



# Swift Guitar Lessons

## Gypsy Jazz Lead Guitar Lesson

### Lick of the Week 10-18-16

Hello friends and welcome to another Swiftlessons Lick of the Week!

In this tutorial I'll break down a flashy Django Reinhardt inspired lick, built from a very common position of the A natural minor scale. This phrase also utilizes an arpeggio of the Am chord in the D position, which is something that can be observed in the playing of many great gypsy jazz artists. Let's get started!

### Source Scales:

1) A Natural Minor: **A**, B, C, D, E, F G, **A**    2) A Harmonic Minor: **A**, B, C, D, E, F G#, **A**  
(Red = Root Notes)

E	-----8-10-12-	-----4-5-
B	-----10-12-	-----5-6-
G	-----9-10-12-	-----4-5-7-
D	-----9-10-12-	-----6-7-
A	-----12-	-----5-7-8-
E	-----	-----5-7-8-

With your source scale practiced and memorized, let's tackle your lick of the week!

Performed over Am

E	-----	12-8-----8-7--
B	-10-12p10/9-10-12-10-9-10-	----10-10-----
G	-----	-----9-----
D	-----	-----
A	-----	-----
E	-----	-----

Licks from Extended Cut (Become a premium patron for video breakdown)

E7b9 Arpeggio created from notes in the A harmonic minor.

E	-----7-7--10-7-10	-12-7-----
B	-----9--9--9-----	-----9-----
G	-----7-7--10-7-10--10-	-----10-7-----
D	-----6-9-6-9--9-----	-----9-6-----
A	-----7-----	-----7-----
E	-----0-----	-----0-----

This next phrase sounds great over Dm, resolving back to the Am chord.

E	-----
B	-5-6p5/4-5-6-5-----
G	-----7-5-4h5p4-----
D	-----7-6-7-
A	-----
E	-----