



MOM!



HI MOM





DON'T MOVE!

STOP!

GET HER!



¿EH?

HANDS UP!

WHAT'S GOING ON?

DON'T MOVE!



MOM?







WATCH OUT!

AGRRR!

WHAT'S UP?

LET MY MOM
GO!



HUM?

Created by Rose Blue 3D
Support: patreon.com/roseblue3d

Episodio 5 Help me





My Neighbor's Widow





S-SORRY I
KNOCKED AND
YOU DIDN'T
RESPOND....



N-NO,
THIS IS NOT
WHAT IT LOOKS
LIKE!

FAP FAP



FAP FAP

FAP FAP

FAP FAP

OH MY GOD,
HE KEEPS
MASTURBATING





I SAW YOU JUMP
FROM THE SECOND
FLOOR, SO I CAME
TO CHECK IF YOU
WERE OKAY....



WELL,
I... I WANTED TO
TALK TO NATASHA
AND...

SHIT!, HOW DO I
EXPLAIN THIS
NOW?



HUH?



FAP FAP

FAP FAP

FAP FAP



DAMN... ARE YOU
SERIOUS?





WELL...
DID NATASHA DO
SOMETHING TO
YOU?

I SAW HER...
STRANGE...

NOOO!
OF COURSE NOT...
WAIT...




DO YOU THINK I
DID SOMETHING
TO HER?


HUH?

A comic panel showing a woman with long, wavy, light-colored hair and a white ribbed crop top with a deep V-neckline. She is looking towards a man whose back is to the camera. The setting appears to be a gym or fitness studio with other people in the background.

DON'T FEEL BAD,
BUT...

A comic panel showing the same woman from the first panel, now with her hands raised near her face in a surprised or shocked expression. The man's back is still visible in the foreground.

IT WOULD BE
IMPOSSIBLE FOR YOU
TO HAVE DONE
SOMETHING TO HER,
HAHA.



OH, SHE'S NOT AS STRONG AS SHE SEEMS, BESIDES...



I AM STRONG TOO



OH GOD,
THERE'S
THAT THING
AGAIN....



MAYBE...
SHOULD I?

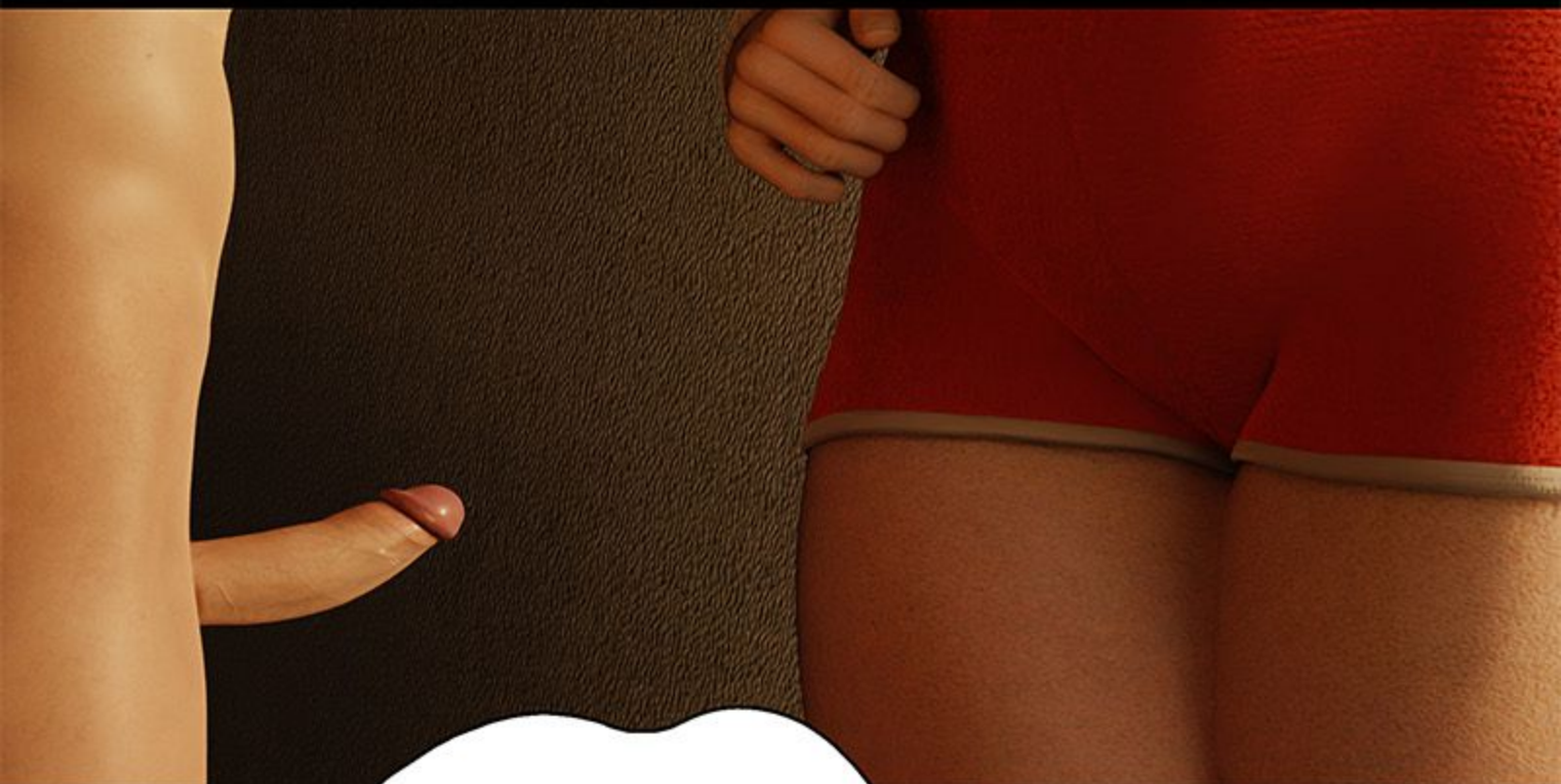


WHAT A SHAME
I FEEL...



...



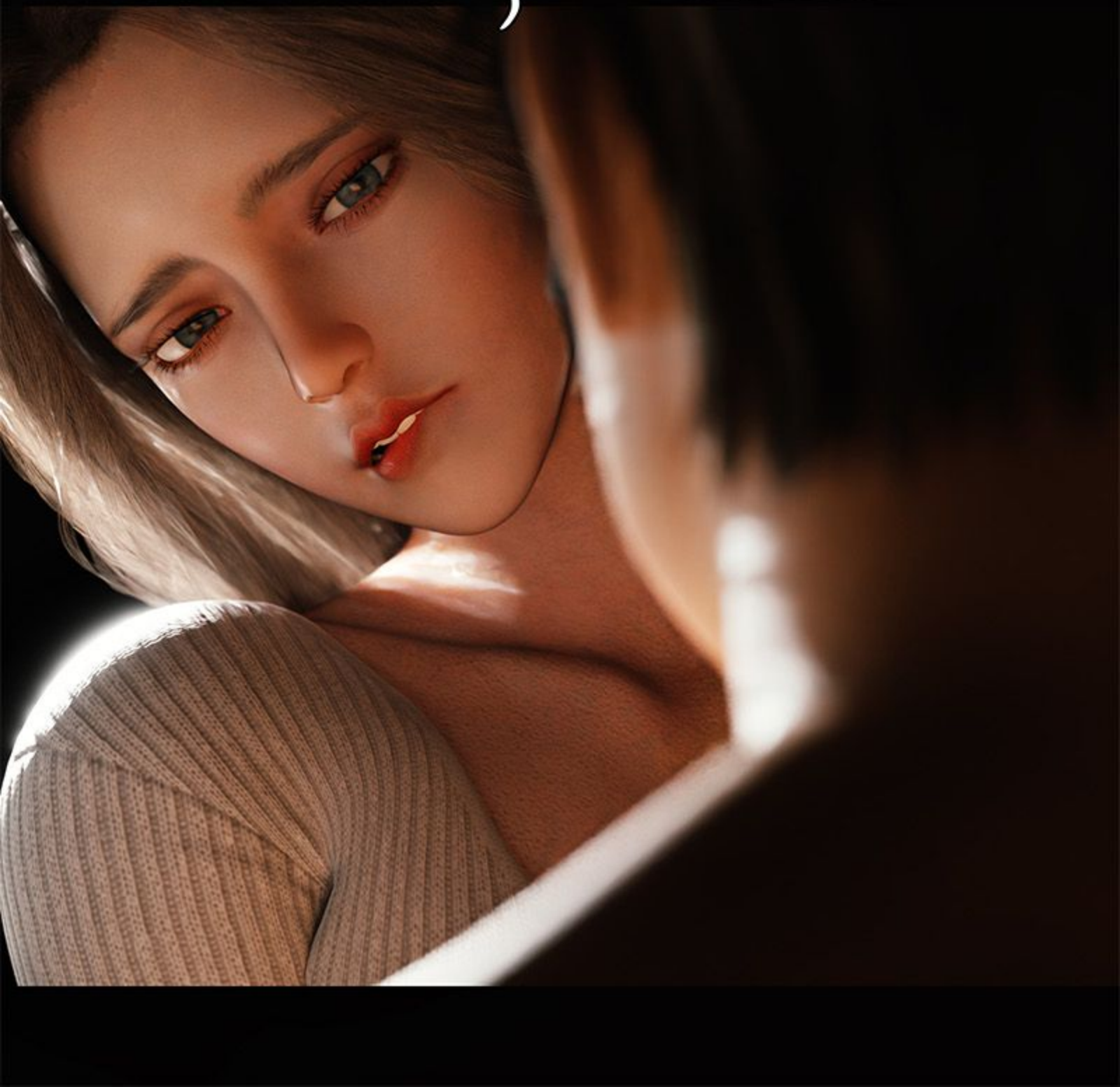


A-ALARIC
...





DO YOU NEED HELP
WITH THAT?



GLUP

WHAT DO YOU
MEAN "THAT"?
HEHEH....





I ...

I-I MEANT YOUR
CLOTHES....
HAHAHA,
YOU KNOW...
IT WON'T GET
DIRTY....



OH!
MY CLOTHES...

SHE JUST
TOUCHED MY

...



ANYWAY,
I SEE YOU'RE KIND
OF ... BUSY...
FINISH WHAT YOU
WERE DOING AND
GO TO SLEEP... :)

SEE YA!
HAHAHA.... -.-"

UM... YES,
GOOD EVENING
MS. SUSAN ...

A person with short dark hair and glasses stands in a room, looking at their reflection in a white door. They are shirtless and wearing dark shorts. The room is dimly lit with a lamp on a bedside table to the right. The person's hands are on their hips, and they appear to be examining their physique.

WHAT THE
HELL WAS
THAT?

WHAT WAS I
DOING?

STUPID
STUPID
STUPID
STUPID



WHAT DO YOU
THINK?!

YOU TOUCHED
HIS DICK!

WHAT WILL
ALARIC THINK
ABOUT YOU?

WHY DO I
ALWAYS FIND
HIM NAKED!!!!

GRRR!
BUT...

I CAN'T STOP
THINKING ...



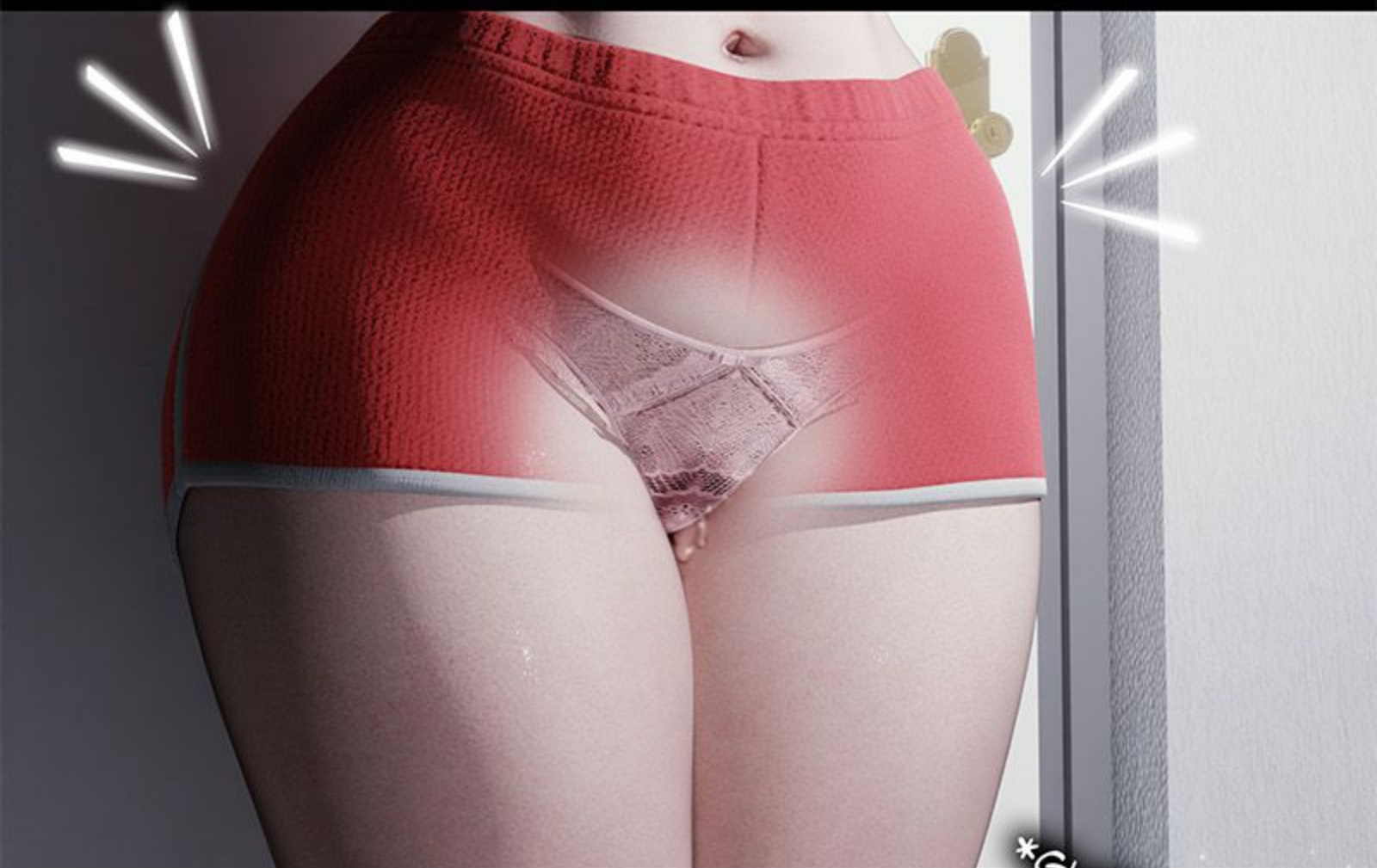
FIRST IN THE
BATH



NOW IN HIS
ROOM



EVERY TIME I SEE HIS
DICK ...



GLUP

HE MAKES ME FEEL
STRANGE...

OH NO...



11:21

49%



Hong Secretary
writing...



I'll be leaving early today, see you at 3? ❤️

11:19



11:19

Yes, send me the address 11:20 ✓✓

I don't know Manhattan :) 11:20 ✓✓

Today I will be your guide 🙄🙄🙄 11:21



SHOULD I BRING A
GIFT?

NOW THAT I THINK
ABOUT IT, I DON'T HAVE
MONEY.



WHAT IF I GIVE HER
THE RABBIT?

I JUST NEED TO FIND IT.
WHERE COULD IT BE?"

ANYWAY ...


THEY MUST HAVE ALL
LEFT ALREADY



I DIDN'T GO OUT FOR
BREAKFAST TODAY

I DIDN'T WANT TO SEE
NATASHA





FINALLY, YOU CAME
OUT OF YOUR
BURROW.


DAMN
RAT



AAAAAH!

FUCK!

WHAT DO YOU
WANT?



EXPLAIN TO ME
WHAT HAPPENED
YESTERDAY. DO YOU
UNDERSTAND?

A woman with short brown hair and glasses, wearing a green jacket over a white shirt, stands in a modern kitchen. She is looking towards a large, dark, metallic robot that is partially visible on the left side of the frame. The kitchen has a wooden countertop, a sink with a chrome faucet, and a stack of white plates. In the background, there are windows and a hanging light fixture. The scene is set against a dark background with a starry pattern.

I DON'T KNOW
WHAT YOU'RE
TALKING ABOUT,
AND EVEN IF I
DID...

WHY SHOULD I
TELL YOU?



W-WAIT!





STOP LYING!

LIE? LOOK AT
YOURSELF IN A
MIRROR.

YOU PRETEND TO
KNOW NOTHING
ABOUT MY MOTHER
AND YOU ATTACK ME

YOU HAVE NO IDEA
WHAT YOU'RE TALKING
ABOUT



"NO! THE ONLY THING
I'M SURE OF IS



THAT YOU ARE A
FAKE AND
DISHONEST
PERSON.



WHO THE HELL ARE
YOU CALLING FAKE?



I DON'T SEE ANYONE
ELSE AROUND HERE



I'M FED UP
WITH YOU



I WILL TEACH YOU
TO RESPECT, YOU
DAMN IDIOT







ALINT WIDOW!



NOOOO!



BAM!



GRR


OH MY GOD,
WHAT HAVE YOU
DONE?

LGH!!

SOUNDS
OF PAIN*

PASSES OUT*





WHY DID YOU DO THAT?



WHAT ARE YOU DOING HERE, TAMMY?

IT'S BETTER IF YOU LEAVE. YOU DON'T KNOW WHAT HE IS CAPABLE OF.



WHAT IS
HAPPENING TO
YOU?

LEAVE, TAMMY.
THIS DOESN'T
CONCERN YOU.

AUNTIE!
HE'S NOT MOVING.
YOU'VE KILLED HIM!

I ONLY HIT HIM
ONCE, IT'S NOT A
BIG DEAL.

TAMMY...

I WILL TELL
MY MOM!



DON'T YOU DARE
SAY ANYTHING
TO SUSAN!

BUT, BUT...
WHAT IF HE'S
DEAD?

HE'S NOT
DEAD, I JUST
GAVE HIM A
SMALL HIT

THAT VOICE...

OH MY GOD,
I'M AN ACCOMPLICE
TO MURDER. I DON'T
WANT TO GO TO
JAIL!



TAMMY!!!
BEHAVE YOURSELF!
NOBODY IS GOING
ANYWHERE



OKAY
:(

HUM?



DAMN IT!

AUNT, NOOO!



TAMMY!

WHY DID YOU
LET HIM
ESCAPE?





RoseBlue 3D





I'M SORRY,
I HAVE TO GO!

COME BACK HERE!



GRRR

WOW, THAT'S A HIT
I'VE RECEIVED!

I DESERVED TO
BE SCOLDED,
BUT A PUNCH?



IT'S AN ABUSE!



NOW,
HOW DO I
EXPLAIN THIS
TO HONG?

I FELL WHILE
CLEANING THE
POOL.

NO! THAT
SOUNDS
RIDICULOUS

MAYBE

I FOUGHT WITH
A THIEF WHO
WAS TRYING TO
ROB AN ELDERLY
PERSON...



HMM,
SHOULD I TELL
THE TRUTH?

THE AUNT OF
TAMMY HIT ME.
WHY? I DON'T
KNOW, SHE'S A
CRAZY ...

A woman with dark hair pulled back, wearing round glasses, a black turtleneck sweater, and a plaid skirt. She is standing on a city street, gesturing with her right hand. A speech bubble is positioned above her head, and another is below her. The background shows a blurred city street with a person walking and a red fire truck.

HEY, ALARIC! I'M
SORRY FOR
BEING LATE.

I HAD TO DELIVER
SOME DOCUMENTS TO
MS. SUSAN >.<"

H-HELLO
HONG ...



HUH...
WHAT HAPPENED
TO YOUR FACE?




UH... WELL, YOU
KNOW...
I SLIPPED WHILE
SAVING AN
ELDERLY WOMAN
IN THE POOL...

A woman with long brown hair tied back, wearing round glasses and a black ribbed turtleneck sweater, is looking at a man. The man has short brown hair and is wearing glasses and a green jacket. He is looking down at something in his hands. The woman has a slightly concerned or questioning expression. The background is a blurred indoor setting.

ELDERLY
WOMAN?

DAMN!

NO! I MEANT TO
SAY THAT I
WAS CLEANING
A POOL AND I
SLIPPED,
HEHEHE...

A woman with her back to the camera is wearing a black ribbed long-sleeved top and a pleated skirt with a brown, green, and yellow plaid pattern. She is talking to a man in a grey suit who has a bruise on his cheek. The scene is set in a modern building with large windows.

OH, YOU SHOULD BE
MORE CAREFUL IN
THE FUTURE. DO YOU
WANT TO GO TO THE
PHARMACY?

NO PROBLEM,
I'M FINE.
SHALL WE GO?



OF COURSE!
WE'RE GOING TO
HAVE FUN!



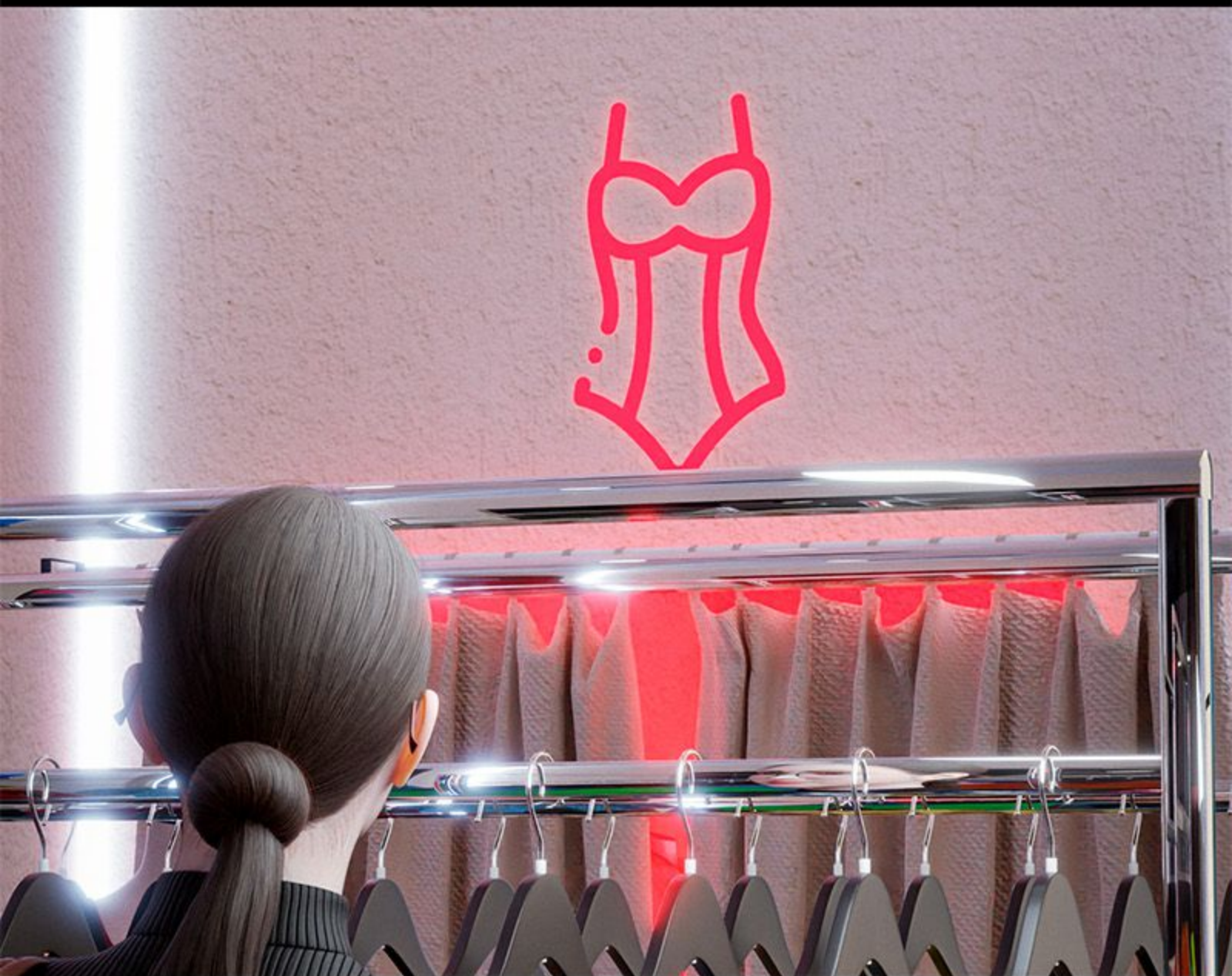




















WHAT WAS THE
BOY'S NAME?



ALARIC...



I WANTED YOU TO
MEET HIM TODAY,
BUT WHAT I TOLD
YOU HAPPENED...

OH? ARE YOU
REFERRING TO THE
ACCIDENT?

MAYBE YOU CAN
TAKE HIM TO THE
GYM THIS WEEK

I'M REALLY
SORRY FOR
MISSING
THAT DAY.



DON'T WORRY
ABOUT IT.



THE GYM WAS EMPTY
AS USUAL. THE GOOD
THING IS THAT I FELT
ACCOMPANIED...



ACCOMPANIED?
IN WHAT SENSE?



YOU KNOW, BEFORE
I USED TO GO
WITH...



ELIAS?

...

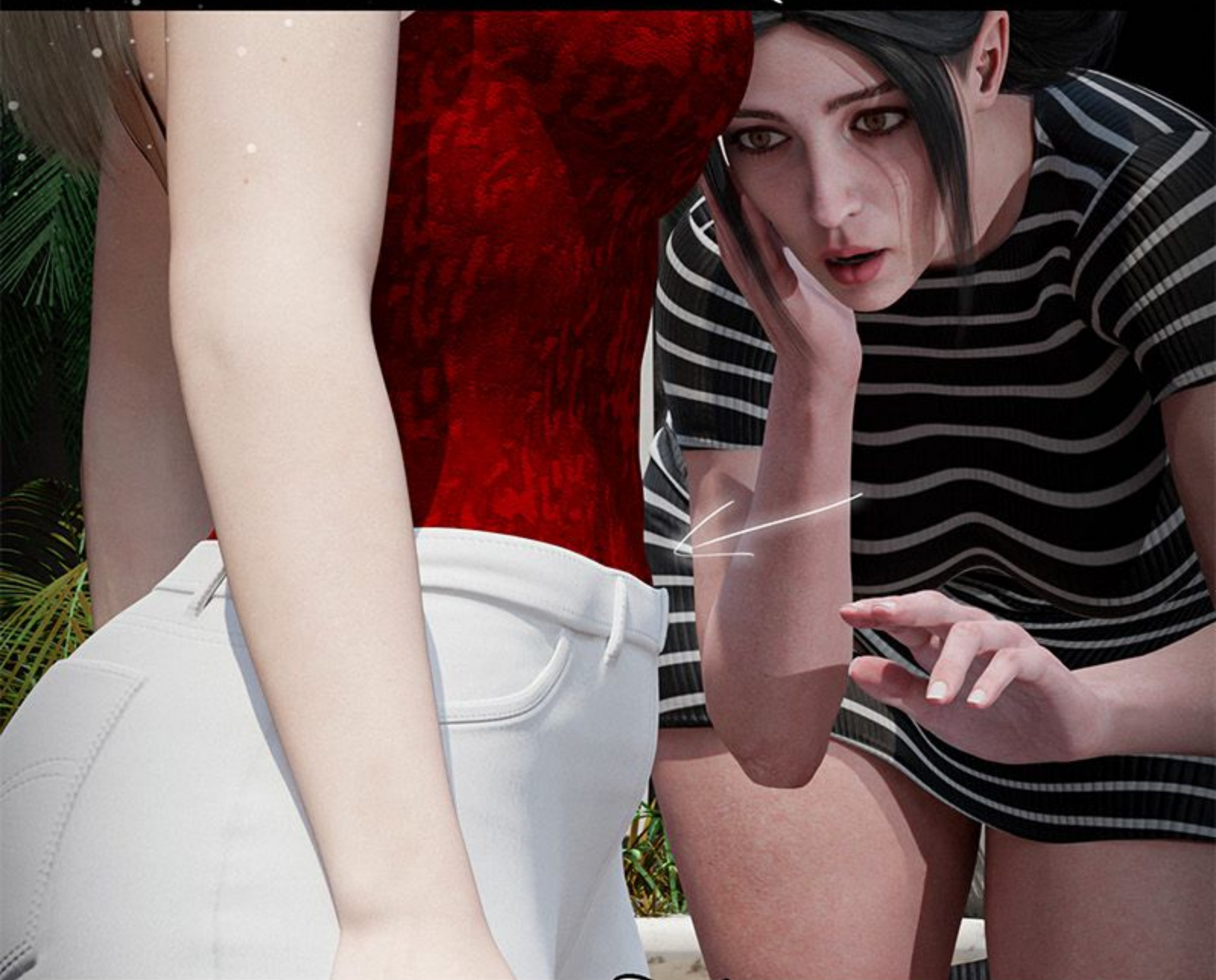


I DON'T WANT
TO TALK ABOUT
THAT...

COME ON, GIRL.
THE GUYS ARE SO
CHILDISH. STOP
THINKING ABOUT
HIM.

YOU SHOULD
FOCUS ONLY ON
YOURSELF.

BY THE WAY, YOU HAVE
BEEN GAINING WEIGHT.
YOU SHOULD EXERCISE
MORE.



OH, PERHAPS YOU'RE
PREGNANT?
DOES SUSAN ALREADY
KNOW?

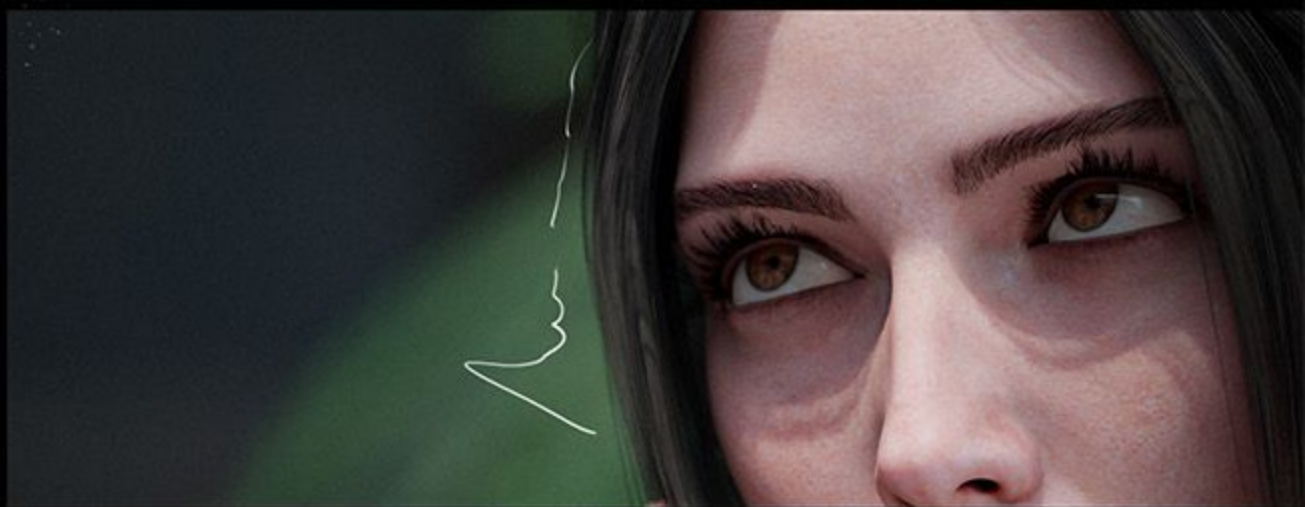
...

SHUT UP!
IT'S JUST MY BELLY.
WHAT ABOUT YOU?



WHAT HAPPENED TO
STEPHANO?

GRRR, THAT
IDIOT.



I HAVEN'T SEEN
HIM SINCE THE DAY
BEFORE YESTERDAY.

THE LAST TIME I
FOUND A LIPSTICK
MARK ON HIS
SHIRT...

A woman with dark hair styled in a bun, wearing a black and white horizontally striped, short-sleeved, form-fitting dress. She has a concerned expression and is looking slightly to her left. Her hands are clasped in front of her chest. The background is an outdoor setting with green plants and a stone wall. A speech bubble is positioned above her head, and there are some white scribbles around her head and shoulders.

HE TOLD ME IT WAS
FROM HIS MOTHER,
BUT...

SHE HAS BEEN
MISSING FOR
A YEAR...

OH!



THAT JERK!



YOU SHOULD
LEAVE HIM.

LEAVE HIM?
AND STAY ALONE?



NO, THANK YOU.



MAYBE IF YOU TALK TO
HIM...

IT WOULD BE EASY TO
SHOW HIM HOW YOU
FEEL.

THAT GUY WILL NEVER
CHANGE. I ONLY
TOLERATE HIM BECAUSE
THERE ARE NO OTHER
MEN...


...



AT LEAST YOU'RE
LUCKY TO HAVE
SOMEONE...



TAMMY...



I'M GOING TO BUY
AN ICE CREAM.
WOULD YOU LIKE
ME TO BRING ONE
FOR YOU?

NO,
DON'T WORRY



OKAY, I'LL BE
RIGHT BACK.
SEE YOU AT THE
STORE.

ALRIGHT,
BABE.



IT'S WORSE THAN I
THOUGHT.

IT'S SAD TO SEE
THAT GIRL
SUFFERING.

I WILL ORGANIZE
A SPECIAL CLASS
FOR HER.

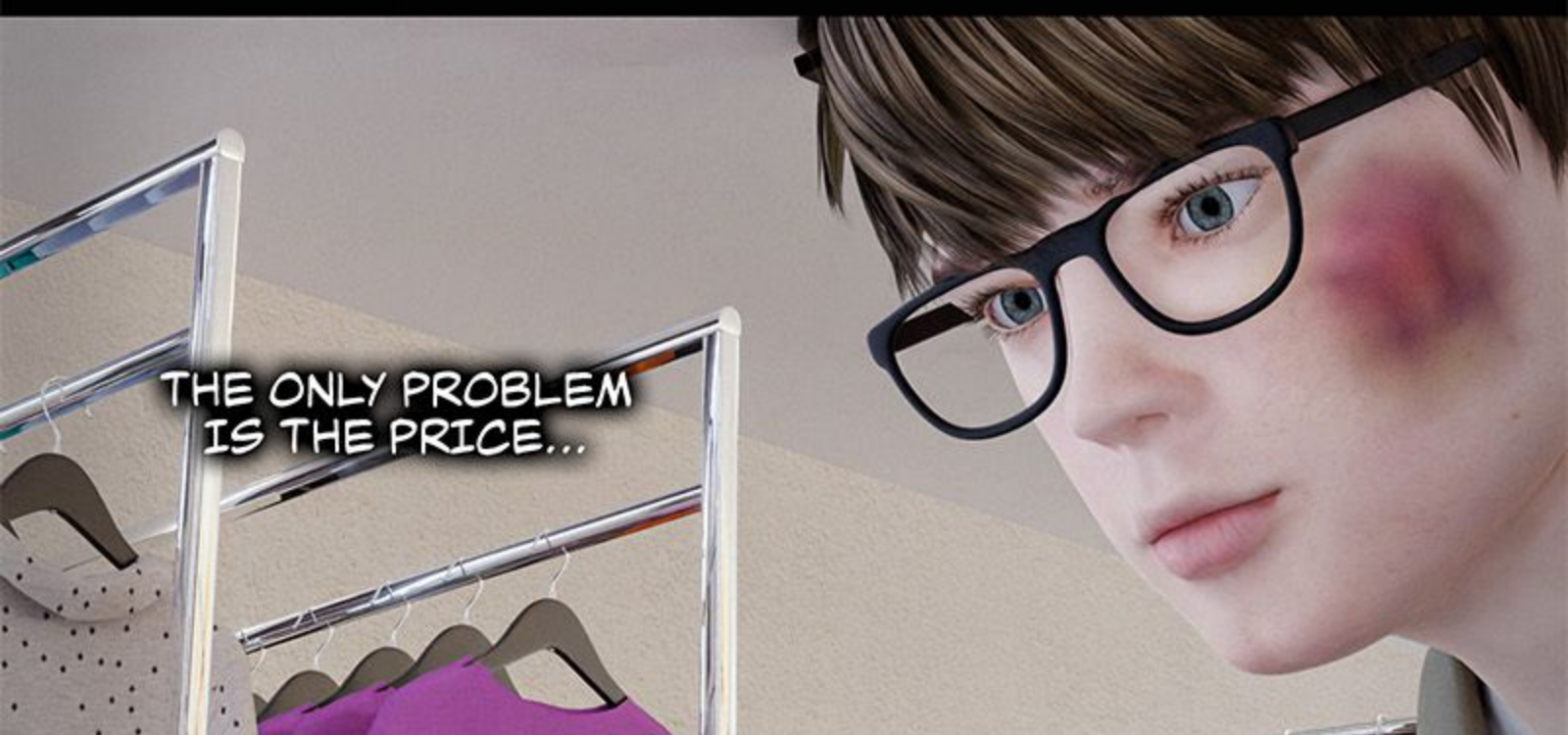
MAYBE THAT WILL
CHEER HER UP A
BIT.



I THINK IT'S TIME
TO INVEST IN A
NEW YOGA OUTFIT.



I NEED THOSE
SNEAKERS. I
ONLY BROUGHT
TWO PAIRS
FROM HOME.



THE ONLY PROBLEM
IS THE PRICE...

HOW CAN I GET
THAT MUCH MONEY?

\$399.99


IT'S TIME TO LOOK
FOR A REAL JOB. I
FEEL STUCK CLEANING
SUSAN'S HOUSE.

BIP BIP

BIP BIP

WHAT IF I ASK HER
TO HIRE ME?

WHAT COULD I
WORK AS?

A man with dark hair and glasses is sitting on a bench in a clothing store. He has a prominent red bruise on his left cheek. He is looking down at a smartphone in his hands. In the background, there are clothing racks with various items. A speech bubble is overlaid on the left side of the image, and a small circular inset shows a woman's face.

Alaric, could you
come to the fitting
rooms? I need help...





HI,
CAN I USE THE
FITTING ROOMS?



A woman with short brown hair and glasses, wearing a grey blazer and skirt, is looking at the back of a man in a clothing store. She has a frustrated expression. The store has clothing racks with various items, including a red shopping bag and a digital display showing clothing options.

HEY! SORRY

GRRR! MEN
THESE DAYS...

THEY THINK THEY
HAVE THE POWER TO
DO WHATEVER THEY
WANT WITH US!



YOU KNOW WHAT?
DISAPPEAR FROM
MY SIGHT!

I AM...
SORRY

GRRR... LIKE I WAS
SAYING, SOFI, WE
NEED TO TAKE ACTION
AND REMOVE THE
MAYOR FROM OFFICE.

HMM, I SEE THE SAME
CLOTHES AS LAST
MONTH.









HONG,
WHERE ARE
YOU?



OVER HERE!
IN THE SECOND
FITTING ROOM.

WHAT A
STYLISH
PLACE

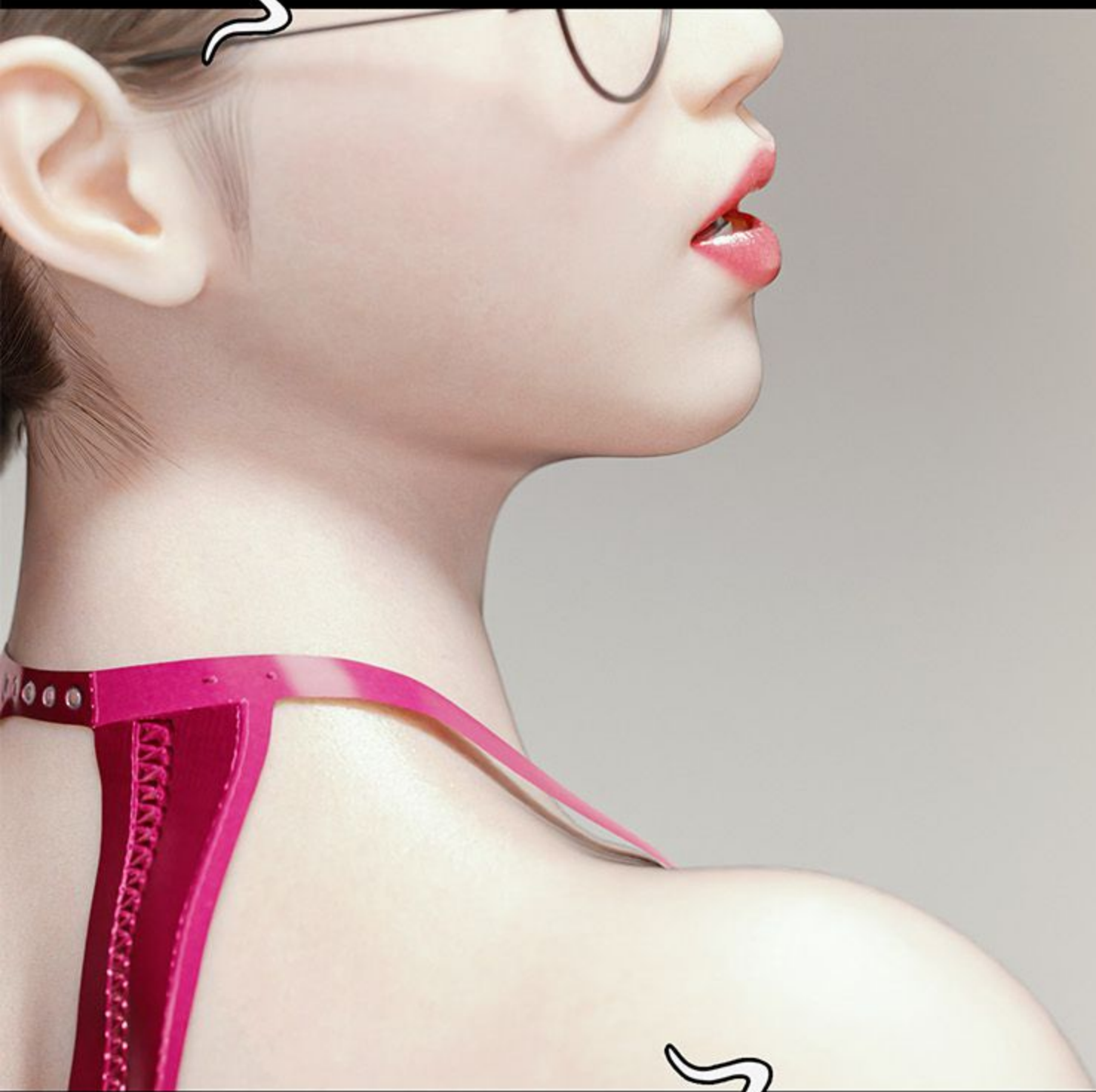
WHAT HAPPENED?
ARE YOU OKAY?



ALARIC...
COULD YOU
COME IN?

COME IN?

YES, I WANT TO
KNOW IF THIS SUIT
FITS ME WELL



IT WILL ONLY TAKE
A SECOND, HEHE.



SURE, NO
PROBLEM.

ALTHOUGH, TO BE
HONEST, I DON'T
KNOW MUCH ABOUT
CLOTHES EITHER...

HAHAHA,
DON'T WORRY
ABOUT IT.

OH, DEAR...

TELL ME,
HOW DOES IT
LOOK ON ME?



MM...
G-GOOD.

DAMN IT!

COULD YOU
ADJUST IT
MORE? IT FEELS
A BIT LOOSE.

THAT MOLE ON
HER BUTTOCK...

OKAY
...



MMM

SHOULD I BUY IT?
IT SEEMS A BIT
EXPENSIVE TO ME.





I ...

UGH...
I DON'T
KNOW



IS SOMETHING
WRONG? YOU
ARE VERY QUIET

N-NO, EVERYTHING'S
FINE, I WAS JUST
CONFUSED



ARE YOU
SURE?

A woman with brown hair pulled back, wearing glasses and a red bikini, is looking down. She is sitting on a chair with a plaid pattern. Her right hand is near her neck. The background shows a wooden floor and a grey carpet.

I THOUGHT YOU
KNEW WHAT YOU
WERE GETTING
INTO.

NO... I MEAN, YES,
THIS TOOK ME BY
SURPRISE, THAT'S
ALL.

HAHAHA, MAYBE IF I
TOUCH HERE, I CAN
CHEER YOU UP A
LITTLE, HEHE.



MNN
HONG...

GET CLOSER
...

I WANT TO FEEL
YOUR LIPS.



Ahmm*



Mmm

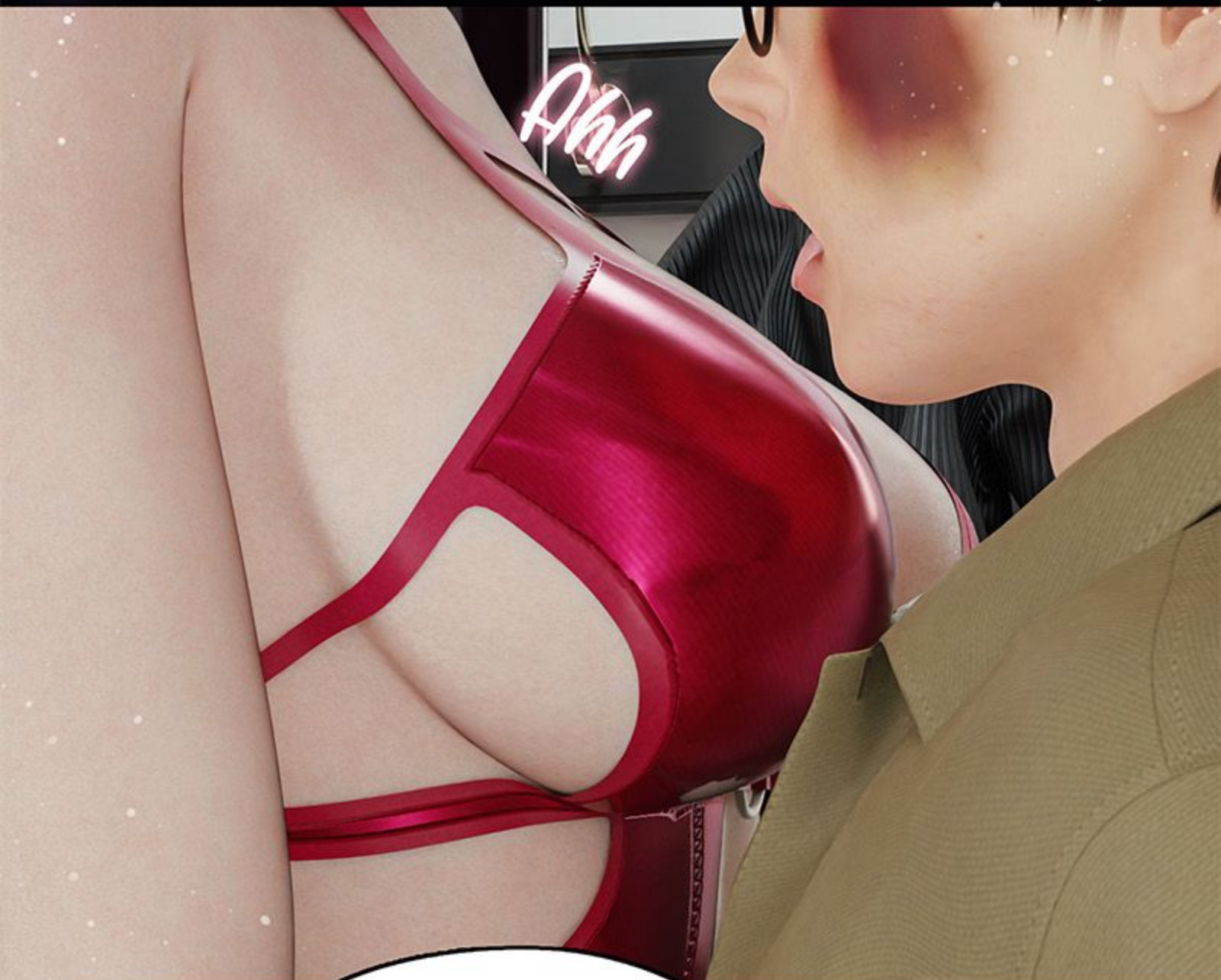






Mmm

Mmmuah



DO YOU WANT TO
GIVE THEM A
TRY?





WHAT ARE YOU WAITING FOR?

Whgmm



OH YEAH...
MORE MNN



HONG,

1...



FUCK BEING
GENTLE



IF THIS IS
WHAT YOU
WANT...

I'LL GIVE IT
TO YOU!



HAA...
ALARIC...

Mmm

NO ONE HAS
EVER SUCKED MY
BREASTS

BEFORE....

THAT FEELS
SOOOO
GOOD.....





SHOULD I TELL
HIM THAT IT'S
MY FIRST TIME?



I WANTED IT
TO BE WITH
SOMEONE I
LOVE

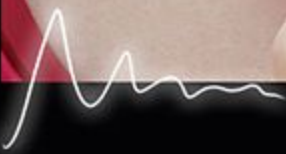
BUT...

I WILL NOT
GIVE MY
VIRGINITY TO
MARCUS THE
PIG....

OH NO, HE'S
MAKING IT
STRONGER
LGHMMMM



I CAN FEEL EVERY
MOVEMENT OF
HIS TONGUE



HE'S SQUEEZING MY
NIPPLES AS IF HE'S
GOING TO SQUEEZE
THEM!!!.....



AND HIS HAND ...



IT'S SO CLOSE TO MY ...



IF HE KEEPS
THIS UP, HE'LL
MAKE ...



ME... ♡

iShmmmm!



Ahmm!





WHAT WAS THAT
NOISE?

THIS STORE IS
ALWAYS EMPTY.

IT SEEMS TO BE
COMING FROM
THE SIDE.

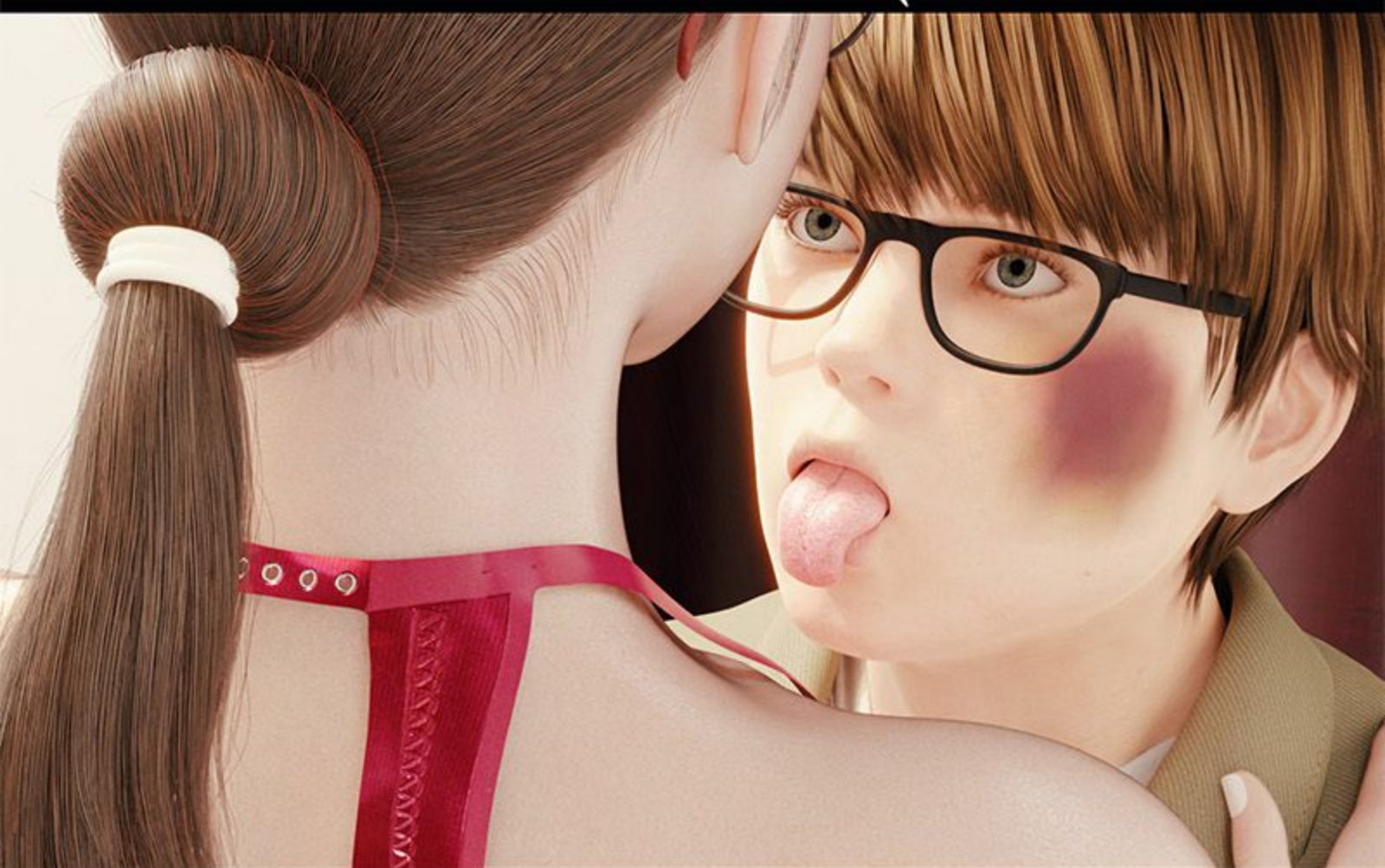




ALARIC...
KNEEL DOWN...

HUH?

KNEEL DOWN?
YEAH, SURE...



I'M SO NERVOUS

I'VE ONLY SEEN
THIS ON THE
INTERNET...

THE SOUNDS
HAVE STOPPED

I'M SURE I HEARD
SOMETHING.



MAYBE IT WAS JUST MY
IMAGINATION?



WHAT THE H...



HONG
I...



COULD YOU HELP
ME HERE?

OH...



DAMN

END OF CHAPTER 5

THANK YOU VERY MUCH FOR READING
ANOTHER CHAPTER OF MNW.

THIS COMIC COMES TO YOU THANKS TO
THE AMAZING PEOPLE OF PATREON

JOIN US TO BRING OUT THE SIXTH
CHAPTER, FOR YOUR SUPPORT.

YOU WILL RECEIVE
-EXCLUSIVE CONTENT,
-FULL NUDE SCENES
-YOU WILL BE ABLE TO READ THE COMIC
BEFORE EVERYONE ELSE!

TIER 4

ACENZ077
君沈
SWPSR

ACE KUROSAKI
JUNKER QUEEN
FRANKLIN CABR.
SHIHONG C.

TIER 3

ANGEL HERNANDEZ
BIGMEATYGLOCK
BROKENGGLASS45
BRYAN SAN.
CARLOS ZACA.
CHAPOPOTE
CRISTIAN AGUI.
DAVID TU
DIKZ

D10098
EMILIANO
ERWERTWER WRE.
FUZIGANG66
ICY BEACON
JONATHAN RAM.
JUAN LEON.
KASPER DIETER.
MAEL STOCCH.

MELLO WRLD
OPXIAL
RENJI90
SENA WALKER
SKYWALKER_312
SNAKEFIST
TONY BROWN
VICTOR
VIJAYALAKSHMI

TIER 2

O10 NICKEVENT
ADRIAN-SN
ALEX
ANDERSON D.

CHRIS SAND.
CONRAD
DAVID ESCO.
EDVIN YT

KAPPAROSS
KEVIN DEL P.
KID SUPER
LDPRELOAD

QUIMET
RAFAEL ALEJAN.
RAIMIRO LOP.
RCWYNN

ANDRES BON.
ANDREW
ANGEL JAIR.
ARTURO ALVAREZ
ASael TAPIA
BRANDON
BURGOS MARTÍN.
CESAR CHAV.
CESAR GAR.
CHOCO

FERNANDO
FERNANDO GON.
GENER.
GIOVANNY ALVA.
HAHAFF
HECTOR MAGA.
JABLAX
JO JO
JOHN
JUAN FLOR.

LEON CIBR.
LUIS SALA.
MARION DAVID
MEMEDROIDE12
NAME NAME
NIKO
NOOBIE
NOVA
PABLO IBAR.
PAOLO REY.

RICARDO VAL.
RY RY
SCARLETMO.
SCHMUDEL
SELAROM OLLI.
USERNAMEISFUNNY
VICTOR CALD.
WAYNE
WILLIAM CAS.
WITCHER
ZODERT



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Discord New Link: discord.gg/XQcDBbprU2