

DARK INHERITANCE

Jeysia

OH, FUCK.
PLEASE!
MAKE IT STOP!





HUFF
HUFF

MY, MY.
SUCH A
BIG SET.



NOW, THEN.
LET'S MAKE
SURE YOU'LL BE
READY FOR
MEN.

NO,
PLEASE!
I CAN'T...

OOOOHHHHH!!!!

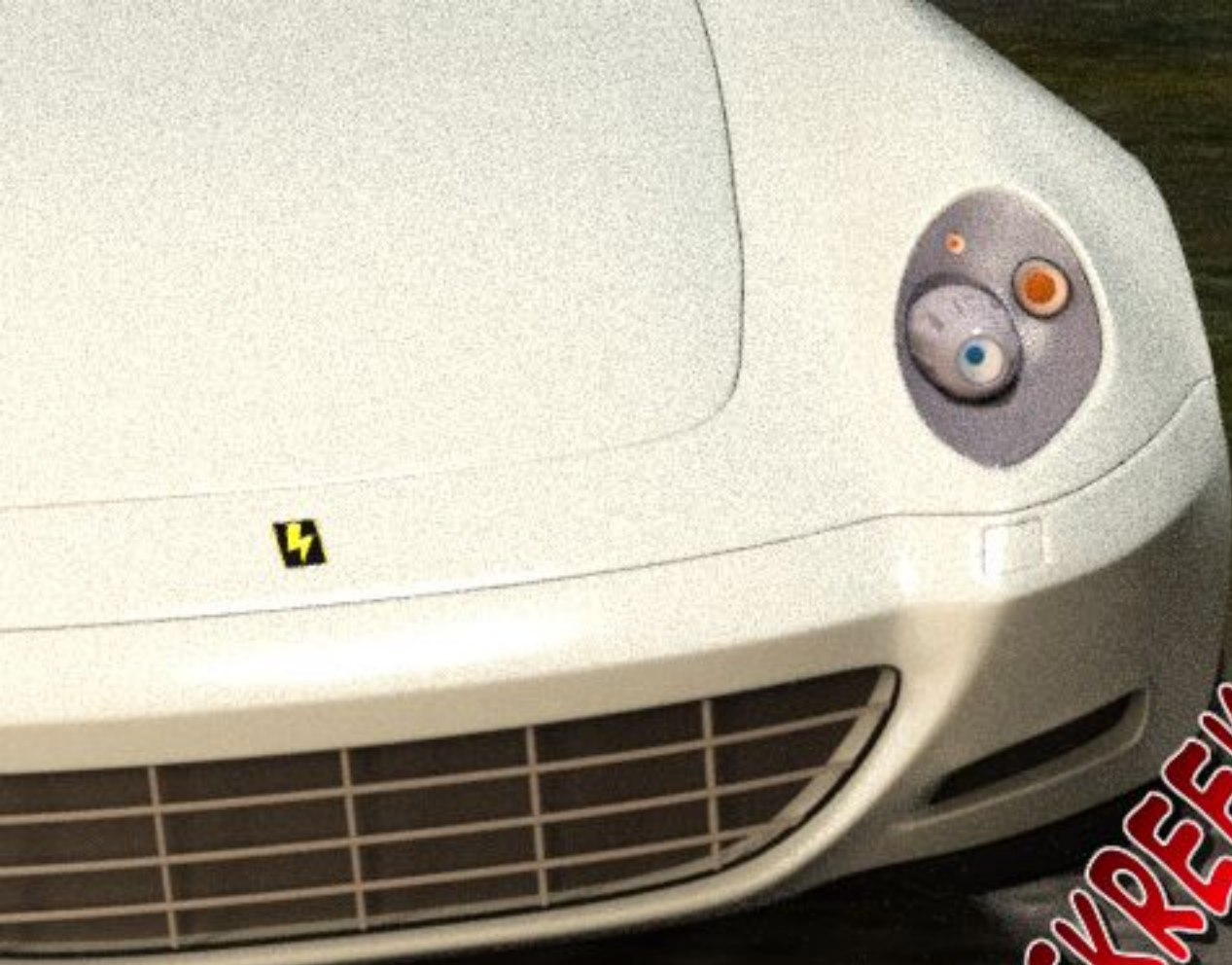
YOUR
SLIT SAYS
OTHERWISE.

LOOK
HOW WET
YOU ARE.



EARLIER.





SKREEEK

FINALLY.



HEY, MISSY.
YOUR MAN IS
HERE.





SPARE
ME THE
BLABBING,
PAUL VAUNT.





YOU'RE LUCKY I'M STILL HERE.

I HAVE OTHER APPOINTMENTS TO TAKE CARE OF, YOU KNOW?



WHAT CAN I SAY? BUSY DAY AT THE STOCKS.

BULLSHIT. YOU WERE LOAFING ABOUT, AS USUAL. SIGN HERE, AND HERE.

YOU NOW OWN
THIS MANSION, LEFT TO
YOU BY YOUR LATE
GRANDMOTHER.

BLESS HER SOUL.
THIS CONCLUDES OUR
BUSINESS.

ALRIGHT, SWEETUMS.
WANNA CHECK OUT NANA'S
PLACE WITH ME?

A close-up photograph of a person's hand touching a dark grey fabric with thin, light-colored vertical pinstripes. The hand is positioned on the left side of the frame, with fingers slightly spread. The fabric appears to be part of a suit jacket or skirt. In the upper left corner, a white speech bubble with a black border contains text. The background is a solid, bright red color.

I CAN PAY
FOR AN HOUR OR
TWO OF YOUR TIME,
IF YOU CATCH MY
DRIFT.



YOU HAVE HALF
A SECOND TO REMOVE
THE HAND FROM MY BUTT.
OR ME AND MY LEGAL
BUREAU WILL HIT YOU WITH
A COMBINED SEXUAL
HARASSMENT AND ASSAULT
AND BATTERY LAWSUIT.

MR VAUNT.
I'VE BEEN VERY
PATIENT WITH YOU,
OUT OF RESPECT FOR
YOUR GRANDMOTHER
AND HER WORK FOR
WOMEN'S
MOVEMENTS.



GEE,
WHAT A
STUCK UP
BITCH.



VROOOOOOM

LET'S
CHECK OUT
THE GOODS.

WELL,
SHIT.





TALK
ABOUT AN
OLD PEOPLE
HOME.

DING* *DONG

GREAT.
NEW PLACE
AND I GET
PEDDLERS
ALREADY?





HI, THERE.
MY NAME'S
MORGAN ELFIN.

I WAS
WORKING WITH
THE LATE MRS
VAUNT.

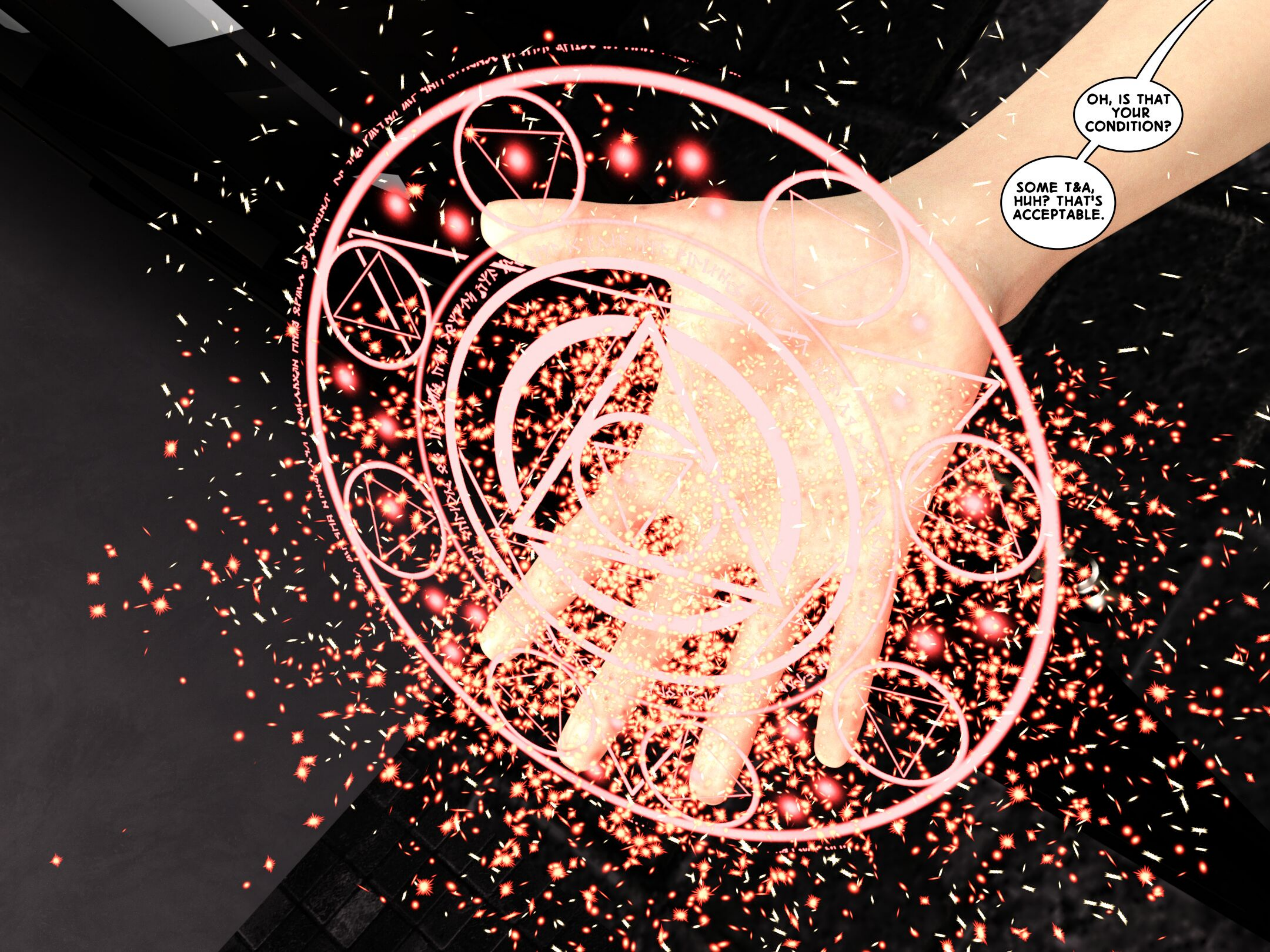
A woman with short red hair and brown eyes is shown from the chest up. She is wearing a brown, ribbed tank top. Her right hand is raised, palm facing forward, with fingers slightly spread. She has a slight smile and is looking upwards and to the right. A speech bubble originates from her mouth, containing text. The background is dark and out of focus, suggesting an outdoor setting at night or in low light.

THERE ARE
SOME NOTES ON
OUR WORKS I'D
LIKE TO COLLECT,
IF YOU DON'T
MIND.



AS A MATTER OF
FACT, I DO MIND.
I INHERITED THE HOUSE,
AND EVERYTHING
INSIDE IT.

SO,
UNLESS YOU
WANNA BRING
SOME T&A IN
HERE, YOU CAN
TAKE A HIKE.



OH, IS THAT YOUR CONDITION?

SOME T&A, HUH? THAT'S ACCEPTABLE.



HUH?
WHAT'S
THI...



NIGHTY-NIGHT.

LATER.

ALRIGHT,
CREEP.





SLAP

TIME
TO WAKE
UP.



HUH?
WHA...
I...



WHAT
ARE YOU
DOING
HERE?

BRINGING
YOU SOME
T&A, AS I
PROMISED.



ZOOOOM

ENJOY THE SHOW.

TO BE CONTINUED