

# A Harmonic Minor Modes

## Ultimate Music Theory Course

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A Harmonic Minor (Raised 7th)

I bII

TAB: 5 7 8 | 5 7 8 6 7 | 9 5 7 9 6 9 10 | 7 8 10

Mode #2 (Locrian #6)

TAB: 7 8 10 | 7 8 11 7 9 | 10 7 9 10 9 10 12 | 8 10 12

Mode #3 (Ionian #5)

I

TAB: 8 10 12 | 8 11 12 9 10 | 12 9 10 13 10 12 13 | 10 12 13

Mode #4 (Dorian #4)

bII

TAB: 10 12 13 | 11 12 14 10 12 | 14 10 13 14 16 | 13 15 17 13 16

Mode #5 (Phrygian Dominant)

TAB: 12 13 16 | 12 14 15 12 14 | 15 13 14 16 13 15 17 | 13 16 17

Mode #6 (Lydian #2)

TAB: 13 16 17 | 14 15 17 14 15 | 18 14 16 17 15 17 18 | 16 17 19

Mode #7 (Mixolydian #1)

The image shows a musical score for a guitar. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of the following notes: F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. The bottom staff is a guitar tablature with six lines. The fret numbers are: 16, 17, 19, 15, 17, 19, 15, 18, 19, 16, 17, 19, 17, 18, 21, 17, 19, 20.