJO MODEL COLOR
GER. C. PALE BROWN

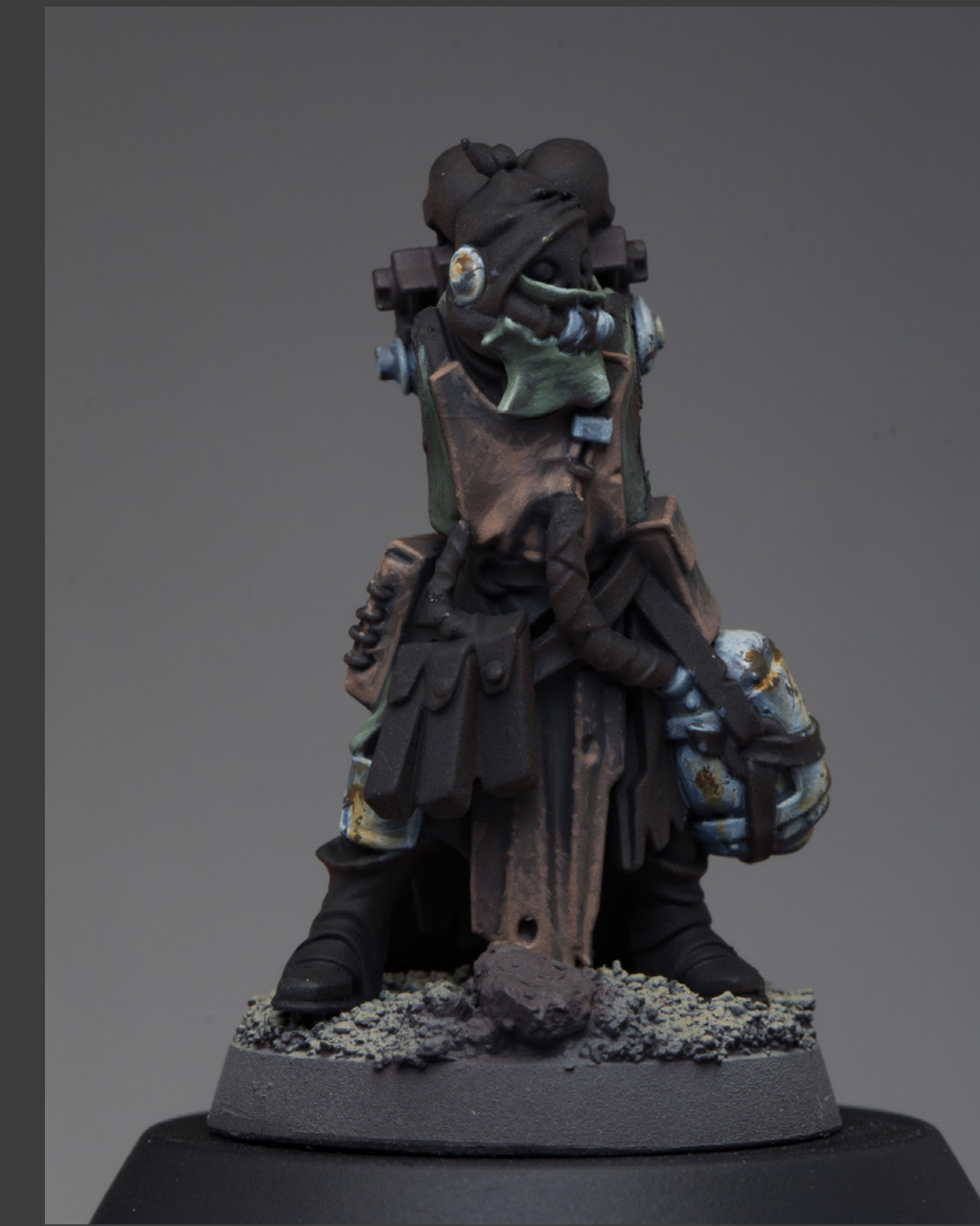
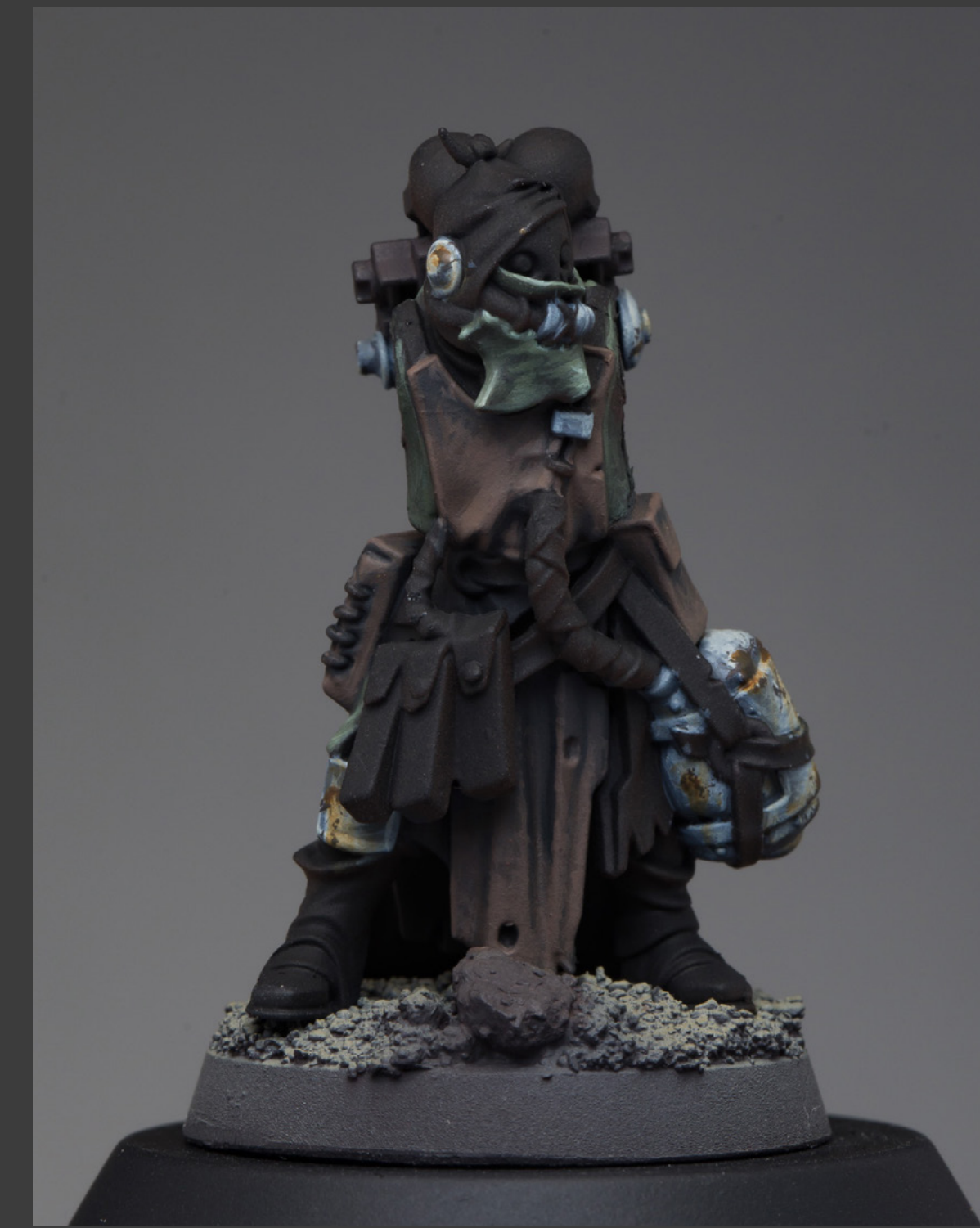
COLORS

 ABYSSAL BLUE
+ LEATHER BROWN

 VALLEJO MODEL COLOR
LEATHER BROWN

 LEATHER BROWN
+ G. C. PALE BROWN

 VALLEJO MODEL COLOR
GER. C. PALE BROWN



Mix 1:1 and apply as a base coat.

Apply pure Leather Brown leaving out the shadow areas.

Mix 1:1 and apply a first highlight.

Mix 1:2 and apply a second highlight layer.

 VALLEJO MODEL COLOR
GER. C. PALE BROWN

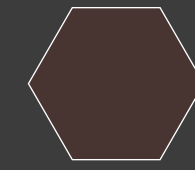


Apply a layer of pure German Camo Pale Brown as final highlight.

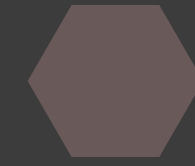
WASTEELAND

CAMO

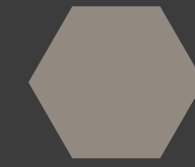
CLOAKS



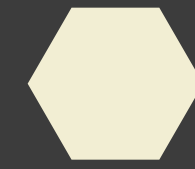
VALLEJO PANZER SERIES
GER. C. BLACK BROWN



VALLEJO FANTASY PRO
MALEFIC FLESH



VALLEJO MODEL COLOR
MEDIUM GREY



VALLEJO MODEL COLOR
IVORY

COLORS

VALLEJO FANTASY PRO
MALEFIC FLESH



Apply pure Malefic Flesh as a base coat.

MALEFIC FLESH
+ MEDIUM GREY



Apply a 1:1 mix leaving out the shadow areas.

GER. C. BLACK BROWN
+ MALEFIC FLESH



Mix 1:1 and apply your camo pattern.
I went for a zig zag pattern here, but feel free to
paint it any way you want.

VALLEJO PANZER SERIES
GER. C. BLACK BROWN



Apply pure Ger C. Black Brown to the shadow areas
and pure Malefic Flesh to the raised areas of the
Camo pattern.

VALLEJO MODEL COLOR
MEDIUM GREY



Add a layer of pure Medium Grey as highlight to the light areas of the cloak.

MEDIUM GREY
+ IVORY



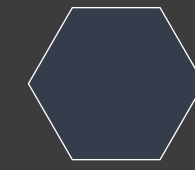
Mix 2:1 and apply as a highlight.

MEDIUM GREY
+ IVORY

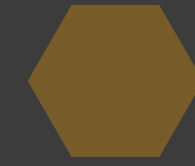


Keep adding Ivory to the mix and apply smaller and smaller Highlights until you are happy with the contrast.

PLASTIC TUBES



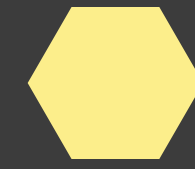
SCALE 75
ABYSSAL BLUE



VALLEJO MODEL COLOR
ENGLISH UNIFORM



VALLEJO MODEL COLOR
GREEN BROWN



VALLEJO MODEL COLOR
ICE YELLOW

COLORS

 **ABYSSAL BLUE
+ ENGLISH UNIFORM**

 **VALLEJO MODEL COLOR
ENGLISH UNIFORM**

 **VALLEJO MODEL COLOR
GREEN BROWN**

 **GREEN BROWN
+ ICE YELLOW**



Mix 1:1 and apply as a base coat.



Apply pure English Uniform leaving out the shadow areas.

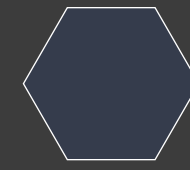


Apply pure Green Brown as a first highlight.

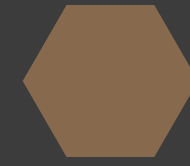


Mix 1:1 and apply as final highlight in very small areas.

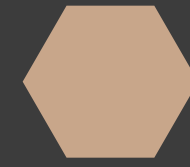
BELTS AND POUCHES



SCALE 75
ABYSSAL BLUE



VALLEJO MODEL COLOR
BEIGE BROWN



VALLEJO MODEL COLOR
CORK BROWN

COLORS

ABYSSAL BLUE
+ BEIGE BROWN



Mix 1:1 and apply as a base coat.

VALLEJO MODEL COLOR
BEIGE BROWN



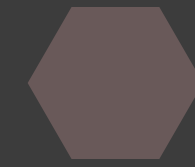
Apply pure Beige Brown as the mid tone.

VALLEJO MODEL COLOR
CORK BROWN

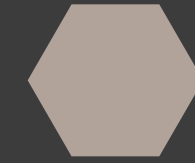


Apply pure Cork Brown for highlights.
You can try to paint on small vertical lines for some
texture on the belts.

LIGHT CLOTH



VALLEJO FANTASY PRO
MALEFIC FLESH



VALLEJO FANTASY PRO
PALE FLESH

COLORS

VALLEJO FANTASY PRO
MALEFIC FLESH

MALEFIC FLESH
+ PALE FLESH

VALLEJO FANTASY PRO
PALE FLESH



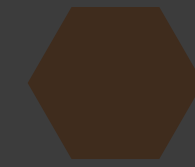
Apply pure Malefic Flesh as a base coat leaving the shadows out.

Mix 1:1 and apply as midtone leaving the Malefic Flesh shine through in some areas.

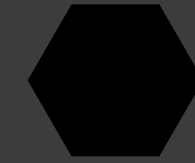
Apply pure Pale Flesh as final highlight. Easy :-)

WARM

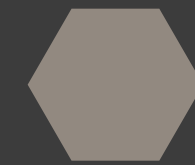
BLACK



SCALE 75
BROWN LEATHER



VALLEJO MODEL COLOR
BLACK



VALLEJO MODEL COLOR
MEDIUM GREY

COLORS

SCALE 75
BROWN LEATHER



Starting from the Black base with the Brown Leather underspray.
If you don't have an airbrush: simply glaze in Brown leather into the shadow areas.

BLACK
+ MEDIUM GREY



Mix 2:1 and apply as midtone only on the upward facing areas.

BLACK
+ MEDIUM GREY



Mix 1:1 and apply to a smaller area than before.

BLACK
+ MEDIUM GREY



Mix 1:2 and apply again to a smaller area.
You can add small highlight dots from pure Medium Grey to areas you would like to draw more attention to like on the face mask.

RED

EYE

LENSES

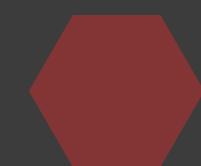
 VALLEJO MODEL COLOR
BURNT RED

 VALLEJO MODEL COLOR
SCARLET

 VALLEJO MODEL COLOR
ORANGE RED

 VALLEJO MODEL COLOR
IVORY

COLORS



VALLEJO MODEL COLOR
BURNT RED



Starting from a black base coat, glaze in pure Burnt red into the lower 2/3 of the lenses.



VALLEJO MODEL COLOR
SCARLET



Glaze in pure Scarlet, covering half the lenses.



VALLEJO MODEL COLOR
ORANGE RED



Glaze in some pure Orange Red in the lower third of the lenses as final highlight.



VALLEJO MODEL COLOR
IVORY



Add a dot of pure Ivory as reflections. I painted the one in the front bigger, since it would catch more light in the way I painted the mini.



FINISHED MODEL

The rusty backpack was painted in the same way like the one from the dustback Helamites:

<https://www.patreon.com/posts/pdf-tutorial-83424160>



THIS IS THE END.
I HOPE YOU FIND THIS
TUTORIAL HELPFUL.
HAPPY PAINTING!