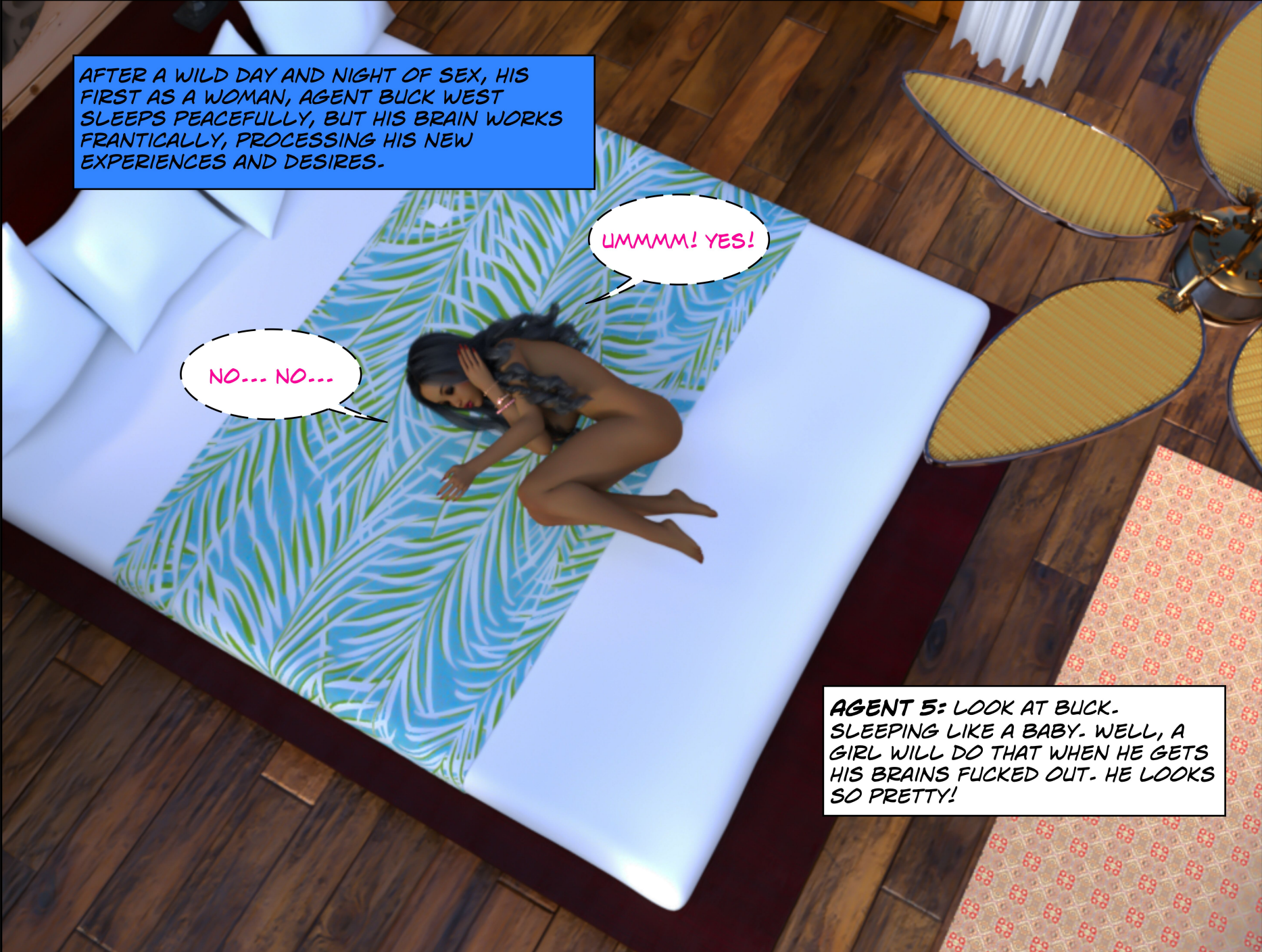


Seduction



COOPER AND KADEE




AFTER A WILD DAY AND NIGHT OF SEX, HIS FIRST AS A WOMAN, AGENT BUCK WEST SLEEPS PEACEFULLY, BUT HIS BRAIN WORKS FRANTICALLY, PROCESSING HIS NEW EXPERIENCES AND DESIRES.

NO... NO...

UMMMM! YES!

AGENT 5: LOOK AT BUCK. SLEEPING LIKE A BABY. WELL, A GIRL WILL DO THAT WHEN HE GETS HIS BRAINS FUCKED OUT. HE LOOKS SO PRETTY!



SHOULD WE
REALLY BE
DOING THIS?

WHAT'S THE
DIRECTOR GOING TO
SAY WHEN BUCK COMES
BACK FROM THIS MISSION
AS A-- I DON'T
KNOW-- SLUT?


SHE WILL SAY,
CONGRATULATIONS.

A woman with short red hair, wearing a black uniform and a headset, stands in a server room. She is looking towards another woman. The room is filled with computer monitors displaying various data, including green and red code. A laptop with a green screen is on a desk in the foreground. The woman in the uniform is speaking, and her words are captured in a speech bubble.

CONGRATULATIONS?

A woman with short dark hair, wearing a black pinstriped suit, stands in a server room. She is looking towards the woman in the uniform. The room is filled with computer monitors displaying various data, including green and red code. A laptop with a green screen is on a desk in the foreground. The woman in the suit is speaking, and her words are captured in a speech bubble.

I AM FOLLOWING THE
DIRECTOR'S ORDERS.

A woman with red hair, wearing a headset and a dark shirt, stands in a control room. She is looking at a man in a dark suit whose back is to the camera. In the background, there is a whiteboard with several sticky notes, a computer monitor displaying green code, and various cables and equipment.

BUCK IS OR
WAS OUR BEST
FIELD AGENT, BUT
WHAT YOU'RE
TURNING HIM
INTO?


BUCK WILL NO
LONGER BE A
STRIKE AGENT, BUT A
FIRST CLASS
SEDUCTRESS. A
HONEYPOT.

A woman with long, dark, wavy hair is sitting on a bed. She is wearing a dark, possibly black, bikini. She is looking down and to her left, with her right hand resting on her head. The bed has a white sheet and a blue and green tropical leaf patterned blanket. The background shows a wooden floor and a white wall.

HE WILL LEARN TO USE HIS
GORGEOUS CURVES AND SOFT
VOICE TO ENTRAP ENEMY AGENTS.

WAIT. HE'S GOING TO
STAY IN COVENTRY'S
BODY?

IT'S HIS BODY NOW.

A character with bright red hair and a headset is seen from behind, facing a woman in a dark pinstriped suit. They are in a server room with multiple computer monitors displaying code. One monitor shows red code, another shows green code, and others show white code on a black background. A keyboard and a can are on the desk in front of the woman.

IS THIS EVEN
LEGAL?
SHOULDN'T HE HAVE
SOME SAY IN
THIS?

DO YOU KNOW HOW
MANY AGENTS HAVE BEEN
IN THERAPY BECAUSE OF
BUCK? HOW MANY HAVE LEFT
THE COSTUME SHOP
BECAUSE OF HIS
HARASSMENT?

A woman with short red hair, wearing a black collared shirt and a headset with a microphone, is looking towards a man. The man is seen from the back of his head and shoulders, wearing a dark suit jacket and a white shirt. They are in a dimly lit office or control room. In the background, there is a whiteboard with several colorful sticky notes (green, purple, yellow) attached to it. A yellow triangular warning sign is visible on the wall behind the woman. The overall atmosphere is serious and professional.

I KNOW HIS REPUTATION.

SOME OF MY FRIENDS--?


THEN YOU KNOW HE DESERVES THIS AND, MORE, THE WOMEN OF THE COSTUME SHOP DESERVE IT.

BUCK LOOKED AT FEMALES AS THINGS TO CONQUER, TOYS TO PLAY WITH, NOTCHES ON HIS BELT.

IT WAS NOT ENOUGH FOR HIM MERELY TO HAVE SEX WITH US, BUT HE LIED, MANIPULATED, PLAYED MIND GAMES AND SOUGHT TO REDUCE AND DESTROY WOMEN.

BUCK LIVED TO MAKE WOMEN DEPENDANT UPON HIM, AND THEN HE ABANDONED THEM.





THE NEW DIRECTOR
HAS DECIDED IT IS TIME
FOR A *NEW* BUCK, A
KINDER, GENTLER,
BUCK.

HE WOULD
NOT CHANGE,
SO HE WILL *BE*
CHANGED.

NOW HE WILL BE A
WOMAN, A SUBMISSIVE
WOMAN WHO CLINGS TO
MEN, LOVES MEN, NEEDS
TO BE LOVED BY MEN.



BUCK WILL NO LONGER
PREY ON WOMEN.

WHEN BUCK RETURNS
FROM THIS MISSION,
HE WILL BE ONE OF
THE GIRLS.



MMMN---

HE'S WAKING UP. LET'S
GET BACK TO WORK.

FLOOD
BUCK'S BODY
WITH CORTISOL,
GIVE HIM AN
ANXIETY
ATTACK.





MY GOD,
WHAT A NIGHT.

YOU WERE
INCREDIBLE.



WARREN?



WARREN?

OH, SHIT. HE'S GONE!




HEART RATE RISING,
BREATH, COGNITIVE
ACTIVITY SPIKING.

WARREN?
WARREN?


WARREN?
WARREN?

HE MISSES HIS MAN. HE'S
WORRIED WARREN HAS
ABANDONED HIM. THIS WILL
ENHANCE HIS FEELINGS OF
ATTACHMENT WHEN WARREN
RETURNS.



OH, NO.
NO. I'M SO
STUPID.

DOLL? IT'S OKAY. TRY
AND CALM DOWN.

A woman with long dark hair is sitting on a bed in a bedroom. She is looking towards the camera with a distressed expression. The room has wood-paneled walls, a large window with blinds, and a ceiling fan. A large white lampshade is visible behind her.

CALM
DOWN? HE--
HE LEFT ME?
AFTER WHAT WE
DID TOGETHER,
HE JUST LEFT
ME!

OKAY, BABE. DON'T
GET ALL EMOTIONAL.
WARREN ISN'T LIKE
YOU. HE DIDN'T WALK
OUT ON YOU. YOU
HAVEN'T LOST YOUR
MAN.



MY MAN? NO.
IT ISN'T--

IT'S
THE MISSION.
I'M-- THE
MISSION.


I WANT YOU TO TAKE
SOME DEEP BREATHS,
AND JUST LISTEN TO
ME. CAN YOU DO THAT,
BABE?



OKAY. YES.
I'LL TRY.

BREATH!

NOW, REMEMBER, THIS IS WARREN'S HOUSE. HE LIVES HERE WITH YOU. HE'S COMING BACK. COVENTRY HAS BEEN HIS GIRL FOR ALMOST TWO YEARS. IT'S GOING TO BE OKAY.



YES. OKAY.
RIGHT. HE
WOULDN'T JUST
LEAVE ME
LIKE THAT.

NOT THAT I--

YOU
KNOW I DON'T
CARE IF HE LEFT
ME, OR WHATEVER,
RIGHT? IT'S
JUST-- I,
UM...

IT'S ALL ABOUT THE MISSION,
HON. I KNOW. YOU'RE A BIG,
STRONG, MAN. NOW, I NEED
YOU NEED TO GET FOCUSED.
TAKE A SHOWER. MAKE
YOURSELF PRETTY. WHEN
WARREN COMES BACK, YOU
NEED TO LOOK AND SMELL
GOOD FOR HIM. YOU KNOW.
FOR THE MISSION.



YES. I NEED TO
MAKE MYSELF
PRETTY AND--

OW. MY
HEAD.

MY HEAD HURTS...
SOMETHING ISN'T
RIGHT... I CAN FEEL
IT... SOMETHING'S
OFF...

BABE. YOU'VE BEEN
THROUGH A LOT, AND
THIS IS JUST FEMALE
BIOLOGY. IT'S COMMON
FOR A GIRL TO FEEL
EMOTIONAL, UPSET, A
LITTLE CONFUSED
AFTER A NIGHT OF SEX.
NOTHING IS WRONG.
NOW, I NEED YOU TO
STOP WORRYING YOUR
PRETTY LITTLE HEAD
OVER NOTHING AND BE
A **BIG, STRONG** MAN
FOR ME. CAN YOU DO
THAT?




<GIGGLE>
I AM A BIG,
STRONG MAN!

WOW. I
DON'T KNOW
WHAT'S GOTTEN
INTO ME. I'M
ACTING SO
STRANGE.

I'M BUCK WEST. I
CAN SO TOTALLY
HANDLE ANYTHING,
BUT, UGH, I SURE
HOPE WARREN
DOESN'T WANT
MORE SEX!

AGENT 5: THAT WOULD
BE SO AWFUL FOR YOU.



I THOUGHT WE WERE GOING TO LOSE HIM THERE FOR A SECOND. IT SEEMED LIKE HE WAS FIGHTING THE CONDITIONING.

HE WAS, AND YOU DID A GREAT JOB HANDLING IT.

WE HAVE ALREADY
SEEN THAT BUCK
BEGINS TO IDENTIFY IN
HIS OWN MIND AS
FEMALE. HIS EVOLVING
SUBMISSIVE AND
FEMININE IDENTITY
DISTURBS HIM.




HE THINKS OF THE
PLEASURE HIS NEW
SEX HAS GIVEN HIM,
AND HE FINDS HIMSELF
LONGING FOR MORE!
THESE FEELINGS
SCARE AND CONFUSE
HIM, AS HE BOTH NOW
LONGS TO BE FEMALE,
AND IS TERRIFIED OF
BEING FEMALE.



I BETTER HURRY.

WARREN COULD BE BACK ANY MINUTE, AND I AM SUCH A MESS!

A woman with short dark hair, wearing a black pinstriped suit jacket over a white collared shirt, is shown from the chest up. She is in a control room or server room, with several computer monitors visible in the background. The monitors display various types of data, including code, graphs, and red text. She has a slight smile and is looking towards the right. Her right hand is raised to her chin, with her index finger pointing upwards. Two speech bubbles are present: one on the left and one on the right.

LOOK
AT BUCK,
HURRYING OFF
TO PLEASE
HIS MAN.

AS SOON AS HE
SEES WARREN, FLOOD
HIS MIND WITH
ENDORPHINS SO HE'LL BE
IN ECSTASY AT THE MERE
SIGHT OF HIS MAN. HE'LL
FEEL SAFE, PROTECTED.
HE'LL FEEL LIKE A
WOMAN, AND HE'LL
LOVE IT.



TO BE CONTINUED