

# Scale Bible

## Ultimate Music Theory Course

By Shredmaster Scott

A Major Scale

5 7 9 5 7 9 6 7 | 9 6 7 9 7 9 10 7 | 9 10

A Minor Scale

5 7 8 5 7 8 5 7 | 9 5 7 9 6 8 10 7 | 8 10

A Harmonic Minor

5 7 8 5 7 8 6 7 | 9 5 7 9 6 9 10 7 | 8 10

A Melodic Minor

5 7 8 5 7 9 6 7 | 9 5 7 9 7 9 10 7 | 8 10

A Minor Pentatonic Scale first shape

5 8 5 7 5 7 5 7 | 5 8 5 8

A Major Pentatonic Scale 2nd shape

8 10 7 10 7 10 7 9 | 8 10 8 10

A Minor Pentatonic Scale 3rd Shape

Musical notation for the 3rd shape of the A Minor Pentatonic Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3. The tablature below shows the fret numbers: 10, 12, 10, 12, 10, 12, 9, 12, 10, 13, 10, 12.

A Minor Pentatonic Scale 4th shape

Musical notation for the 4th shape of the A Minor Pentatonic Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3. The tablature below shows the fret numbers: 12, 15, 12, 15, 12, 14, 12, 14, 13, 15, 12, 15.

A Minor Pentatonic Scale 5th shape

Musical notation for the 5th shape of the A Minor Pentatonic Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3. The tablature below shows the fret numbers: 15, 17, 15, 17, 14, 17, 14, 17, 15, 17, 15, 17.

A Blues Scale

Musical notation for the A Blues Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3, A2. The tablature below shows the fret numbers: 5, 8, 5, 6, 7, 5, 7, 5, 7, 8, 5, 8, 5, 8.

A Blues Scale 2nd shape

Musical notation for the 2nd shape of the A Blues Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3, A2. The tablature below shows the fret numbers: 8, 10, 11, 7, 10, 7, 10, 7, 8, 9, 8, 10, 8, 10.

A Blues Scale 3rd shape

Musical notation for the 3rd shape of the A Blues Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3, A2. The tablature below shows the fret numbers: 10, 11, 12, 10, 12, 10, 12, 13, 9, 12, 10, 13, 10, 11.

A Blues Scale 4th shape

TAB

11 12 15 12 15 12 13 14 | 12 14 13 15 16 12

A Blues Scale 5th shape

TAB

12 15 12 15 12 13 14 12 | 14 13 15 16 12 15

A Blues Scale 6th shape

TAB

15 17 15 17 18 14 17 14 | 17 15 16 17 15 17

A Ionian Mode

TAB

5 7 9 5 7 9 6 7 | 9 6 7 9 7 9 10 7 | 9 10

A Dorian Mode

TAB

5 7 8 5 7 9 5 7 | 9 5 7 9 7 8 10 7 | 8 10

A Phrygian Mode

TAB

5 6 8 5 7 8 5 7 | 8 5 7 9 6 8 10 6 | 8 10

A Lydian Mode

TAB

5 7 9 6 7 9 6 7 | 9 6 8 9 7 9 10 7 | 9 11

A Mixolydian Mode

TAB

5 7 9 5 7 9 5 7 | 9 6 7 9 7 8 10 7 | 9 10

A Aeolian Mode

TAB

5 7 8 5 7 8 5 7 | 9 5 7 9 6 8 10 7 | 8 10

A Locrian

TAB

5 6 8 5 6 8 5 7 | 8 5 7 8 6 8 10 6 | 8 10

A Harmonic Minor

TAB

5 7 8 5 7 8 6 7 | 9 5 7 9 6 9 10 7 | 8 10

#2 A Locrian #6

TAB

5 6 8 5 6 9 5 7 | 8 5 7 8 7 8 10 6 | 8 10

A Ionian #5

TAB

5 7 9 5 8 9 6 7 | 9 6 7 10 7 9 10 7 | 9 10

A Dorian #4

TAB

5 7 8 6 7 9 5 7 | 9 5 8 9 7 8 10 7 | 8 11

A Phrygian Dominant

TAB

5 6 9 5 7 8 5 7 | 8 6 7 9 6 8 10 6 | 9 10

#6 A Lydian #2

TAB

5 8 9 6 7 9 6 7 | 10 6 8 9 7 9 10 8 | 9 11

#7 A Mixolydian #1(Super Locrian bb7)

TAB

5 6 8 4 6 8 4 7 | 8 5 6 8 6 7 10 6 | 8 9

C Melodic Minor

TAB

8 10 11 8 10 12 9 10 | 12 8 10 12 10 12 13 10 | 11 13

(D Dorian b2

TAB

10 11 13 10 12 14 10 12 | 13 10 12 14 12 13 15 11 | 13 15

**E $\flat$  Lydian #5**

TAB: 11 13 15 12 14 15 12 13 | 15 12 14 16 13 15 16 13 | 15 17

**F Lydian Dominant**

TAB: 1 3 5 2 3 5 1 3 | 5 2 4 5 3 4 6 3 | 5 7

**G Mixolydian b6**

TAB: 3 5 7 3 5 6 3 5 | 7 4 5 7 4 6 8 5 | 7 8

**A Locrian  $\flat 2$**

TAB: 5 7 8 5 6 8 5 7 | 9 5 7 8 6 8 10 7 | 8 10

**B Super Locrian**

TAB: 7 8 10 6 8 10 7 9 | 10 7 8 10 8 10 12 8 | 10 11

**A Whole Tone (Option #1)**

TAB: 5 7 9 6 8 10 7 9 | 11 8 10 12 10 12 14 11 | 13 15

A Whole Tone (Option #2)

Musical notation for A Whole Tone (Option #2) in treble clef. The scale is: A, B, C, D, E, F#, G#, A. The tablature below shows the fret numbers for each note: 5, 7, 9, 6, 8, 5, 7, 9, 6, 8, 6, 8, 5, 7, 9.

A Diminished Scale (Half Whole)

Musical notation for A Diminished Scale (Half Whole) in treble clef. The scale is: A, B, C, D, E, F#, G, A. The tablature below shows the fret numbers for each note: 5, 6, 8, 4, 6, 7, 4, 5, 7, 3, 5, 6, 4, 5, 7, 3, 5, 6.

A Diminished Scale (Whole Half)

Musical notation for A Diminished Scale (Whole Half) in treble clef. The scale is: A, B, C, D, E, F#, G, A. The tablature below shows the fret numbers for each note: 5, 7, 8, 5, 6, 8, 4, 6, 7, 4, 5, 7, 4, 6, 7, 4, 5, 7.

A Byzantine Scale

Musical notation for A Byzantine Scale in treble clef. The scale is: A, Bb, C, D, E, F#, G, A. The tablature below shows the fret numbers for each note: 5, 6, 9, 5, 7, 8, 6, 7, 8, 6, 7, 9, 6, 9, 10, 6, 9, 10.

A Hungarian Minor

Musical notation for A Hungarian Minor in treble clef. The scale is: A, B, C, D, E, F#, G, A. The tablature below shows the fret numbers for each note: 5, 7, 8, 6, 7, 8, 6, 7, 9, 10, 8, 9, 10, 9, 10, 12, 8, 11, 12.

C Enigmatic Scale (Giuseppe Verdi)

Musical notation for C Enigmatic Scale (Giuseppe Verdi) in treble clef. The scale is: C, D, Eb, F, G, A, B, C. The tablature below shows the fret numbers for each note: 8, 9, 12, 9, 11, 13, 9, 10, 11, 9, 11, 13, 11, 12, 13, 9, 12, 14.

C Hirajoshi Scale (Burrows Version)

Musical notation for the C Hirajoshi Scale (Burrows Version) in treble clef. The scale is: C4, D4, E4, F#4, G4, A4, B4, C5. The tablature below shows the fret positions for each note: 8, 12, 9, 10, 9, 10, 9, 11, 8, 12, 8, 12.

C Hirajoshi Scale (Sachs and Slonimsky Version)

Musical notation for the C Hirajoshi Scale (Sachs and Slonimsky Version) in treble clef. The scale is: C4, D4, E4, F4, G4, A4, Bb4, C5. The tablature below shows the fret positions for each note: 8, 9, 8, 9, 8, 10, 6, 10, 7, 11, 8, 9.

C Hirajoshi Scale (Kostka & Payne Version)

Musical notation for the C Hirajoshi Scale (Kostka & Payne Version) in treble clef. The scale is: C4, D4, E4, F4, G4, A4, Bb4, C5. The tablature below shows the fret positions for each note: 8, 10, 6, 10, 6, 10, 7, 8, 8, 9, 8, 10.

Modes Of Limited Transposition #1 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #1 (Olivier Messian) in treble clef. The scale is: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The tablature below shows the fret positions for each note: 8, 10, 12, 9, 11, 13, 10, 12, 9, 11, 13, 11, 13, 10, 12, 14.

Modes Of Limited Transposition #2 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #2 (Olivier Messian) in treble clef. The scale is: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. The tablature below shows the fret positions for each note: 8, 10, 11, 12, 9, 10, 11, 8, 9, 10, 7, 8, 9, 7, 8, 9, 6, 7, 8.

Modes Of Limited Transposition #3 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #3 (Olivier Messian) in treble clef. The scale is: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. The tablature below shows the fret positions for each note: 8, 10, 11, 7, 9, 10, 6, 8, 9, 5, 7, 8, 5, 7, 8, 4, 6, 7.





A Hungarian Minor b2

Musical notation for the A Hungarian Minor b2 scale. The treble clef staff shows the scale: A2 (quarter), Bb2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), Ab3 (quarter), A#3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), Bb2 (quarter), A2 (quarter). The guitar tablature below shows the fret numbers: 5-6-8-6-7-8-6-7-8-10-8-9-10-9-10-11-8-11-12.

A Kumoi Scale (Japanese)

Musical notation for the A Kumoi Scale (Japanese). The treble clef staff shows the scale: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), Ab3 (quarter), A#3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The guitar tablature below shows the fret numbers: 5-7-8-7-8-7-9-10-9-10-10-12-13-12-13.

Neapolitan Minor Scale

Musical notation for the Neapolitan Minor Scale. The treble clef staff shows the scale: A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), Ab3 (quarter), A#3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter). The guitar tablature below shows the fret numbers: 5-6-8-5-7-8-6-7-8-5-7-9-6-9-10-6-8-10.

Neapolitan Major Scale

Musical notation for the Neapolitan Major Scale. The treble clef staff shows the scale: A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), Ab3 (quarter), A#3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter). The guitar tablature below shows the fret numbers: 5-6-8-5-7-9-5-7-8-5-7-9-7-8-10-6-8-10.