



SPACE MARINE TILT SHIELDS

FOUNDATION
TUTORIAL



INTRODUCTION

Hi everyone, Terry here again with another tutorial for the Siege Studios Patreon.

In this foundation tutorial I'll show you to paint heraldic tilt shields for your Space Marines.

The technique will involve using some transfers as well as a bit of simple freehand.



PAINT STEP BY STEP WITH THE ARTIST!



Wherever you see this button this tutorial has an accompanying audio commentary from the artist.

PAINTS:

CITADEL

-  Dawnstone
-  Rhinox Hide
-  Skragg Brown
-  Wraithbone
-  Mephiston Red
-  Screamer Pink


VALLEJO MODEL COLOUR

-  Black 70.950
-  Olive Brown 70.889

ALSO USED:

Colour Forge Matt Black

SCALE 75

-  Sol Yellow

AK INTERACTIVE

-  Ivory AK11004

VALLEJO GAME AIR

-  Silver

TOOLS:



I only used a small selection of my typical brush sizes for this - I prefer Kolinsky sable.



I just used an airbrush for the early basecoats, this tutorial can be done with only brush painting.

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STEP 0

The tilt shields have been cleaned and mounted on cocktail sticks so I can easily handle them for painting without touching the parts.

The shields have been primed with **Colour Forge Matt Black Spray Primer**, my go-to undercoat spray.

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STEP 1

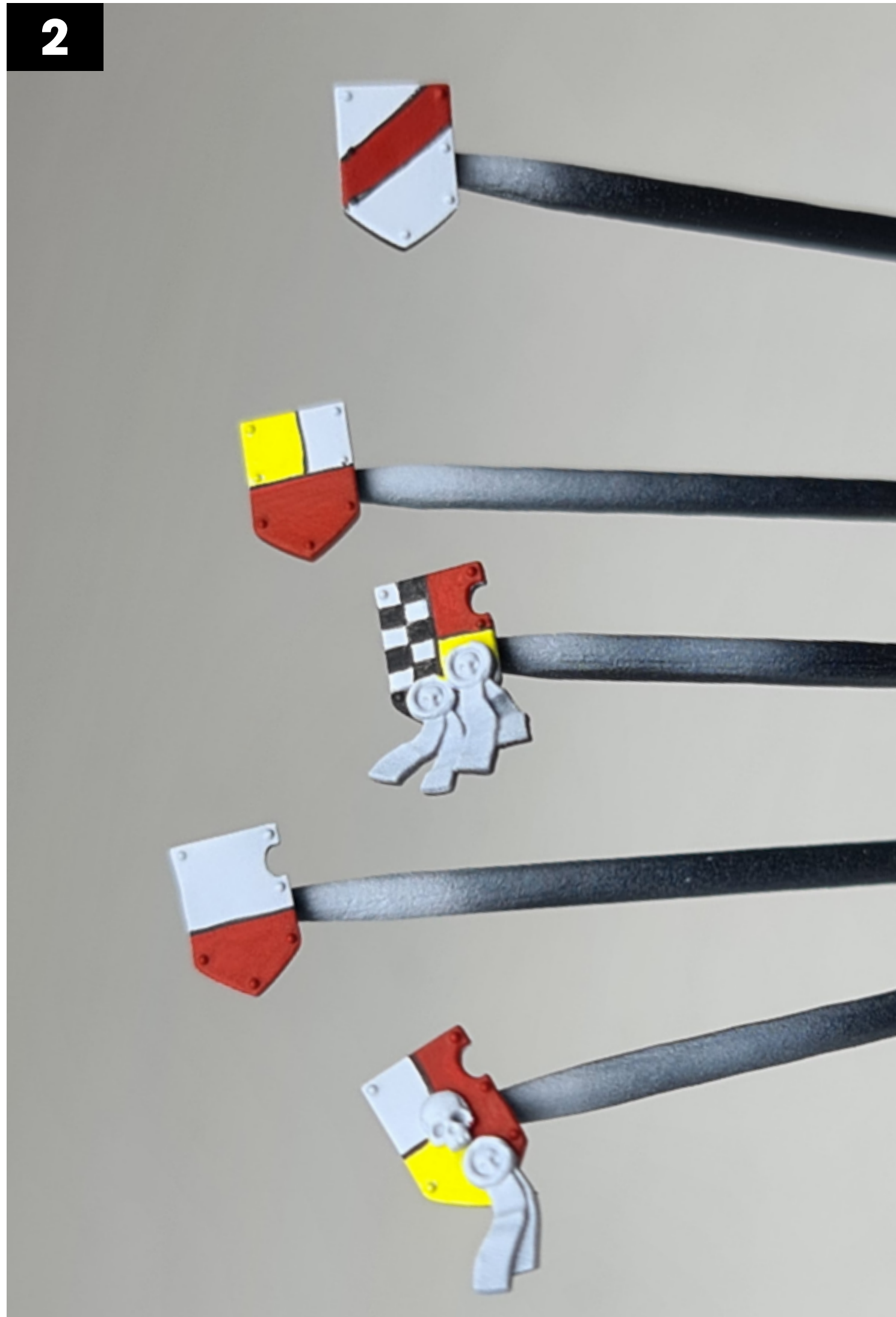
Basecoat the shields with **White**.

Because we'll be using some bright colours on the shields it's easier to work up from a light colour like grey or white.

I prefer using the airbrush to apply white, instead of a spray can, but go with whichever you prefer.

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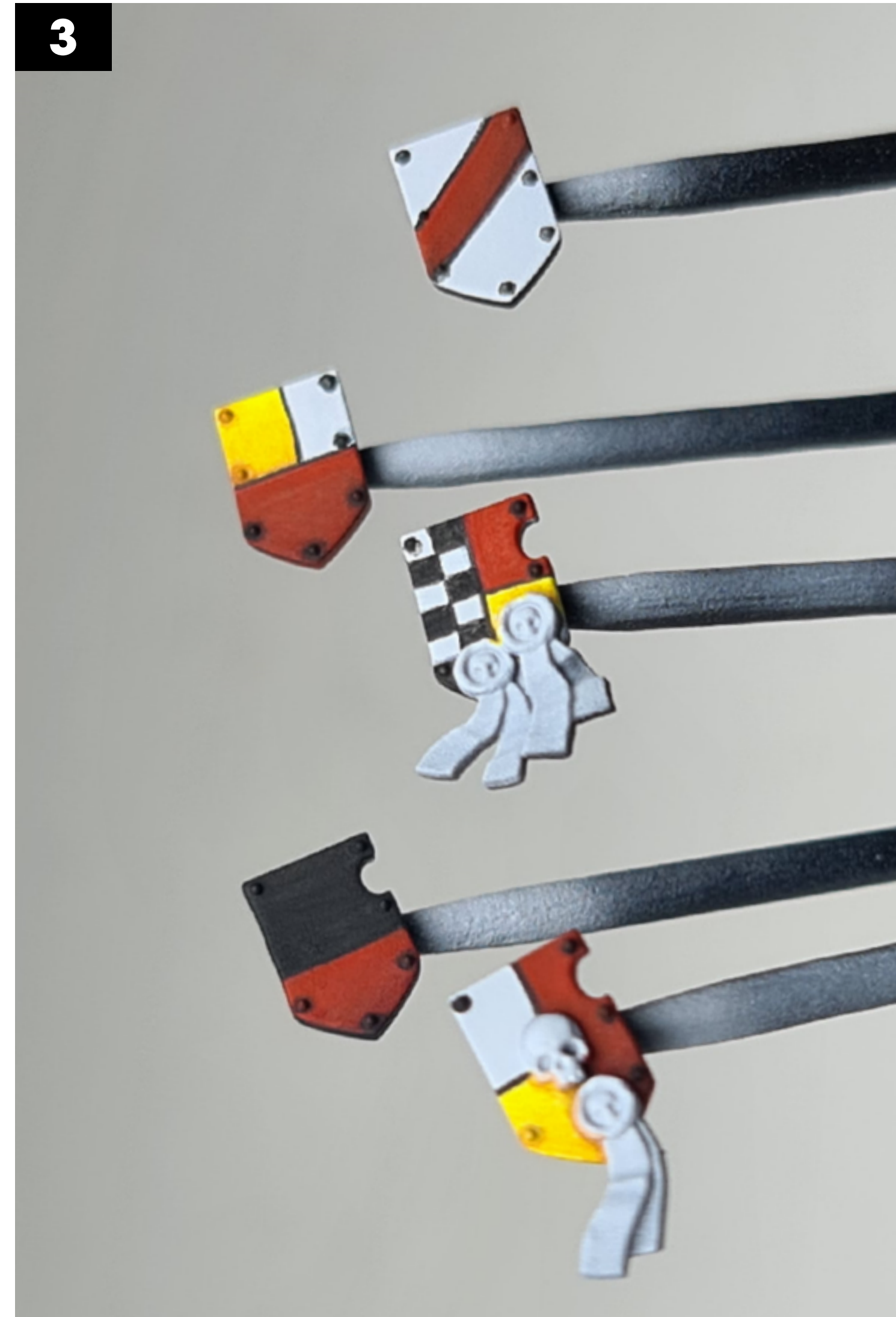
STEP 2

Begin by placing in the shapes for the shields using **Mephiston Red** and **Sol Yellow**. Be sure to use a few thin coats to keep the base colours nice and smooth.

Once the shapes are in place paint a thin black line separating them out and giving them some nice definition.

If you want any to feature black and white chequered patterns sketch these in with some **Black** now too.

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STEP 3

Glaze in some **Skragg Brown** around the yellow rivets and the bottom area of the yellow shapes.

Glaze **Black** around the red and white rivets and towards the bottom area of the red shapes.

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STEP 4

Block in any skulls with **Olive Brown**; the purity seals using Wraithbone and the wax seals with **Screamer Pink**.

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STEP 5

The purity seals were washed with **Agrax Earthshade** and then highlighted with **Ivory**.

Once dry paint some small squiggles to imitate writing using **Rhinox Hide 1:1 Black**

Highlight the wax seal using **Screamer Pink 1:1 Ivory**.

The small skull is highlighted up with **Olive Brown 1:1 Ivory** and then a final layer of **Ivory**.

The small rivets are painted using a dot of **Silver**.

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STEP 6

Select some suitable transfers for the tilt shields, the transfers used here are from the **Black Templars Upgrade Pack**.

The black chequers are highlighted in the upper corners with **Dawnstone**.



I really enjoy painting tilt shields, for a chance to place some more vibrant colours on darker schemes like Black Templars. With some simple shapes and transfers can give a much more complicated looking finish, without much effort!

If you have any questions for me just let us know.

Enjoy your painting!

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Finish off the your tilt shields with a layer of **Lahmian Medium** or **Matte Varnish**.