

## How to Create Sweet Double Stop Harmonies - Major Scale in 3rds!

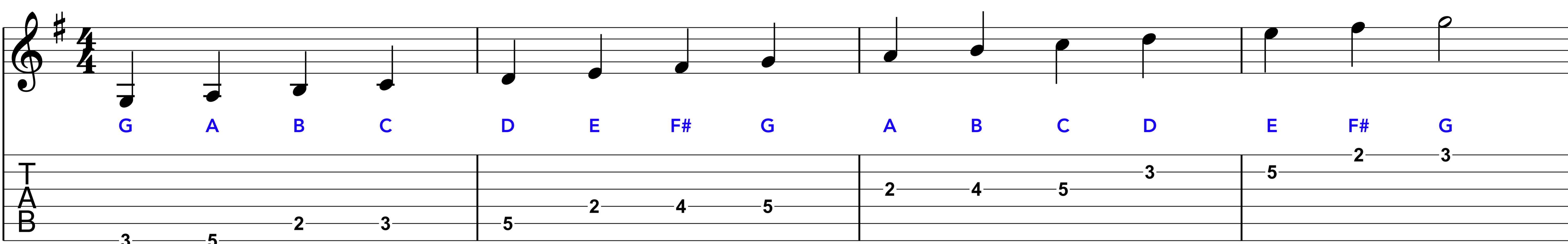
Hello friends,

For today's lesson, we'll further expand our lead guitar vocabulary and our understanding of harmony as we learn to create lush double-stops in the key of G major. Double-stops are two note chords, also known as "dyads," which can be used to create melodic fills, riffs, and solos. We'll begin this session by reviewing positions of our G major scale, before learning to harmonize this scale using major and minor 3rds. Let's get started!

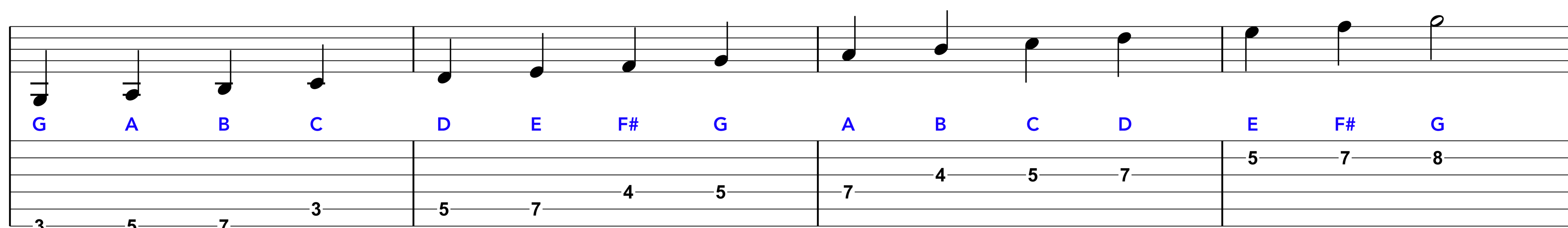
### Section #1 - G Major Scale Positions

Common E Shape Position

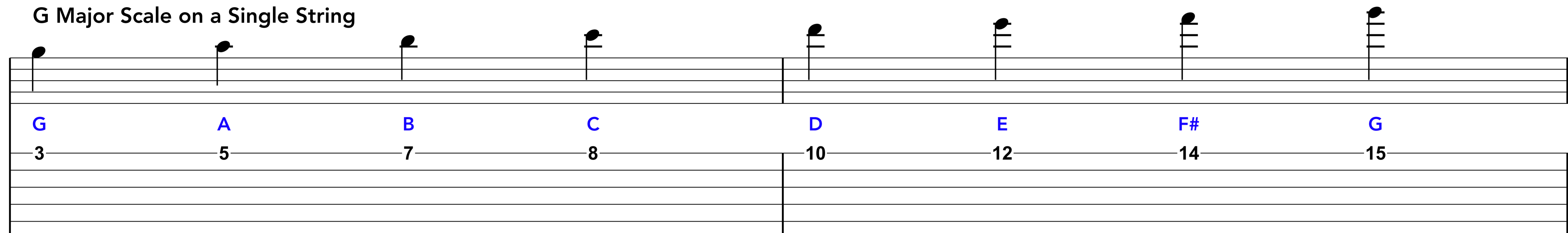
EMADGBE



G Major Scale - Three Notes Per String

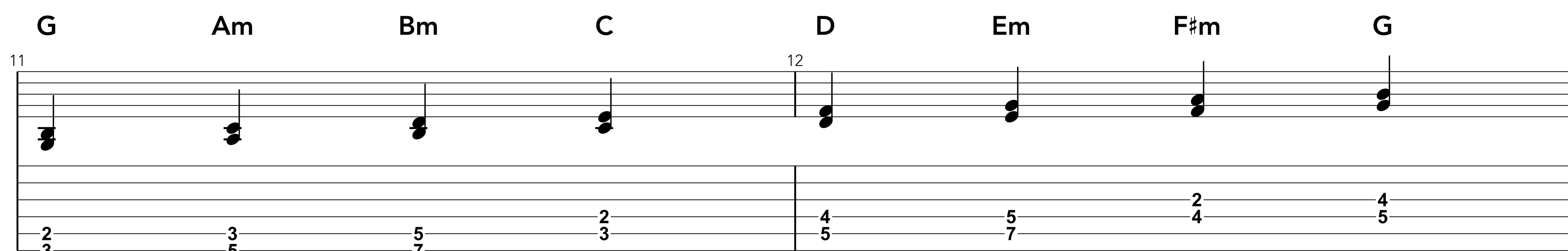


G Major Scale on a Single String



### Section #2 - G Major Scale Harmonized in 3rds

G Am Bm C D Em F#m G



Am Bm C D Em F#m G

