

# THE HEELS

## PART 7





# THE HEELS

## PART 7 - PROLOGUE

SOMEHOW, THE POWER OF THE INTERNET HAS CHANGED THE LIVES OF JAMIE AND HER FRIENDS MORE THAN THE MAGICAL HEELS EVER COULD. AS JAMIE, TRISH AND LACEY ATTEMPT TO CONFORM TO THEIR NEW, LARGER LIVES THE SHADOW OF THEIR VIRAL VIDEO CONTINUES TO LOOM EVEN TALLER OVER THEIR GROWING BODIES.

WITH JAMIE'S JOB BROUGHT INTO QUESTION IN A SOON TO BE MEETING, OUR ADORABLE AMAZON WILL NEED TO THINK LONG AND HARD ABOUT HER FUTURE, NOT ONLY AT THE COMPANY BUT WHAT SHE MIGHT WANT FOR HERSELF AS WELL...

IF ONLY THERE WERE A PLACE FITTING FOR SOMEBODY OF HER STATURE.

A

ROGUE **FMG** X **Captain Xero**

STORY











IT'S FINE,  
EVERYTHING WILL  
BE FINE.





I KNEW I'D GET CHEWED  
OUT FOR WHAT HAPPENED WITH  
NANCY ANYWAY, I SHOULDN'T BE  
SURPRISED.







# The Weight List

UUUGH! THIS  
ABSOLUTELY-





-SUUUGHH!



# The Weight List



OOOF!





# The Weight List



OW!  
IT'S LIKE I RAN  
HEAD-FIRST INTO A  
BRICK WALL...







LOOK MAN,  
I'M SO SORRY I JUST HAD  
TO LOCK THIS BUILDING UP  
AND TRY TO MAKE IT TO  
THE-





-B-BUS...



# The Weight List

NO NO! IT'S ALRIGHT, IT WAS MY FAULT FOR NOT PAYING ATTENTION TO WHERE I WAS-

NO NO NO! DON'T YOU WORRY ABOUT IT!





IT WAS MY  
BAD, DON'T THINK  
ANYTHING OF IT,  
ALRIGHT?





I'M KATIE, THIS HERE IS MY FAMILY'S GYM. ONE OF THE OLDEST ORIGINAL BUSINESSES LEFT HERE IN THE CITY.

I CAN DEFINITELY TELL JUST BY LOOKING AT IT.





MY FAMILY HAS BEEN  
BUSTING THEIR ASS FOR A PLACE  
LIKE THIS LONG BEFORE I  
WAS AROUND,



A woman with dark hair in a ponytail, wearing a black lace dress with white trim, is shown from the chest up. She is looking upwards and to the left, holding a hand. The background is a blurred city street scene. A speech bubble is positioned above her head.

BUT NOW IT'S  
BEEN ENTRUSTED TO  
ME TO KEEP IT-













SHIT!





I'M GONNA BE  
LATE FOR CLASS!





GYM, HUH?



# The Weight List

WHEN WAS THE LAST  
TIME I WAS IN ONE OF THOSE?  
HIGH SCHOOL MAYBE?



# The Weight List






LATER THAT MORNING

NOW,  
MISS GRAHAM...








WE HAVE COME TO RECOGNIZE THE SEVERITY OF THE EVENTS THAT HAD TAKEN PLACE OVER THE LAST FEW MONTHS THAT HAD TO UNFORTUNATELY CRESCENDO INTO THE EVENTS THAT TRANSPIRED BETWEEN YOURSELF AND NANCY SULLIVAN.



A woman with long brown hair, wearing a grey long-sleeved top and a necklace with a circular pendant, is sitting in a black office chair at a wooden desk. Her hands are resting on the desk. In the background, a man in a white shirt and dark pants is walking away. The office has modern lighting fixtures and a white wall with circular vents.

MISS SULLIVAN  
HERSELF ASTUTELY CAME TO US  
FOLLOWING THE ALTERCATION TO GIVE  
HER SIDE OF THE EVENTS.

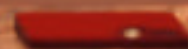


A woman with long brown hair, wearing a grey long-sleeved dress and a necklace with a circular pendant, is sitting in a black office chair at a wooden desk. She is looking towards the left of the frame. In the background, a man in a white shirt and dark pants is standing near a desk, and there are several circular lights on the wall. A speech bubble is positioned above her head.


LIKewise,  
WE'VE CALLED YOU HERE TO GO OVER  
EVERYTHING BEFORE MAKING A FINAL  
JUDGMENT CALL.



IT WAS ALSO BROUGHT TO OUR ATTENTION BY MISS SULLIVAN OF A RECENT "VIDEO" CONCERNING YOURSELF THAT HAS STARTED TO MAKE THE ROUNDS ACROSS THE OFFICE.





A man in a dark suit, white shirt, and tie, wearing glasses, sits at a wooden desk. He is holding a clapperboard in his left hand. On the desk in front of him are a white mug of coffee with steam rising from it, a stack of papers, and a black folder. A speech bubble is positioned to his left, containing text.

WHILE THIS IS  
SOMETHING THAT HAPPENED OFF  
WORKING HOURS, SOME OF THE  
MORE FERVENT WATCHERS OF  
THIS VIDEO-





≡ CLICK ≡






-HAVE ALREADY FOUND AND CONTACTED THE COMPANY IN REGARDS TO YOUR IDENTITY AND POSITION HERE.





A woman with brown hair, wearing a grey long-sleeved top and a necklace with a circular pendant, is sitting in a black office chair at a wooden desk. She has her hand to her mouth as if she is surprised or listening intently. In the background, there is a blurred office environment with a person in a white shirt walking away. A speech bubble is positioned above her head, containing text.

HOW THIS INFORMATION  
GOT OUT THERE IS STILL SOMETHING  
WE HAVEN'T PARTICULARLY FIGURED  
OUT YET, BUT THE FACT REMAINS THAT  
YOUR INVOLVEMENT HERE IS TIED  
BACK TO US.





NOW, WITH ALL  
OF THAT LAID OUT FOR  
YOU MISS GRAHAM...



A man with short brown hair, wearing black-rimmed glasses, a dark blue suit jacket, a dark blue collared shirt, and a light blue striped tie. He is shown from the chest up, in profile, looking towards the right. His hands are visible in the foreground, gesturing as if speaking. The background is a blurred office setting with a bookshelf on the left and a window on the right.


THE PRIMARY TOPIC OF TODAY  
LAYS MORE INTO YOUR EXPERIENCES WITH  
MISS SULLIVAN AND HER REGULAR ABUSE OF  
COMPANY ASSETS AND PERSONNEL.





WAIT, WHAT?






WAIT, WHAT?

DID YOU  
REALLY THINK I BROUGHT  
JAMIE GRAHAM HERE TO  
ACCOST HER WHILE  
GIVING YOU A FRONT ROW  
SEAT?



A man with short brown hair, wearing black-rimmed glasses, a dark blue suit jacket, a dark blue collared shirt, and a light blue striped tie. He is looking slightly to the right with a thoughtful expression. The background is a blurred office setting with a bookshelf on the left and a window on the right.

WE GOT YOUR SIDE OF  
THE STORY, MISS SULLIVAN. WE ALSO GOT THE  
STORY OF EVERY INDIVIDUAL WHO HAS WORKED  
UNDER YOU SINCE YOUR PROMOTION OR  
ALONGSIDE YOU SINCE YOU HAVE BEEN HERE. IT  
APPEARS THAT JAMIE HERE WAS THE VOICE  
NEEDED TO LET EVERYBODY ELSE FEEL SAFE TO  
SPEAK UP ABOUT YOUR "PRACTICES"  
UNDER OUR NAME.





IT PAINS ME THAT WE WERE UNABLE TO CATCH ANY OF THIS SOONER. WHO KNOWS HOW MANY PROMISING YOUNG PERSONNEL WE'VE LOST IN THE PAST FEW YEARS TO YOUR ABUSE AND NEGLIGENCE.

B-BUT I-

VIEW TUBE

YouTube

SEARCH


4,629,834 Views

ING US?!?!?

WORST FAIL!


UBER DRIVER SUCKED ME OFF???





YOU WILL  
BE TERMINATED  
EFFECTIVE IMMEDIATELY.  
WE DO NOT CONDONE EVEN  
A FRACTION OF THE  
DAMAGE YOU'VE DONE TO  
OUR COMPANY'S NAME.  
MORE IMPORTANTLY, YOU'LL  
COME TO FIND THAT LAW  
ENFORCEMENT IS HERE  
WAITING FOR YOU  
OUTSIDE OF THE  
CONFERENCE  
ROOM.





IT APPEARS THAT IN CHECKING YOUR HISTORY, FUNDS FROM A FEW NOTABLE ACCOUNTS LEFT IN YOUR MANAGEMENT HAVE REGULARLY APPEARED TO DISAPPEAR IN ALMOST UNNOTICEABLE INCREMENTS.









AS FOR YOU, JAMIE.






THROUGHOUT OUR INTERVIEWS, A CONSTANT THROUGH ALL THE NEW HIRES WAS YOUR DEVOTION TO THE WORKPLACE, HOW YOU ATTEMPTED TO LOOK OUT FOR EVERYBODY ELSE AT YOUR LEVEL AND HOW MUCH YOU HELPED THEM IMPROVE. EVEN THE ONES WHO WERE ROADBLOCKED BY NANCY OUT OF THE COMPANY SUNG YOUR PRAISES.





PERHAPS THIS  
WHOLE TIME, IT SHOULD  
HAVE BEEN US DOING  
THE SAME AS WELL.



A hand in a dark suit sleeve holds a black pen over a wooden table. The background is a blurred office environment with a laptop and other people.

I HAVE HERE WITH ME TODAY A CONTRACT,  
OFFERING YOU NANCY'S SUPERVISOR POSITION ALONGSIDE  
AN INCREASED PAY AS BOTH AN APOLOGY FOR US MISSING THIS  
WHOLE DEBACLE FOR SO LONG, AS WELL AS A THANK YOU FOR  
BRINGING IT TO OUR ATTENTION. I'VE ALWAYS WANTED TO  
DO BEST BY MY EMPLOYEES, BUT EVEN I CAN SLIP UP  
EVERY NOW AND THEN.





WITH SOMEBODY WHO IS  
LOOKED TO GO FONDLY IN THE  
POSITION, I HOPEFULLY WON'T HAVE  
TO WORRY ABOUT SOMETHING LIKE  
THIS AGAIN.





SO, WHAT DO YOU SAY?











LATER THAT DAY







AT LEAST I DIDN'T BOMB THAT EXAM. HOPEFULLY I CAN SNEAK IN A BIT OF STUDYING LATER TONIGHT AFTER I CLEAN UP THE GYM A BIT MORE...





UH... EXCUSE ME?






OH HEY... BIG ONE?  
I FORGOT TO CATCH YOUR NAME  
EARLIER IN MY RUSH.

IT'S JAMIE,  
DEFINITELY NOT  
"BIG ONE."



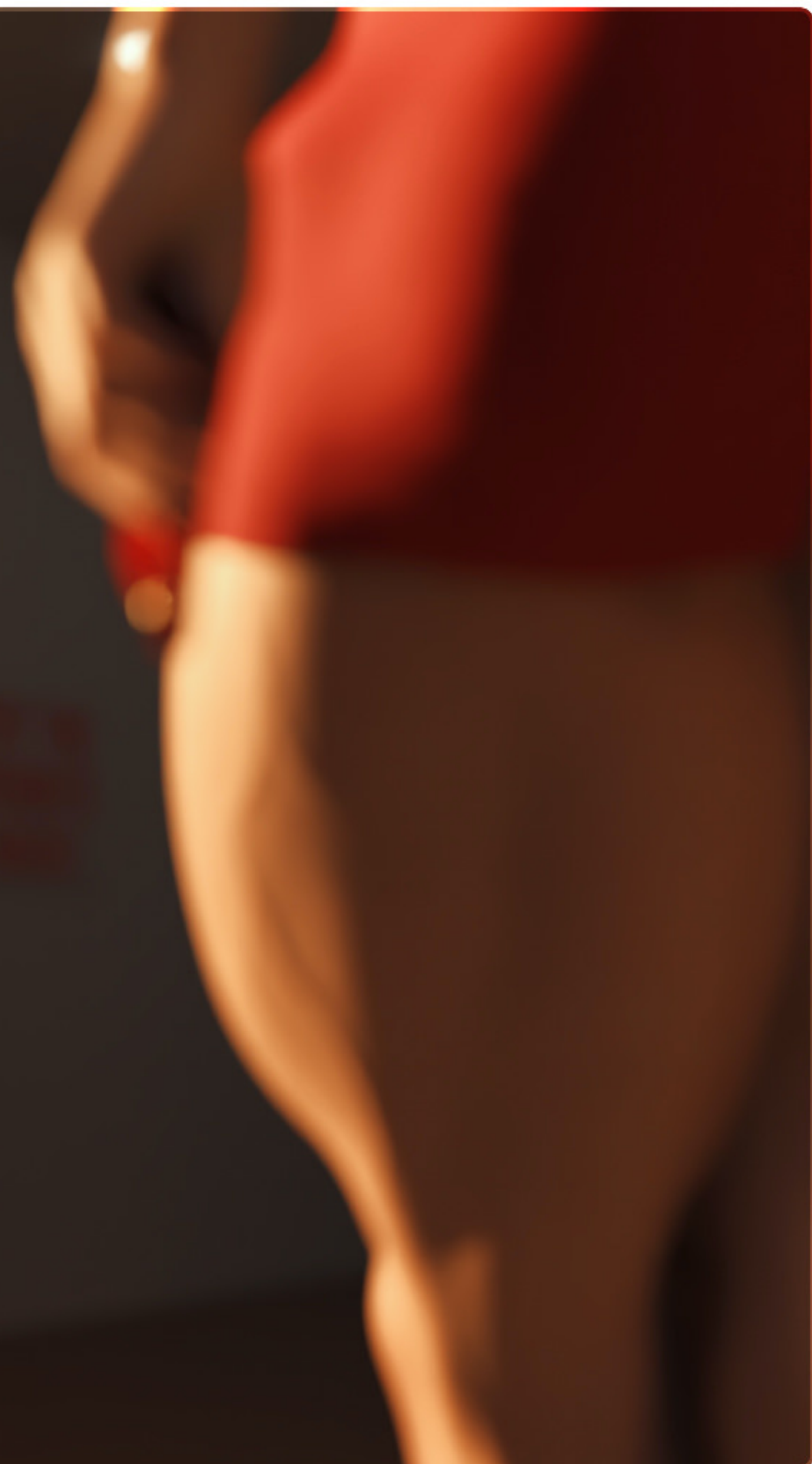


I'M SORRY ABOUT THAT,  
I HAD AN EXAM THIS MORNING AND  
I COULDN'T MISS IT. SOMETIMES  
COLLEGE CAN BE THE WORST.

TRUST ME,  
YOU'LL MISS IT A  
FEW YEARS FROM  
NOW.



YOU... COULD BE RIGHT ABOUT THAT.  
I'M WORKING ON A BUSINESS DEGREE TO TRY AND  
KEEP THE GYM HERE AFLOAT BUT EVERY DAY IT  
FEELS LIKE I'M FURTHER FROM KEEPING THIS  
PLACE GOING.








I LOVE THIS PLACE,  
GREW UP IN AND AROUND IT BUT WITH MY  
PARENTS NO LONGER AROUND AND BIGGER  
CORPORATE GYMS OPENING NEARBY, I HAVEN'T  
BEEN ABLE TO KEEP UP.



A muscular woman with short reddish-brown hair and round glasses is looking towards a man whose back is to the camera. She is wearing a white halter-neck crop top and a red skirt. The scene is set in a hallway with a door on the left and a brightly lit area in the background.

IT JUST...  
MAKES ME FEEL LIKE SUCH  
A FAILURE.





WELL...  
MAYBE A BIT OF POSITIVE  
ATTENTION COULD HELP BRING  
PEOPLE AROUND?






WHAT DO YOU MEAN?

IT'S A LONG STORY, BUT I HAVEN'T PARTICULARLY BEEN "LIKE THIS" FOR VERY LONG AND LATELY, I'VE GOTTEN A FAIR BIT MORE ATTENTION THAN I'D PREFER.





WAIT, YOU'RE THE  
ONE OF THE GIRLS IN THAT VIDEO  
GOING AROUND AREN'T YOU?!  
FUCK, HOW DID I NOT PUT THAT  
TOGETHER MYSELF?!




A woman in athletic wear (black tank top, grey shorts, grey sneakers) is bowing deeply towards the lower legs and feet of another woman who is wearing black high-heeled shoes. The scene is set outdoors at night, with a metal grate visible in the background. The lighting is dramatic, highlighting the contours of the bodies.

GUESS THERE'S MORE BIG  
GIRLS LIKE MYSELF AROUND  
THAN I THOUGHT.


I'M SO SO SO  
SO SORRY! I'M SURE  
THAT WHOLE SITUATION  
IS A STRESSER IN AND  
OF ITSELF THAT  
DEALING WITH ME ON  
TOP OF IT IS-






NO NO, YOU'RE ALL GOOD. HONESTLY, I THINK WE COULD USE IT TO BOTH OF OUR ADVANTAGE.



A muscular woman with short reddish-brown hair and round glasses is wearing a white bikini top and a red skirt. She is holding a smartphone in her left hand and has her right hand on the shoulder of another woman. The second woman has her hair in a bun and is wearing a white tank top. They are in a gym setting with a red and yellow striped wall in the background.

MAYBE WE CAN DO SOMETHING  
A BIT MORE INTENTIONAL THIS TIME  
AROUND. YOU KNOW, TO GET SOME  
EYES POINTED TOWARDS YOUR GYM?  
I HAVEN'T ACTUALLY TOUCHED A  
WEIGHT IN AGES BUT-





THANK YOU! THANKYOU THANKYOU THANKYOU  
THANKYOU THANKYOU THANKYOU THANKYOU THANKYOU THANKYOU  
THANKYOU THANKYOU THANKYOU THANKYOU THANKYOU THANKYOU  
THANKYOU THANKYOU THANKYOU THA-

D-DON'T MENTION IT!





I'D THANK YOU RIGHT NOW  
IF I COULD ACTUALLY SEE  
ANY BIT OF YOUR HEAD!

Y-YEA I'M SURE  
YOU WOULD...





THIS IS PERFECT!  
I CAN USE MY PHONE TO  
RECORD AND WE CAN USE SOME  
OF THE OLD MACHINES THAT  
STILL WORK IN THE GYM! IT'LL  
BE LIKE AN ADVERTISEMENT AND  
EVERYTHING!





I WAS JUST THINKING  
SOMETHING SMALL OUTSIDE THE  
BUILDING...





I'LL SEE IF I HAVE ONE OF OUR OLD HOODIES WITH THE LOGO ON IT AND IT'LL BE PERFECT! BUT WAIT, DO I HAVE ANY LEFT ANYWAY? IF I DID, WOULD IT EVEN FIT YOU?







# THE HEELS

## *Thank you*

This comic has been a collaborative effort between myself, RogueFMG and CaptainXero. We've put in countless hours of work to try and bring you something really fantastic and we hope you enjoy it as much as we've enjoyed making it.

Thank you for your support, and stay tuned for the next part

ARTWORK BY

---

*ROGUE***FMG**

---

[TWITTER.COM/ROGUEFMG](https://twitter.com/ROGUEFMG)

[DEVIANART.COM/ROGUEFMG](https://www.deviantart.com/ROGUEFMG)

[PATREON.COM/ROGUEFMG](https://www.patreon.com/ROGUEFMG)

STORY BY

---

**CaptainXero**

---

[TWITTER.COM/CAPNXERO](https://twitter.com/CAPNXERO)

[DEVIANART.COM/CAPTAINXERO](https://www.deviantart.com/CAPTAINXERO)

---

BACKGROUND FIGURES CREATED USING DESTROYFORDAZ

ALL CONTENT WITHIN THIS STORY IS COPYRIGHTED, DISTRIBUTION WITHOUT EXPRESS WRITTEN CONSENT IS FORBIDDEN

UNAUTHORISED SHARING OF THIS WORK DAMAGES US, AND OTHER CREATIVES LIKE US. MAKING IT HARDER FOR US TO CONTINUE TO MAKE CONTENT YOU ENJOY.