



SORRY,
I... I DIDN'T
MEAN TO
SHOUT; IT'S
JUST...

I'M
SURPRISED-





IT'S, UH, NOT
THAT WEIRD,
ACTUALLY.

I... CAN SEE
WHY GUYS
WOULD FIND THAT
APPEALING.

GODDAMN.



YOU
REALLY ARE
SOMETHING
ELSE,
ALANA.

I'VE
BEEN SO
SCARED TO
BRING THIS UP
TO OTHER
GIRLS, BUT
YOU?

WELL, I'M
NOT LIKE
OTHER GIRLS.
*NERVOUS
GIGGLE*



SO... IS THAT
SOMETHING YOU'D BE
INTERESTED IN DOING
WITH ME?

I... I
DON'T THINK I
CAN DO IT
ALONE.

WITH
YOU?

UM,
AREN'T
THE PILLS
EXPENSIVE?
DON'T YOU
WANT TO-

I'VE BEEN
HOLDING ONTO
THE PILLS FOR A
WHILE...

...WAITING
FOR THE RIGHT
GIRL TO COME
ALONG.



UNLESS
I... DID I
READ THINGS
WRONG?

ARE
YOU NOT
INTO
GIRLS?

OH, I LOVE
WOMEN.



I'VE JUST
NEVER HAD--
LESBIAN SEX
BEFORE.

AND I
DIDN'T THINK
I'D BE DOING
THAT... WITH
YOU.

DOES
THAT MEAN
YOU DON'T
WANT TO?

UM...



I REALLY
DON'T WANT
TO PUSH YOU
INTO DOING
SOMETHING YOU
DON'T WANT
TO...

...BUT THE
PILLS I HAVE ARE
SPECIAL.

SPECIAL?
HOW?





I'M A LITTLE
EMBARRASSED TO
ADMIT IT, BUT THESE
PILLS ARE SUPPOSED
TO MAKE MEN OR
WOMEN...

...REALLY
FEMININE. YOU
KNOW... A LOT OF
CURVES.
CHUCKLE

GOD,
THAT...



THAT
SOUNDS SO
FUCKING
HOT.

SO
YOU'RE
IN?

I...



WHOA!
FUCKING
HELL!



A dark brown leather sofa is positioned against a wall in a room with light-colored wooden flooring. A large, dark, teardrop-shaped vase sits on a low wooden table in front of the sofa. The scene is lit by a warm, recessed ceiling light. Two white speech bubbles with black outlines are overlaid on the image, connected by thin white lines.

YOU
REALLY
WANT TO DO
THIS, DON'T
YOU?

I DO,
ALANA...

FUCK.
OKAY, UM...
OKAY.

BUT THAT
WOULD ALLOW
US TO-

JUST
KNOW THAT
IT'LL LAST ALL
NIGHT, SO...
YOU'D HAVE TO
SLEEP
OVER.

...AND
THERE'S NO
ONE I'D
RATHER DO IT
WITH THAN
YOU.



YOU
GO GET
THE PILLS,
AND I'LL
FRESHEN
UP.

THANKS...
THIS MEANS A
LOT TO ME,
ALANA.

HEH,
HAPPY TO
HELP...



EARLIER...



OH,
YEAH!



GIVE IT
TO ME,
LOVE!





AHHHHH!!!





YES!
OH, GOD!



UH!
TAKE THAT
COCK,
SCAR!

I AM!



I FEEL
YOU SO
DEEP!



AHHHHH!









OH,
OH!
AOG!

A woman with long brown hair is shouting in bed. She is wearing a white lace-trimmed nightgown. A speech bubble above her head contains the text "OH, GOD! OH, GOD! OH, GOD! OH, GOD! OH, GOD!!!". A man with dark hair and a beard is lying below her, looking up at her. The scene is set in a bedroom with a white headboard and a small white side table with a green plant.

OH, GOD!
OH, GOD!
OH, GOD!
OH, GOD!
OH, GOD!!!



I NEED IT,
BABE! STICK IT
IN MY ASS!

ANYTHING
FOR YOU!





FUCK!
IT'S SO
BIG!

BUT
DON'T
STOP! FUCK
MY ASS,
BABY!





AHHHHH!!!



FUCK!
FUUUUCK!!!

I LOVE
IT WHEN
YOU FUCK
MY ASS,
BABY!





A woman with long dark hair is lying in bed, looking intensely at the camera with her mouth wide open. She is wearing a white lace-trimmed top. Two white speech bubbles with black outlines are positioned above her head. The bubble on the left contains the text "OH, GOD! I'M SO CLOSE!" and the bubble on the right contains the text "CUM WITH ME, BABY!". The background shows a white headboard and a potted plant on a shelf.

OH, GOD! I'M
SO CLOSE!

CUM
WITH ME,
BABY!



I WILL!
I'LL FILL
YOUR ASS UP
WITH MY
CUM!



OH! OHHHHH!!!

THERE! I'M
CUMMING!
YOU'RE MAKING
ME CUM!



YES!
YES! FILL
MY ASS
UP!

OH, GOD!
UHHHH!!!



AHHHHHHHH!!!

TO BE CONTINUED...