

The most EVIL SHRED LICK possible

Shred

E B \flat E B \flat E T

TAB: 4 7 12 7 4 7 12 5 8 13 8 5 8 13 6 9 14 9 6 9 14 7 10 15 10 7 10 15 9 12 17 12

B \flat T T T E B \flat E

TAB: 9 12 17 10 13 18 13 10 13 18 0 18 13 10 18 13 10 17 12 9 17 12 9 15 10 7 15 10 7 14 9 6 14 9 6

B \flat T T E T

TAB: 13 8 5 13 8 5 12 7 4 12 7 4

E B \flat /F E/G \sharp B \flat E/B B \flat /D E B \flat /F

TAB: 0 1 2 3 3 3 5 4 6 6 7 8 9 9 9 11 10 12 12 13 14 15 15 15

E Tritone Scale

TAB: 7 8 6 8 9 7 9

E Tritone Scale (Pedal Tones)

The image shows a musical score for an E Tritone Scale with Pedal Tones. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bottom staff is a guitar TAB with two lines: Treble (T) and Bass (B). The Treble line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The Bass line has fret numbers 7, 8, 6, 8, 9, 7, 9. The piece ends with a double bar line.