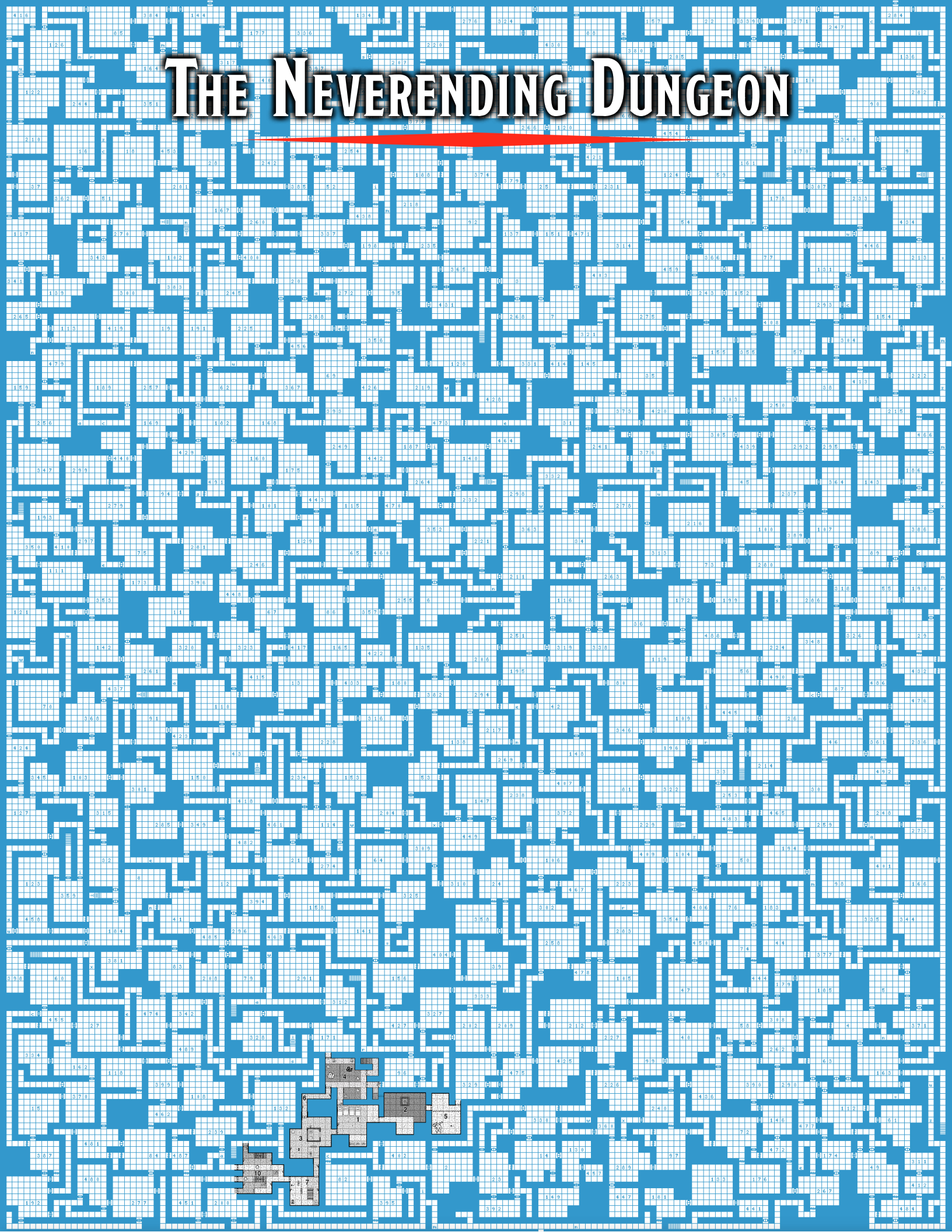


THE NEVERENDING DUNGEON



THE NEVERENDING DUNGEON

Welcome to the Neverending Dungeon! The adventure starts when characters wake in a dungeon with no recollection of how they got there. Each room of the dungeon is loaded with traps, monsters, puzzles, treasure, and more. As time goes on, I'll create more and more rooms, building out at least one room per week plus an additional room for every 10 patrons that follow my Patreon account.

You are free to play the dungeon as it lies, or you can take the individual puzzles, traps, and room layouts and use them in your own designs. It's totally up to you.

Help add to the Neverending Dungeon. [Become a DMDave Patron today!](#) It's only \$3 to join. Every 10 patrons that join unlock a new room of the Neverending Dungeon.

Last Updated: November 4, 2019

GENERAL FEATURES

Unless stated otherwise, this section of the Neverending Dungeon has the following characteristics:

Ceilings. Most of the rooms have thirty foot high ceilings made of hewn stone with large wooden beams used as braces.

Floors. The floors are cut from hewn stone, then overlaid with cobblestone.

Walls. The walls are hewn, then overlaid with fieldstone. Most of the walls have been magically treated to prevent ethereal passage, incorporeality, and spells like passwall.

Doors. The Neverending Dungeon has many types of common doors with locks. Instead of reprinting the stats for doors each time one is mentioned, refer to Appendix A for details on the doors.

Torches. If a room has a torch icon, the characters can take the torch from the wall. Refer to the *PHB* for details on torches.

Light. Unless a room has a torch, room descriptions assume that the characters have their own sources of light such as torches or darkvision.

Creative Solutions. While most of the puzzles in the Neverending Dungeon are designed with specific solutions, these are only suggestions. The characters are free to try out their own methods for solving puzzles and escaping traps. Use your best judgment and award creativity with success.

ROOM 1 - GOOD MORNING

This is the first room in the Neverending Dungeon. Characters wake on individual cots with no recollection of how they arrived or where they are. They all lack gear save for the clothing on their backs and whatever is in the room.

You wake with a stiff neck and stiffer back. You're in a cool, dry room with 20-foot high ceilings. The walls, floor, and ceiling

are made from laid stone. Across from where you lie is a 10-foot high ledge. Then, 90 degrees counter-clockwise from that ledge is a second ledge—you can see a closed door on the wall of that ledge.

A lone torch on the nearby wall lights the room. Behind you, painted on the wall in red, is the number "26."

The door on top of the ledge appears to be the only exit.

SPECIAL FEATURES

This room holds many points of interest for the characters to explore.

Chests. The southernmost ledge has three closed treasure chests made of wooden slats with iron dowels. The chests are bolted down to the iron. Each chest had a plaque over its central hasp. From left to right, the hasps read potion, key, and longsword. The chests are not locked, nor are they trapped—at least not in the traditional sense. When one chest opens, trap doors at the bottom of the other two chests open, dumping the items within into a narrow chute. The chute then closes automatically in 1 round, obscuring the presence of the trap door and chute (plus anything that may have been on the chute). For example, if a character opens the treasure chest that reads potion, the key and longsword are dumped into their respective chutes.

A character that passes a successful DC 13 Intelligence (Investigation) check detects that the chests may be trapped, but isn't sure how they are trapped. If the character succeeds the check by 5 or more, they know exactly how the traps work as explained above.

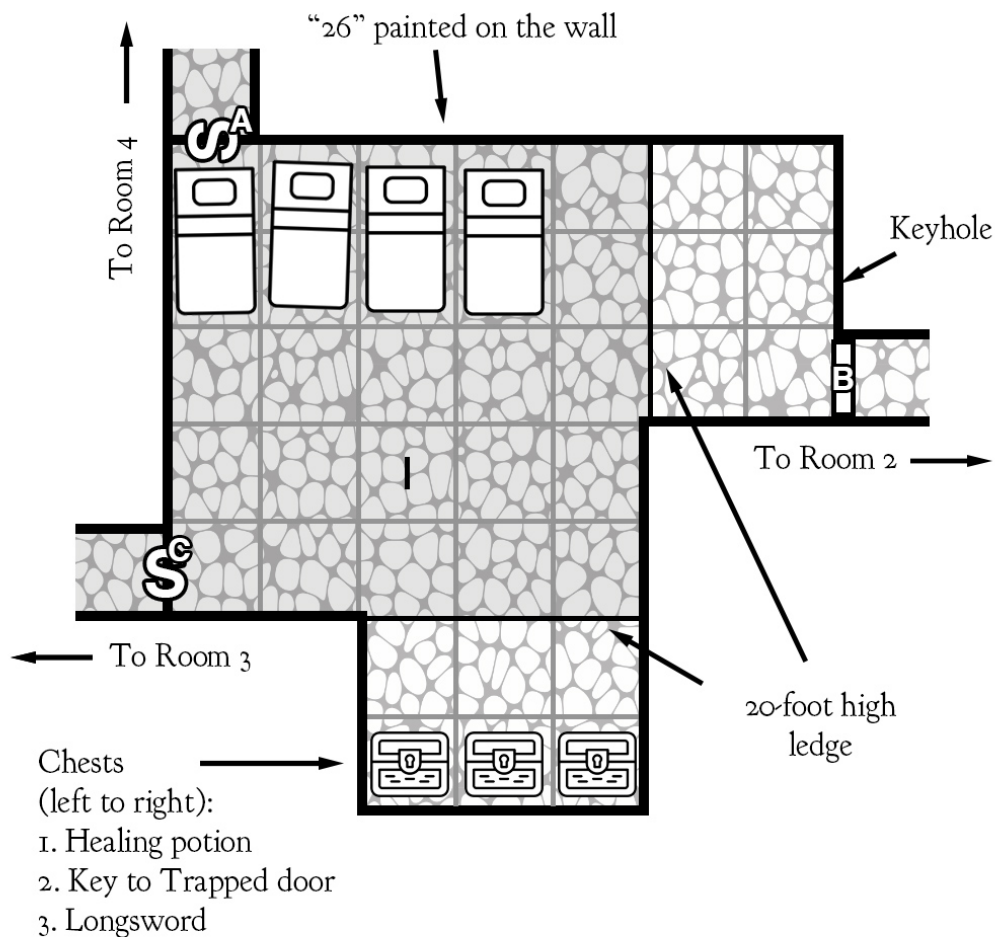
The only way to stop the traps from dumping items is to disable the chests' mechanism. This can be done with proficiency in thieves' tools or a tinkers' kit (along with the requisite tools), and a successful DC 16 Dexterity check. A character who tries to disable the chests' mechanism then fails to disarm it sets off all three chutes, dumping all three items.

The chest that reads potion contains a *potion of healing*, the one that reads key contains the swan-shaped key that turns off the trap on Door B (see below), and the one that reads longsword contains a regular longsword. A character that examines the longsword might notice that its cross-section perfectly matches the slot on the floor.

Cots. The four cots are simple in design, nothing more than a pile of hay with a blanket tossed over it, and a dingy feather pillow.

Keyhole. On a round rock jutting two-inches from the wall next to Door B is a small keyhole that's shaped like a swan. If a swan key is placed into the keyhole and turned, the trap on the trapped door next to it is disabled. The key can be removed and kept without turning the trap back on.

Ledges. The ledges are easy enough to climb for any character with a Strength score of 10 or higher. Otherwise, a character needs to pass a DC 10 Strength (Athletics) check to climb the ledge.



Above: Room 1 Diagram

Red 26. The red number 26 is not important now, but worth remembering for later.

Slot on the Floor. Near the center of the room is a curious slot in the stone floor. The slot is lined with iron and looks to be 40 inches deep and roughly 2 inches wide. The slot has an unusual shape (see Diagram 1). If a character places the longsword found in the chest into the slot, it acts as a key, opening both of the secret doors (Doors A and C) in the room simultaneously.

EXITS

These are the room's exits.

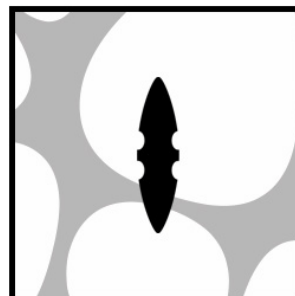
Doors A and C. There are two secret doors in the room. A character can detect the presence of a secret door with a successful DC 15 Wisdom (Perception) check. A DC 17 Intelligence (Investigation) check reveals that the doors are kept shut by a spring-mechanism, but it's impossible to tell how the mechanism works. A character can use his or her action to temporarily push open the door (they both push out from the room) with a successful DC 21 Strength check. The character can use his or her action on subsequent turns to make an additional Strength check to keep the door open. Once the character lets go or uses their action for anything other than holding the door open, the door slams back into place. The secret doors are tougher than normal doors with an AC of 19 each.

The doors remain open as long as the longsword stays in the slot. If the sword is removed, the doors slam shut in unison.

Door B. Basic wooden door, special lock (swan). Similar to the secret doors, this trapped door must be held open (even after its trap is disabled).

A character must use his or her action to push the door open, requiring a successful DC 15 Strength check to do so. The character can use their action to hold open the door on each subsequent turn, requiring another Strength check each time they do.

Diagram 1: Slot in Floor



Unless the key from the chest is placed into the keyhole and turned, or the button in room 2 is pressed and held, this door is trapped. The first time a character touches the door, and if they are still touching the door at the end of their turn, they take 1d4 lightning damage.

The trap can be disabled using thieves' tools and a successful DC 15 Dexterity check.

ROOM 2 - BONE NAP

The first time the characters enter the room from rooms 1 or 5, read or paraphrase the following:

Easily the most alarming feature of this large room is the 50-foot deep pit that consumes the majority of it. There, at the center of the pit, is a stone dais, standing roughly 1 foot off the floor. The withered remains of a skeleton tops it. Although it's hard to tell from where you're standing, it looks like the skeleton is holding an old, rusty key.

SPECIAL FEATURES

These are the important features of the room.

Arrow. The arrow on the floor is just an ordinary arrow.

Button. On the southern wall near the westernmost door is a simple button, no larger than a coin. Pressing the button disables the trap on door A as well as the wall spikes just below the door B—but only as long as it is held down.

Hole in the Wall. In the northwestern corner of the pit is a small, round hole roughly 5 inches in diameter that connects to the gelatinous cube pit in Room 4. It's hard to see what is on the otherside of the hole since it's dark there.

Red 55. Painted on the southern wall of the pit in red is the number "55." This number isn't important right now, but worth remembering for later.

Skeleton. If the point of interest in this room looks like an obvious trap it's because it is. The skeleton, the key, and even the dais are all a disguised **mimic**. Thanks to its false appearance ability, it is impossible to detect even standing close. The mimic waits for creatures to come close and grab the key, immediately adhering itself to them.

EXITS

These are the exits from this room.

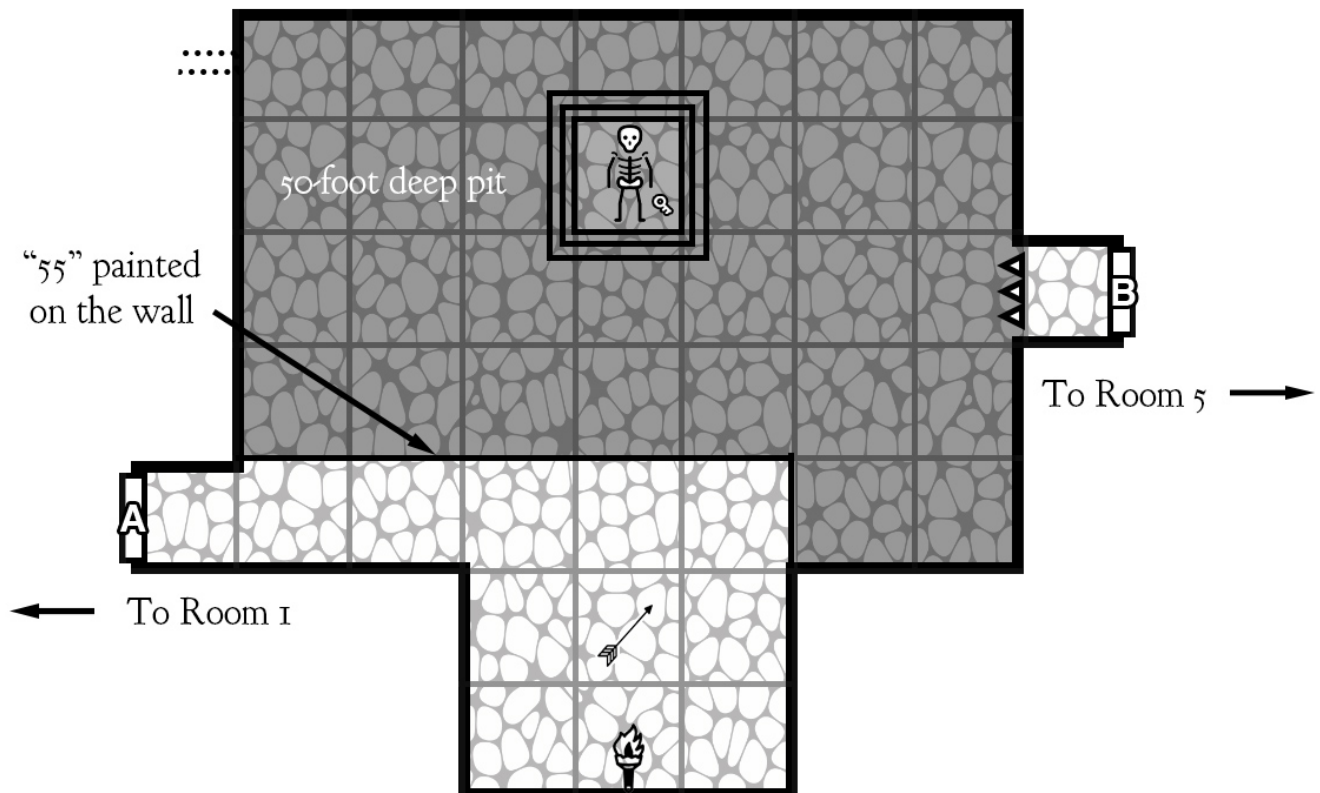
Door A. Basic wooden door, special. The westernmost door is difficult to open and it's trapped. A character must use his or her action to pull the door open, requiring a successful DC 18 Strength check to do so. The character can use their action to hold open the door on each subsequent turn, requiring a DC 15 Strength check each time they do. If they let go of the door is slams back into place.

Unless the right key is placed into the keyhole in room 1 and turned, or if the button in this room is pressed and held (see above), this door is trapped. The first time a character touches the door, and if they are still touching the door at the end of their turn, they take 1d4 lightning damage.

The trap can be disabled using thieves' tools and a successful DC 15 Dexterity check.

Door B. Steel-reinforced door, special. The easternmost door is difficult to open. It lacks any sort of handle. Steel rods from within bind it to the wall. A creature can make a DC 25 Strength check to pull it away from the wall. The only way to open is to release the pressure plate below the gelatinous cube in Room 4.

Below: Room 2 Diagram



Wall Spikes. The wall of the 50-foot ledge leading to Door B is trapped. All along the 50 foot rise are regular holes spaced so that they seem to act as hand holds. At the 25-foot through 35-foot mark, the handholds hide spikes within. A creature that uses the handholds to climb that passes through that area automatically takes 1 piercing damage the moment they insert their hand into one of the holds. Then, it must make a DC 10 Constitution saving throw.

A creature with a climb speed automatically passes its saving throw. On a failed saving throw, the creature falls to the floor, taking 1d6 damage for every 10 feet it falls. A creature can avoid the trapped holes by making a successful DC 12 Strength (Athletics) or Dexterity (Acrobatics) check (target's choice). If they do, they carefully pass the trapped hand holds assuming at a rate of 2 feet per 1 foot of movement.

ROOM 3 - BILL

This unusually shaped room has 30-foot high ceilings. There are three exits. The first exit, to the north (Door A), is locked. Next, the door at the south is also locked (Door E). And finally,

the backside of a secret door (Door B) leading to Room 1 is at the east; much of the paint used to make the door look like a stone wall has flecked off, so it's pretty obvious that it's a door. However, it has no handles or knobs.

At the room's center is a small room with an open door (Door C). At the opposite end of this room is a large viewing window protected by a permanent invisible *wall of force*.

From behind the bars of a locked cage surrounding Door D, an animated **skeleton** armed with only a shortbow springs to unlife once it sees the characters.

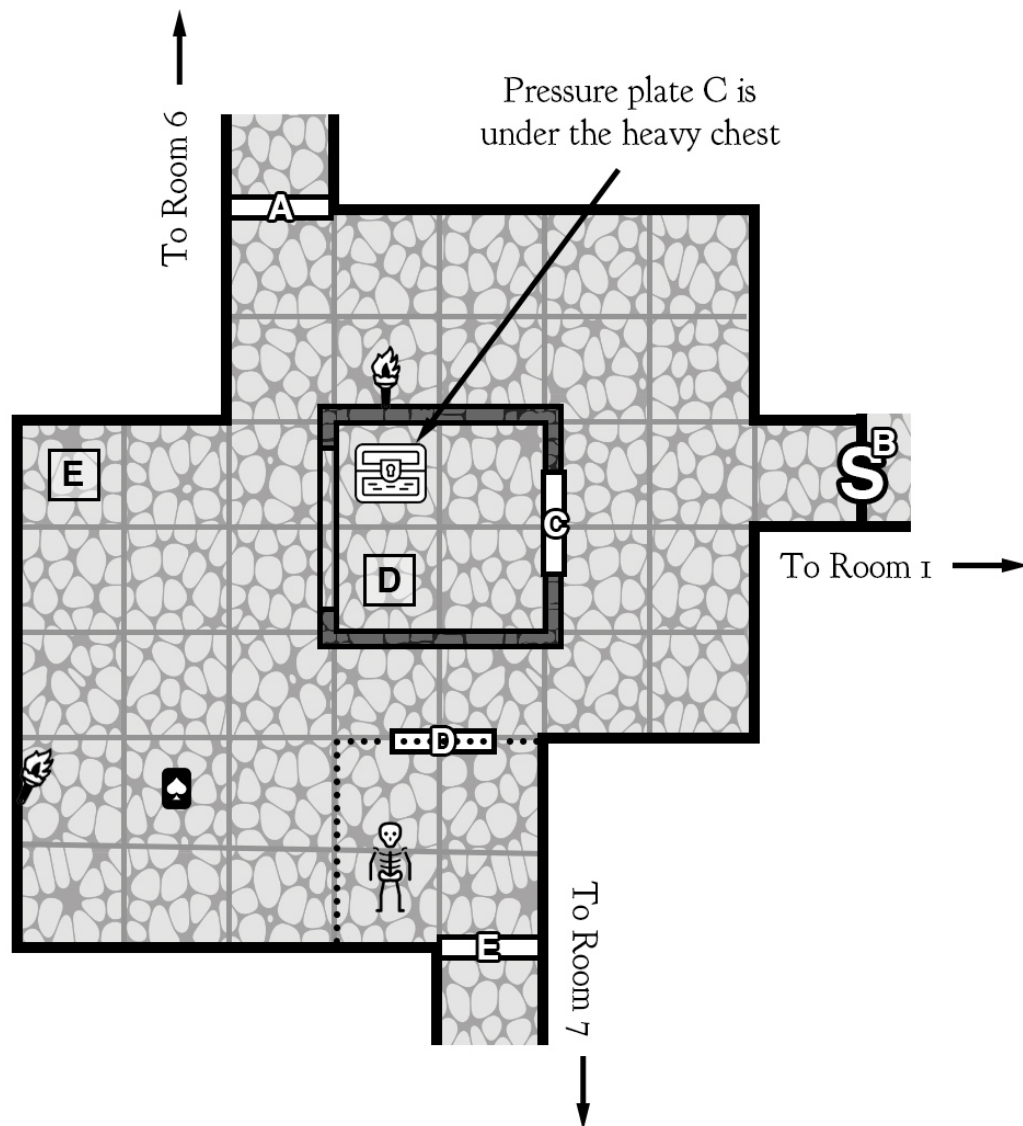
SPECIAL FEATURES

These are the areas of interest in this room.

Chest. This 3-foot by 2-foot by 2-1/2-foot wooden chest is locked. It requires a DC 15 Dexterity check using proficiency in thieves' tools to open. Its insides are filled with heavy rocks. The chest and rocks combined weigh 450 lbs. It's sitting on pressure plate C.

Encounter. The skeleton's job is to protect both the locked cell door (Door D) and the door to the south (Door E). His name is Bill. Bill only has 15 arrows. Once he's out of arrows, he uses his claws (+2 to hit, 1d4 slashing damage).

Below: Room 3 Diagram



Playing Card. In the southwestern part of the room, a single playing card lies on the floor. It is the 3 of spades. (Its use is detailed in a future room.)

Pressure Plates C, D, and E. Placing 150 or more pounds on a pressure plate unlocks and disables the spring in its corresponding door (for example, pressure plate D open door D). As soon as the weight is removed from the plate, the door slams shut and locks. If a pressure plate is damaged or disarmed, it ceases to function and its respective door remains shut and locked until it is repaired.

Treasure. The skeleton's (his name is Bill.. rude) shortbow is functional.

EXITS

This are the ways to leave this room.

Door A. *Basic wooden door, basic lock (skull).* There is a skull emblem on the center of this door.

Door B. Unless the door is already open (by placing the longsword into the slot in Room 1), a character must use his or her action to pull the door open, requiring a successful DC 18 Strength check to do so. The character can use their action to hold open the door on each subsequent turn, requiring a DC 15 Strength check each time they do. If they let go of the door it slams back into place.

Doors C, D, and E. *Special doors, special.* If 150 or more pounds is placed on pressure plate A, this door opens and the spring-mechanism within is disabled. Otherwise, the door is difficult to open. To force the door open, two people must simultaneously take their actions: one must disarm the lock using a DC 15 Dexterity check using thieves' tools while the other pries it open with a successful DC 18 Strength check.

One character cannot accomplish both tasks at the same time. If either check fails, the door remains shut and locked. Once the door is open, a character must use his or her action on each of their turns to prop it open with a successful DC 15 Strength check. Failing the check, the door slams shut and locks again. Locked cell door B has a similar relationship with pressure plate B, as does locked door C with pressure plate C.

ROOM 4 - DON'T TOUCH THE BLACK CRYSTAL

A 40-foot deep pit takes up the majority of this room with only a narrow tightrope acting as a bridge. At the bottom of the pit, large crystals push up through the fieldstone. The majority of the crystals are made of glowing white stone, while the largest one in the northeastern corner of the pit radiates black energy. A sign next to the crystal reads "Don't touch the Black Crystal!" Signed "management." The light from the crystals bathes the entire room in a dull, white light.

SPECIAL FEATURES

These are the areas of interest in the room.

Encounter. Two **goblins** stand on the ledge closest to Door A, each instructed to attack any intruders who come into the room with their bows. Should one get killed, both lose half their hit points or more, or if the characters come within melee range of the goblins, they flee through Door A to Room 8. Once through the door, they arm the door's trap (see below).

Crystals. All of the crystals in the pit (even the black one) are magically charged to heal a creature that touches it. The black crystal still has its charge (thanks to management's sign). When a creature touches a white crystal, there is a 50% chance that the crystal's charge has been used. If the charge hasn't been used, the creature regains 2d6 hit points if the crystal is one of the smaller crystals or 6d6 hit points if the crystal is one of the two larger crystals. After a crystal's charge is used, it can never be used again. If the crystals are removed from their spot on the ground, they immediately lose all of their power.

Gelatinous Cube Pit. In the small corridor between this room and Room 9, there is a 3-foot gap between the floor and the wall on the south side. Within that gap is a 40-foot deep pit. Directly below the gap against the wall is a motionless gelatinous cube resting on top of a pressure plate. The cube is keeping the pressure plate down (gelatinous cubes weigh 31 tons—I did the math). The exact function of the pressure plate will be detailed later.

Hole in the Wall In the southeastern corner of the gelatinous cube pit is a small, round hole roughly 5 inches in diameter. The hole goes for 5 feet then emerges in a chamber on the far side from which a creature looking inside can see dim torchlight.

Tightrope. Walking over the tightrope requires a character to make Dexterity (Acrobatics) check. The result of the check determines how quickly (or poorly) the character moves across the rope as shown on the Tightrope Check Results table below.

TIGHTROPE CHECK RESULTS

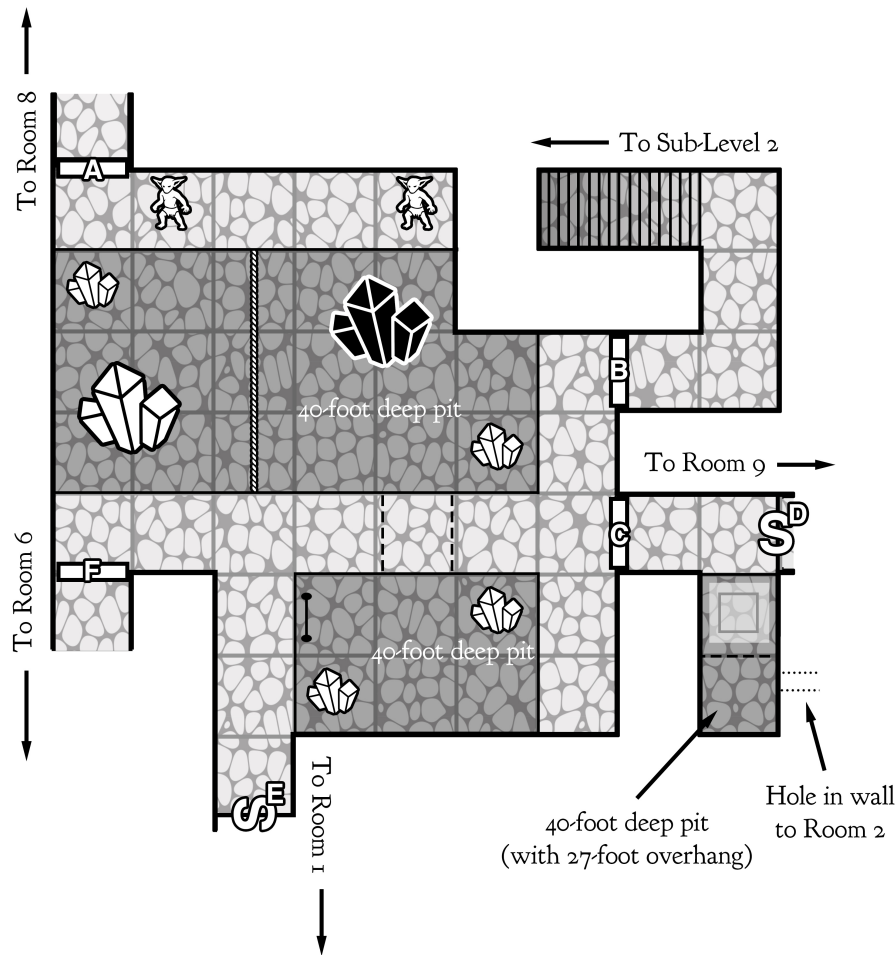
Check	Results
8 or less	The character falls off the tightrope, landing prone in the pit below. The character takes 1d6 damage for every 10 feet they fall.
9 - 12	The character fails to make progress on the tightrope. Until the start of their next turn, their movement speed becomes 0 and they cannot take reactions. If they take damage before the start of their next turn, they fall into the pit below, taking 1d6 damage for every 10 feet they fall and landing prone.
13 - 17	The character moves across the tightrope. They must spend 2 feet of movement for every 1 foot they walk.
18 or more	The character moves across the tightrope at their normal speed.

Treasure. The goblins are carrying all of the normal items listed on their stat block. Note that their armor is Small size and cannot be worn by Medium or larger creatures unless it is resized by a cordwainer.

DOORS

The exits from this room are detailed below.

Door A. Door A isn't locked, but it can be armed with a trap if the goblins run through it (there is a button on the other side that arms and disarms the trap). If a character attempts to open the door without first disarming the trap, a jet of fire



Above: Room 4 Diagram

shoots out from the door's handle. Each creature within 10 feet of the door must make a DC 12 Dexterity check, taking 7 (2d6) fire damage on a failed saving throw or half as much damage on a success. Noticing the trap requires a DC 10 Wisdom (Perception) check. It can then be disarmed with a successful DC 15 Dexterity check using thieves' tools. Failing the check to disarm the trap by 5 or more triggers the trap. Once the trap is triggered, it ceases to function.

Door B. Door B is made of solid adamantine set into an adamantine frame. Bolts from within keep it firmly in place. Furthermore, it's been arcanelly locked. Breaking down the door is almost impossible, requiring a successful DC 31 Strength check. The lock itself is built within the structure, so it's impossible to pick. There are six tumblers on the door, each with red numbers 0 through 9; they are all set to 0 the first time the characters come upon them. Entering the correct numbers into the tumblers in the correct order temporarily disables the enchantment on the door. If the door is shut or 1 minute passes, the enchantment returns and the door seals and locks once more. The correct sequence to unlock the door is 4-6-9-9-5-1. If the incorrect numbers are entered three or more times, the tumblers cease to function for 24 hours. The hallway beyond the door leads down to sub-level 2. The door itself has an AC of 21, 100 hit points (damage threshold 10). It is immune to poison and psychic damage, as well as bludgeoning, piercing and slashing damage from nonmagical weapons. It is also resistant to all other types of damage.

Door C. Door C is both locked and trapped. Its locks are standard (see General Features). However, if the door's lock is tampered with in any way, a poison needle shoots out from the door handle. The door makes a ranged attack roll against the creature with a +3 to hit. On a hit, the creature takes 1 piercing damage and must succeed on a DC 12 Constitution saving throw. On a failed saving throw, the creature is poisoned for 1 hour. The door is armed with 3 needles. Once all of the needles have been fired, the trap no longer functions.

Door D. This door is hidden by a permanent major image spell. The door itself is carved to look like stone, and its handle is built close to the door. Therefore, touching it does not reveal its true nature. However, a creature can use its action to examine the wall and determine that it is an illusion with a successful DC 20 Intelligence (Investigation) check.

Door E. Unless the door is already open (by placing the longsword into the slot in Room 1), a character must use his or her action to pull the door open, requiring a successful DC 18 Strength check to do so. The character can use their action to hold open the door on each subsequent turn, requiring a DC 15 Strength check each time they do. If they let go of the door it slams back into place.

Door F. This is a standard locked door as detailed under general features.

ROOM 5 - BEAST

The first time the characters enter this room, read the following:

This room appears to be cut in half by a large, moldy, red curtain. From behind the curtain, you hear loud snoring. Although you can't see what's making the noise, whatever it is, it sounds big. And ugly (probably).

If the characters make a lot of commotion while entering the room or they talk too much, they will awaken the sleeping minotaur. The minotaur—who at the time was having an awesome dream about being on a game show—is pretty upset. Immediately, it attacks, rushing past the curtain to clobber the ones who disturbed its slumber.

SPECIAL FEATURES

The room has the following points of interest.

Large Lever. The large lever disables the locks and traps on both Door A (the spikes on the wall in Room 2) and Door B (detailed below).

Treasure. The minotaur carries a massive greataxe. A character can take the weapon and wield it so long as their Strength score is 13 or higher. All attacks made with the weapon are made with disadvantage. On a hit, the axe deals slashing damage equal to 2d12 plus the character's Strength modifier.

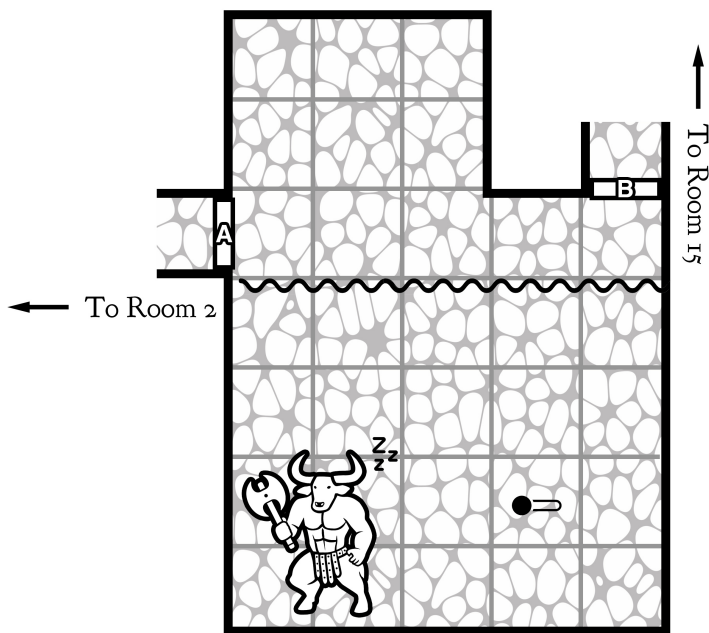
EXITS

Creatures can enter and exit this room in the following ways:

Door A. Steel-reinforced door, special. Using either the button from Room 2 or the Lever from this room opens this door.

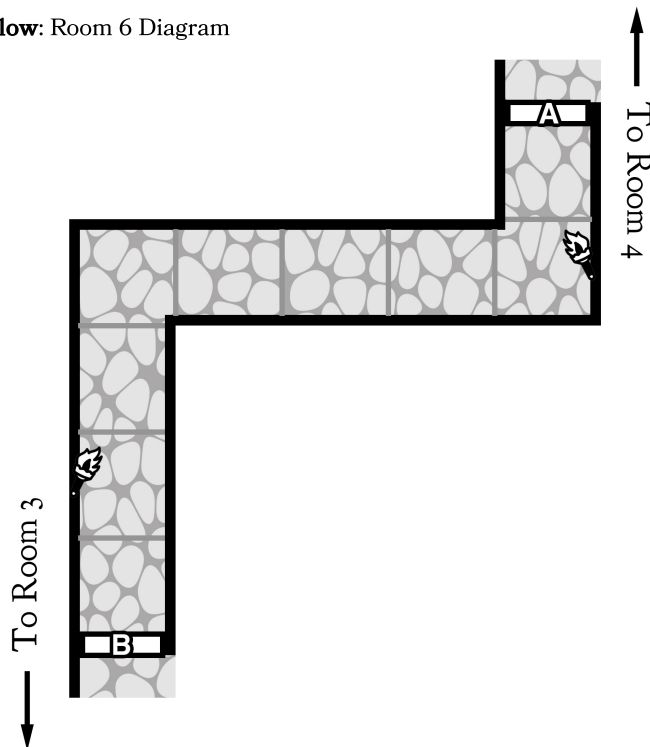
Door B. Steel-reinforced door, special. If a creature tampers with the door or attempts to break it, a loud alarm sounds for 10 minutes. The alarm wakes the minotaur and

Below: Room 5 Diagram



alerts other creatures in the area. The lever in this room unlocks the door and disables the alarm trap.

Below: Room 6 Diagram



ROOM 6 - JUST A CORRIDOR

This room is just a corridor. Seriously, that's it.

EXITS

The corridor has two exits.

Door A. Basic wooden door, simple lock. Like the corridor it is in, this door is pretty boring.

Door B. Basic wooden door, simple lock (skull). This door has a skull at its center.

ROOM 7 - MOUSE

This room is cut into two parts. The lower level, the one you're on, takes up about a third of the room. At the far end across from you is a treasure chest. A set of stairs leads up to the higher level where the room is further split by iron cell bars. Behind those bars, a skeleton springs to life the moment it sees you.

Like the skeleton in Room 3, this **skeleton's** purpose is to ward off any intruders. It is armed only with a shortbow and 15 arrows for such a task. Around its neck hangs a chain with the *skull key* attached to it.

SPECIAL FEATURES

These are the areas of interest in the room.

Chest. The chest in the southeastern corner is (surprisingly) neither locked nor trapped. Inside are four sets of traveler's clothes.

Mouse Cage. For whatever reason, a mouse is kept in a simple cage with food and water. The cage is unlocked. The mouse uses a rat stat block except it has no effective attacks. It is friendly and will travel with the characters.

Large Lever. The large lever by the western wall opens Door C when pulled. It remains in position whichever way it is pulled.

EXITS

These are the exits to and from this room.

Door A. Steel-reinforced door, complicated lock (special). This door remains locked unless the Pressure Plate A in Room 3 is being pressed.

Door B. Basic wooden door, simple lock (skull key). The door handle has a skull symbol on it.

Door C. Locked cell door, complicated lock (special). This door remains locked unless the large lever in this room is pulled towards the east.

Door D. Basic wooden door, simple lock (skull key). The door handle has a skull symbol on it.

ROOM 8 - TBD

This room will be detailed in a future installment.

ROOM 9 - TBD

This room will be detailed in a future installment.

ROOM 10 - FIVE-HEADED DRAGON

When the characters enter this room, read the following:

This massive room is divided up by multi-tiered catwalks. On two of the catwalks, short, devilish-looking creatures made of molten rock grin as they charge towards you.

The two **magmin** in this room have no patience for trespassers and will attack without pause. As elementals, they have no fear of death and will fight until destroyed.

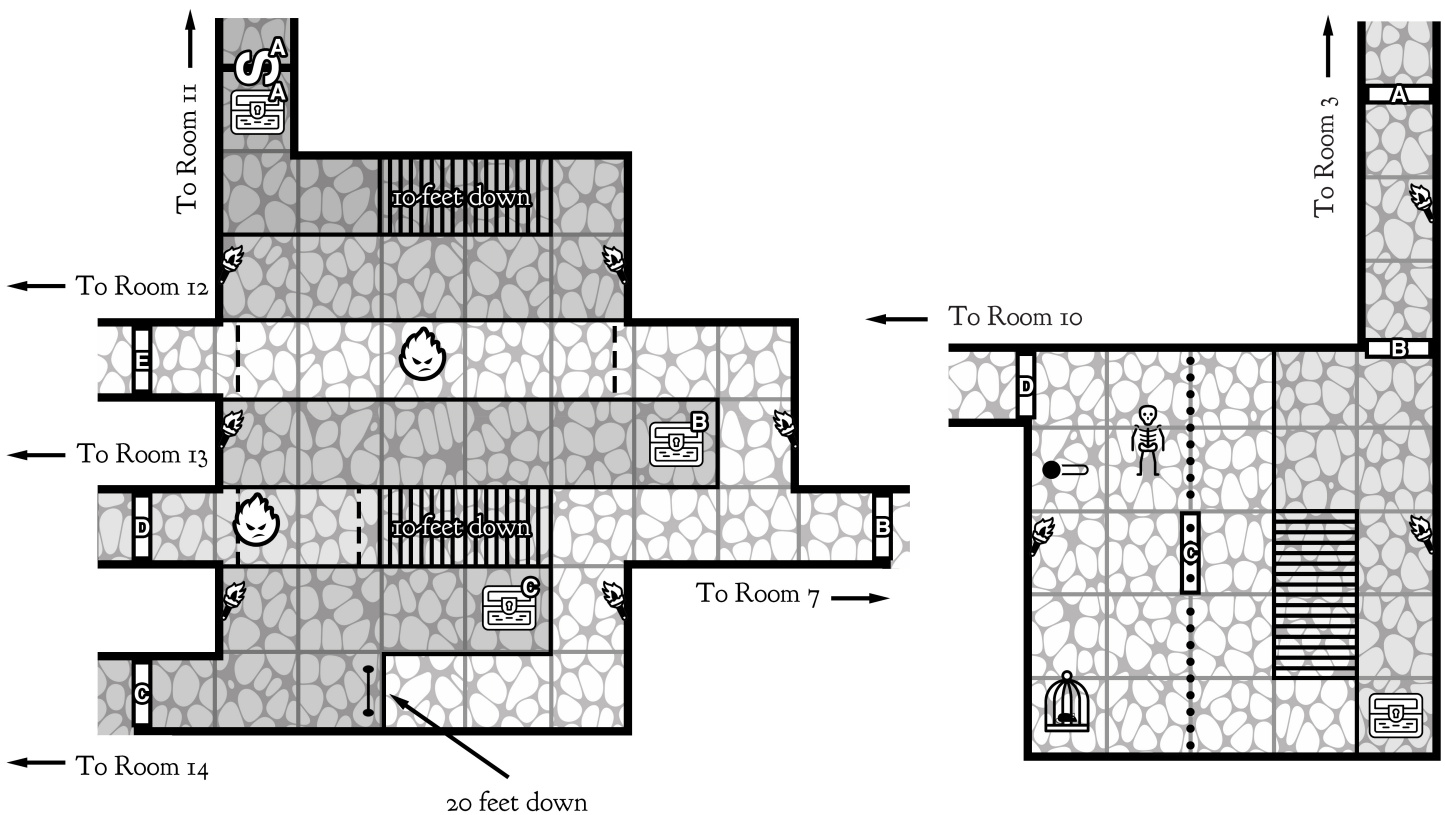
SPECIAL FEATURES

This room has the following points of interest.

Catwalks. Two catwalks span the width of the room. Creatures on the bottom level (20 feet below the northmost catwalk) can walk underneath the catwalks (where the dotted lines are).

Chest A. Chest A is unlocked. Within are four wooden blocks set into slots carved into the bottom of the chest. When the chest is open, the blocks read: NOPE. (See Player Handout 1). If rearranged to read "OPEN", Door A just behind this chest opens. The door remains open as long as the blocks are in the correct position.

Right to Left: Room 7 Diagram; Room 10 Diagram



Chest B. This chest has a skull emblem on it; the skull key unlocks it. Otherwise, it requires proficiency with thieves' tools and a DC 15 Dexterity check to unlock. If the chest is broken into or a check to pick the lock fails by 5 or more, the chest explodes. Each creature within 5 feet of the chest must succeed on a DC 12 Dexterity saving throw, taking 7 (2d6) fire damage on a failed saving throw or half as much damage on a successful one. Within the chest is a spellbook containing the following spells: 1—burning hands, fog cloud; 2—enlarge/reduce. There is also an arcane focus. If the chest explodes, both these items are destroyed with it.

Chest C. This chest has a skull emblem on it; the skull key unlocks it. Otherwise, a simple lock keeps it fastened. Within the chest is a key that is shaped like a swan.

Ladder. The magmin use the ladder regularly. As such, it is heated. If a creature attempts to climb down without protection, they must make a DC 10 Constitution saving throw. On a failed saving throw, the creature falls to the ground below and lands prone, taking 7 (2d6) damage as they fall.

EXITS

Creatures can enter and exit the room through the following doors.

Door A. *Stone door, complicated lock.* The door is hidden. It requires a DC 15 Intelligence (Perception) check to notice that it is different than the wall. Rearranging the block letters in Chest A opens the door.

Door B. *Basic wooden door, simple lock (skull).* This door has a skull emblem on it.

Door C. *Basic wooden door, unlocked.* This door is trapped. Noticing the trap requires a DC 15 Intelligence (Investigation) check, and disabling it requires a DC 10 Dexterity check using proficiency in thieves' tools. Failure to disable the trap results in Chest B exploding (see above).

Door D. *Basic wooden door, simple lock (skull).* This door has a skull emblem on it.

Door E. *Basic wooden door, unlocked.* This door is trapped. Noticing the trap requires a DC 15 Intelligence (Investigation) check, and disabling it requires a DC 10 Dexterity check using proficiency in thieves' tools. Failure to disable the trap results in Chest B exploding (see above).

APPENDIX A: COMMON DUNGEON FEATURES

Key



Door



Secret Door



Pressure plate



Ladder



Tightrope



Black crystal



White crystal



Torch



Gelatinous
Cube



Goblin



Skeleton



Lever



Mouse Cage



Treasure
Chest



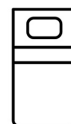
Arrow



Key



Wall Spikes



Bed/Cot



Slot in Floor



Magmin



Curtain



Minotaur

DOORS

The majority of the doors in the Neverending Dungeons reference common door types described below.

IRON BARS (CELL DOOR)

Medium object

Armor Class: 19

Hit Points: 25

Damage Immunities: poison psychic

Many cell doors are made of iron bars held in place by iron bands and swung on iron hinges.

STEEL-REINFORCED

Armor Class: 20

Hit Points: 35 (threshold 5)

Damage Immunities: poison psychic

Steel-reinforced doors are very sturdy and often difficult to break down when they are locked. They fit over the molding from which they swing and usually have internal locking mechanisms that hold them fast into the wall they are beset.

WOODEN, BASIC

Medium object

Armor Class: 15

Hit Points: 25

Damage Immunities: poison psychic

A basic wooden door is made of thick wooden planks bound by iron bolts and hung on iron hinges.

LOCKS

Many of the doors in the Neverending Dungeon are locked. These are the most common types of locks. If a door uses a key to open, its noted in parenthesis in the lock's description. For example, a basic wood door with a simple lock (skull key) uses the wooden door stat block; the skull key opens the lock. Some locks have special methods for opening, detailed in the description.

COMPLICATED LOCK

Break Strength DC 20

Pick DC 25 Dexterity using proficiency in thieves' tools

Complicated locks use mechanical devices and sometimes magnets to stay locked. Some use keys, but others may require special methods to open them.

SIMPLE LOCK

Break Strength DC 15

Pick DC 15 Dexterity using proficiency in thieves' tools

Most simple locks require a key to unlock.

KEYS

These are the keys that characters can find in the dungeon.

CHEST KEY

This key is found in one of the three chests in Room 1. The chest key opens Door B in Room 1.

SKULL KEY

The skeleton that guards Room 7 carries this key around its neck. This key opens the following doors:

- **Room 3** - Door A
- **Room 7** - Doors B and D
- **Room 10** - Chests B and C; Doors B and D

SWAN KEY

There are two swan keys. The first is found in Room 1 in one of the three chests. The second is found in Chest C in Room 10.

- **Room 1** - Door B

ITEMS

The following items can be discovered in the Neverending Dungeon.

Arcane Focus. Chest B in Room 10 contains an arcane focus.

Arrow. There is an ordinary arrow on the floor in Room 2.

Cage. This steel cage is found in Room 7.

Longsword. In one of the three chests in Room 1, there is a longsword. While it can be used to open the doors in Room 1, it also acts as a valuable weapon.

Mouse. A small mouse is kept in the cage in Room 7. It uses the stat block of a **rat**, except it has no effective attacks.

NOPE Blocks. Four blocks with the letters E, N, O, P are found in Chest A in Room 10.

Playing Card. The 3 of spades can be found on the floor in Room 3.

Potion of Healing. One of three chests in Room 1 contains a *potion of healing*.

Rocks. The chest in the small room in Room 3 contains 450 pounds of rocks.

Rope, 30-feet. The tightrope in Room 4 can be cut away and reused.

Shortbow with 15 Arrows. The skeletons in Room 3 and room 7 both carry shortbows with 15 arrows (minus however many they use during combat).

Spellbook. There is a spellbook with the spells *burning hands*, *fog cloud*, and *reduce/enlarge* in Chest B of Room 10.

Traveler's Clothes. The chest in Room 7 contains four sets of traveler's clothing.

Torches. There are various torches throughout the Neverending Dungeon attached to the walls.

APPENDIX B: SOLUTIONS

The following suggested solutions are to aid you, the Game Master, while running the Neverending Dungeon series. First, make sure that none of your players read this section—it could spoil both your and their enjoyment. Second, while these are the solutions I suggest, they are by no means the only ways to solve the puzzles of the Neverending Dungeon. Always award crafty players with success.

When a room is noted, unless otherwise stated, it assumes the characters have all the resources they need to enter the room. For the sake of brevity, minor steps, such as using a key or opening a door, have been omitted.

ROOM 1

1. Climb the southern ledge and take the longsword from the easternmost chest.
2. Insert the longsword into the slot in the floor.

ROOM 3

1. One character holds open Door B while another character runs back to get the longsword.
2. Remove 150 pounds of rocks and place them onto pressure plate D.
3. Fight the skeleton.
4. Take another 150 pounds of rocks and place them onto pressure plate E.
5. Take the playing card and the skeleton's shortbow.

ROOM 7

1. Break down Door B.
2. Use the shortbow to shoot at the skeleton behind the bars.
3. Take the traveler's clothes from the chest.
4. Create a noose with the traveler's clothes.
5. Throw the noose onto the lever and pull it.
6. Take the skull key from the skeleton and the mouse and the cage.

ROOM 10

1. Fight the magmin.
2. Recover the spellbook and arcane focus.
3. Take the swan key.

ROOM 2

1. Take the arrow.
2. Climb into the pit, avoiding the mimic if possible.
3. Place the mouse into the hole and scare it with fire. If will travel to room 4 and enter the gelatinous cube's pit.
4. When the gelatinous cube in Room 4 moves to eat the mouse, Door A opens. Once the gelatinous cube moves, it won't move again unless it's given a reason to.
5. The characters may wish to heal up using the crystals in Room 4 or take a long rest in Room 1 before they proceed into Room 5.

APPENDIX C: PLAYER HANDOUTS

PLAYER HANDOUT 1

N O P E