



Hello friends,

And welcome back to Swiftlessons for another lead guitar tutorial. In today's session I'll be showing you how I use chord shapes to reveal melodic possibilities when soloing over minor progressions. We'll begin by learning useful chord positions up the fretboard, then use those positions to create a practice routine featuring arpeggios and melodic phrases. Let's get started!

### Section #1 - Useful Chord Shapes

The following chords are commonly used in the key of Am and can be played in several positions on the fretboard. The positions included below are particularly useful for soloing on the top three strings.

	Am	Dm	G	Em	Emaj	Am	Dm	G	Am
T	5	5	7	7	7	8	10	10	12
A	5	6	8	8	9	10	10	12	13
B	7	7	7	9	9	9	12	12	14

### Section #2 - Practice Routine

Now that you have fully memorized our featured chord positions, let's put them to work by using their notes to create some useful licks. Try your best to visualize the chord shapes as you practice through each phrase.

**Am** *Free time* **G** **Am** **Dm**

2 3 4 5

5 5 7 8 | 7 8 7 | 9 10 8 | 12 10 8 | 6 5 6 5 7 5

**Am** **E** **Am** **G** **Am** **G** **Am+9**

6 7 8 9 10

5 6 5 | 7 5 7 6 | 9 9 9 10 9 9 | 10 12 10 12 | 8 10 8 7 7 | (7) (5) (5) (7)

*let ring*