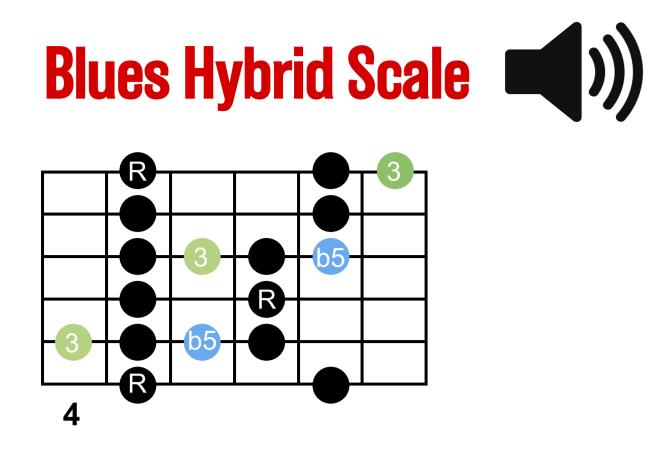
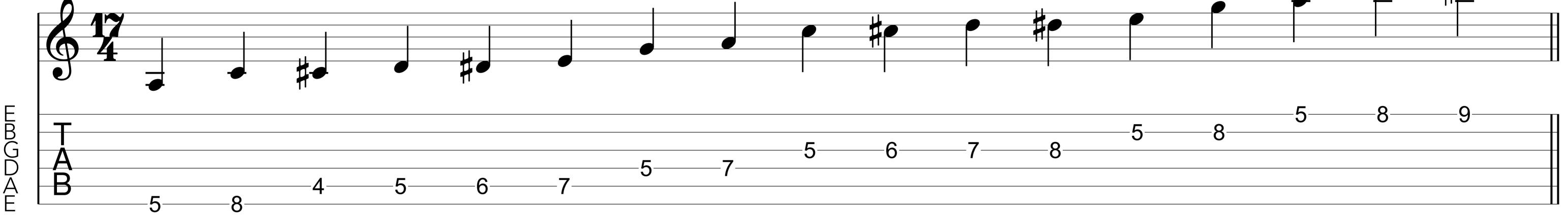
Swift Guitar Lessons

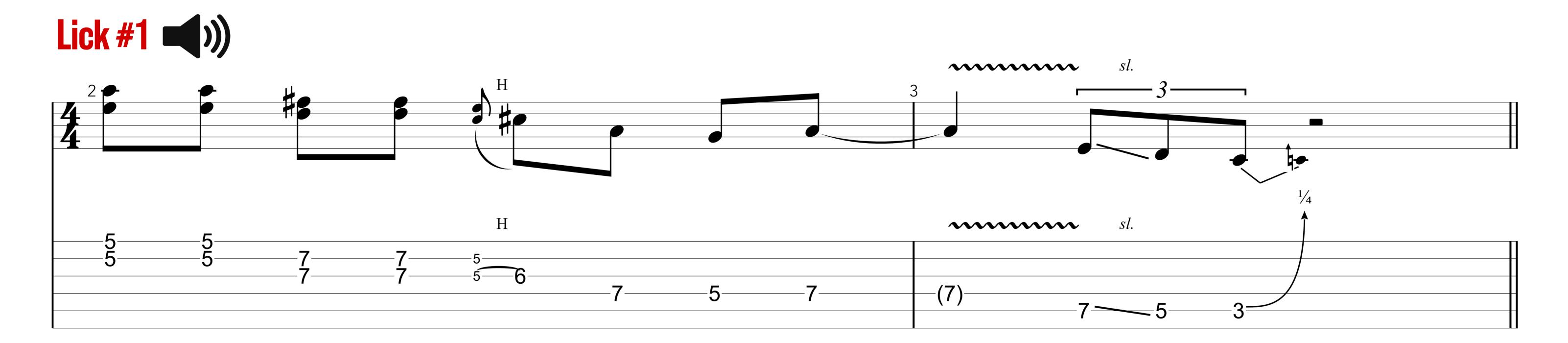
Three Awesome Double-Stop Blues Licks - Key of A



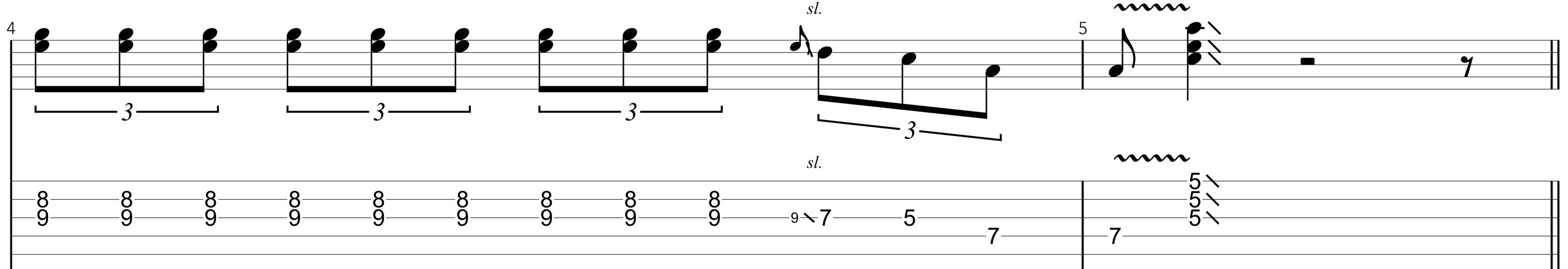


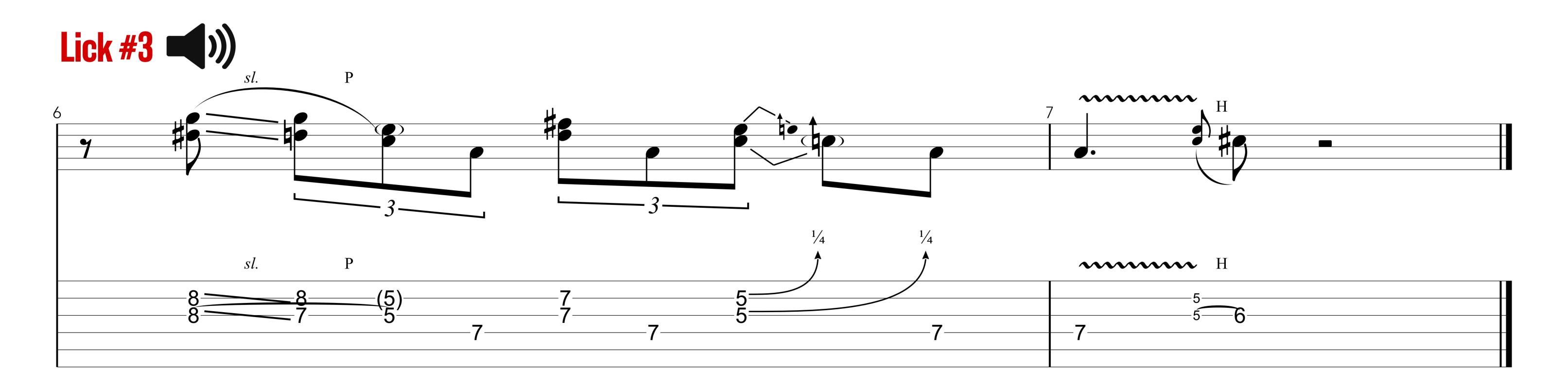
One safe and effective way of soloing over a major blues progression is to visualize the minor blues scale with the addition of a major 3rd interval. In this example, we apply this concept to the key of Amaj. I recommend practicing this scale to a metronome with a syncopated triplet feel.











Suggested Lesson:

Life Changing Blues Lead Guitar Trick - How to Use the Major 3rd!