

Composing With Music Theory

Shred

minor 2nd Major 2nd minor 3rd Major 3rd Perfect 4th Tritone

TAB: 2/5, 3/5, 4/5, 5/5, 6/5, 7/5

Perfect 5th minor 6th Major 6th minor 7th Major 7th Octave

TAB: 8/5, 4/5, 5/5, 6/5, 7/5, 8/5

C Major Intervals

Root M2 M3 P4 P5 M6 M7 Octave

TAB: 1, 1, 2, 3, 0, 2, 4, 1, 1

Andalusian Power Chords

F#5 E5 D5 C#5 F#5

TAB: 11/9, 9/7, 7/5, 6/4, 4/2

Power Cadence

P5 m6 P5 P4 P5 M6 P5 P4 P5 M6 P5 Tritone

TAB: 11-9-9-9, 12-9-9-9, 11-9-9-9, 9-9-9-9, 9-7-7-7, 11-7-7-7, 9-7-7-7, 7-7-7-7, 7-5-5-5, 9-5-5-5, 7-5-5-5, 6-5-5-5

M3 P4 P5 m6 F#m

TAB: 8-4-4-4, 4-4-4-4, 6-4-4-4, 7-4-4-4, 4-4-4-2

0-0-0 Reference Point Melody 5th 2nd 2nd 2nd 6th tritone 5th 6th 3rd

♩ = 125

Intervallic Riff

Sea Of Shadows Em