




Grace **GROWS UP**

Part Five

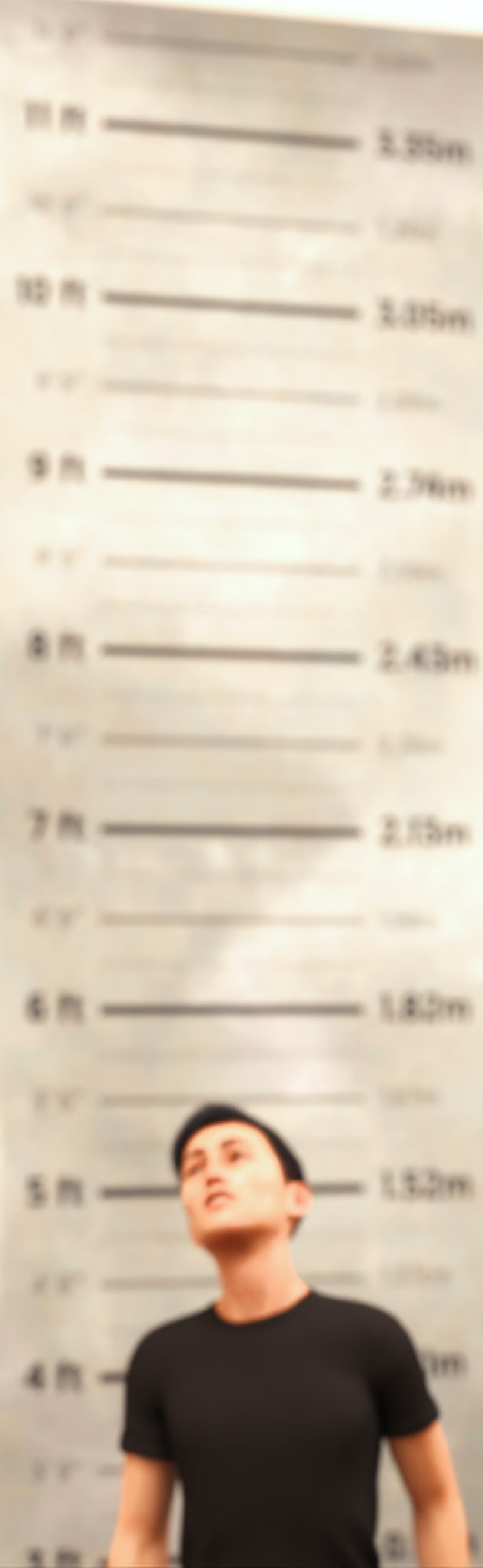
WHAT THE FUCK IS
GOING ON HERE?!

AWW, WHAT'S THE MATTER
LITTLE SIS? YOU SEEM PRETTY
PEEVED ABOUT SOMETHING.

NOT PEEVED, PISSED!
WHY THE HELL ARE YOU SO
MUCH BIGGER NOW?!




YOU KNOW HOW IT IS, GIRLS
IN OUR FAMILY HAVE SOME
LATE GROWTH SPURTS





WELL, ONCE YOU THREW
CHASE IN THE TRASH FOR NO REASON,
ROBYN AND I HELPED HIM OUT IN ONLY
THE WAYS WE CAN.

AND WHAT IN
THE FUCK IS HE
DOING HERE?!



AND WELL, HE'S
CERTAINLY HELPED US IN WAYS
ONLY HE CAN TOO.

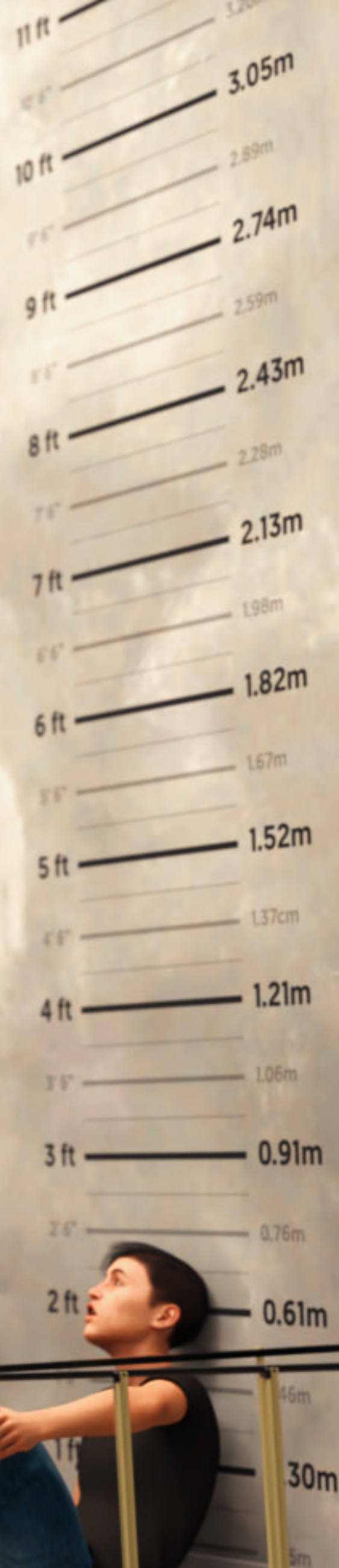



YOU FUCKED MY EX?!
THAT'S SO DISGUSTING!

ALRIGHT, I'M
PUTTING AN END TO ALL
THIS BULLSHIT.

WHATEVER NEW PILLS YOU GOT,
FORK THEM OVER OR I'LL RIP THIS PLACE
APART MYSELF TO GET 'EM.

NOT GOING TO
HAPPEN, THEY WOULDN'T
WORK ON YOU EVEN IF YOU
TOOK THEM.




A comic book panel showing a woman with red hair in pigtails and freckles, wearing a white tube top, looking down at a man with dark hair whose back is to the viewer. The man is also shirtless. The woman has a speech bubble above her head.

IF THEY WORKED
ON YOU THIS WELL, THEN JUST
LIKE THE FIRST PILLS THEY'LL
HAVE TO WORK ON ME THAT
MUCH BETTER!


THAT'S NOT HOW
THE SCIENCE WORKS, YOU
DUMBASS.





YOU'VE BEEN USING THIS
STUPID GROWTH-SPURT OF YOURS TO
BE AN ENTITLED LITTLE BRAT FROM
THE DAY IT STARTED!

The image depicts two highly muscular women in a gym or fitness studio. The woman on the left, with long red hair in a ponytail, is wearing a white sports bra and leopard-print underwear. She is looking down at her midsection. The woman on the right, with dark hair in a ponytail, is wearing a black sports bra and is looking up at the first woman. A speech bubble from the woman on the right contains the text. In the background, a height chart is visible with markings at 1.35m, 2.74m, and 2.42m. The scene is lit with warm, golden light.



ALL BECAUSE I TRIED TO BE
NICE AND HELP YOU FEEL A LITTLE BETTER
ABOUT YOURSELF AND ALL YOU DID WAS SHOVE
IT RIGHT BACK IN MY FUCKING FACE!

WELL, NOW THE SHOE'S ON THE OTHER
FOOT AND I WON'T HAVE YOU COMING BACK HERE IN MY HOUSE,
THAT YOU WERE LIVING RENT FREE IN BY THE WAY, LIKE YOU OWN
THE DAMN PLACE AND TELL ME WHAT TO DO IN IT!



SO WHY DON'T YOU
BE A GOOD, LITTLE SISTER AND
SIT YOUR ASS DOWN!



“CRACK”

W-WOAH!




OOF...

GREAT, NOW YOU
OWE ME A NEW COUCH
NOW TOO.

A digital illustration of a woman with extremely large, muscular breasts and a very muscular torso. She has long dark hair tied in a high ponytail and is wearing a black bikini bottom. She is smiling and looking towards the viewer. A speech bubble is positioned above her chest. In the bottom left corner, a man's face is partially visible, looking towards the woman. The background is a simple indoor setting with a window and curtains.

≡ PHEW! ≡
NOW THAT FELT GOOD TO
GET OFF MY CHEST.

A digital illustration of a woman with extremely large, muscular breasts and a man looking at her. The woman has dark hair tied in a ponytail and is wearing a black bikini bottom. She is smiling and looking down at her chest. The man is in the bottom left corner, looking up at her. A speech bubble is above the woman's chest.

YOU STILL
GOOD DOWN THERE? YOU
HAVEN'T SAID A THI-



LITTLE SOLDIER'S
OUT TO SAY HELLO
AGAIN CHASE.



O-OH SHIT I-

NO, NO. I'D BESURPRISED
IF YOU WEREN'T LIKE THAT, BUT
MORE IMPORTANTLY.



YOU WANNA SEE HALEY
GET REALLY MAD?



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To Be Continued