

Chord Inversion Etude

Neoclassical Navigation

By Shredmaster Scott

with fingers

Main Theme (Contrary Motion)

Am G D/F# Dm/A Am E/A

TAB: 2 2 0 2 4 0 5 0 | 3 2 2 3 0 3 2 3 | 9 0 7 5 10 0 9 7 | 4 0 0 0 6 0 0 0 0

Am/C V/V B/A Dm Am/C

TAB: 8 5 5 7 5 | 7 7 8 7 8 | 10 10 12 13 10 9 9 9 10 10 10 0

C/A Am6 Am6/C Cmaj7b5/B B7 altered

TAB: 8 8 8 8 9 9 9 9 10 10 10 10 | 7 7 7 7 9 9 9 9 10 10 10 10 | 7 7 7 7 9 9 9 9 10 10 10 10 | 7 7 8 7 8 8 8 8 10 7 7 7

Retrograde Theme French Aug 6th

Em D/F# C/E Em Am G#dim7 F7b5

TAB: 5 4 5 3 1 0 0 0 0 0 0 0 | 0 0 0 0 2 2 2 2 | 5 2 2 4 2 0 0 0 0 0 0 0 | 2 0 2 0 1 1 1 1 1 1 1 1

E F7b5 E E/G# F/A

TAB: 0 0 1 1 2 2 2 2 0 0 0 0 | 2 0 2 0 5 4 5 6 0 0 0 0 | 0 6 6 6 0 0 0 0 6 5 6 7

suspension-resolution

G/B F#/A# Em9 Bm sus4 Bm/F#

TAB: 0 8 0 8 | 0 7 0 7 | 11 9 9 9 | 9 9 7 9

B: 0 0 0 0 | 0 0 0 0 | 10 10 10 10 | 9 9 9 9

Fdim7 Bm sus2 Bm C# dorian Am9/C

TAB: 7 9 9 6 | 2 4 0 0 | 0 4 0 3 | 0 2 0 2

B: 8 8 8 8 | 0 0 0 0 | 4 4 4 4 | 3 3 3 3

Contrary Motion

Am

TAB: 2 4 5 3 | 5 1 3 | 5 5 5

B: 0 5 3 2 | 0 3 2 | 0