

# I Can't Help Falling in Love

verse!

The chart shows the following chord progressions across four systems:

- System 1:** C (C-E-G) → G (G-B-D) → C (C-E-G) → D (D-F-A) → E (E-G-B)
- System 2:** F (F-A-C) → E (E-G-B) → G (G-B-D) → D (D-F-A) → G (G-B-D)
- System 3:** F (F-A-C) → G (G-B-D) → C (C-E-G) → D (D-F-A) → E (E-G-B)
- System 4:** C (C-E-G) → G (G-B-D) → C (C-E-G) → F (F-A-C)

Circle of fifths diagram (clockwise from top):

- Top: B, C, D
- Right: E, F
- Bottom: G, A

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Chorus key: Em

Em<sup>i</sup> | B7<sup>I</sup> | Em | B7  
 (Em: EGB, R35; B: B; B7: BD<sup>#</sup>F<sup>#</sup>A, R357)

Em<sup>same</sup> | B7 | A7 | A7  
 (A7: AC<sup>#</sup>EG, R357)

Dm<sup>ii</sup> | G7<sup>I</sup>  
 (Dm: DFA, R35; G7: GBD<sup>#</sup>F, R357)

transition of Em

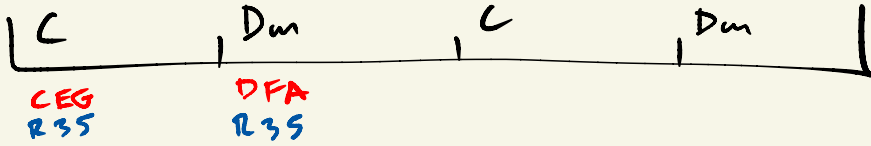
D<sup>#</sup>  
 C<sup>#</sup> D E  
 C  
 B A  
F<sup>#</sup>  
 G

Major

B C D  
 A G E  
 G F

R D E → F  
L

B C D  
A E  
G F



C Dm Em F G Am B<sup>0</sup>