



MINIATURE'S DEN PATREON GUIDES:  
**GUILLIMAN**

NMM Gold Trim



# **PAINTS USED IN THIS GUIDE**

Kimera: Golden Brown

VMC: English Uniform

AK: Sand Yellow

Liquitex Heavy Body: White



# FIRST STEPS

So this gold recipe was a bit tricky to nail down as I wanted to try a bunch of things and ended up scrapping them mostly due to difficulties getting the coverage I wanted.

But, for the sake of the guide, the basecoat was a very dark Ochre. Easily mixable using VMC English Uniform + Black.

The first light was then painted using Kimera Golden Brown as you can see in the picture. These highlights generally followed the work already done on the armor, which is very important to do for consistency in your non metallics.

If you paint an highlight in a certain position while working on a NMM, the trims of that detail will reflect the light roughly in the exact way, since they're part of the same volume.

# HIGHLIGHTS



By adding AK Sand Yellow to the Kimera Golden Brown, I worked up the highlights, focusing them on the edges and trying to keep these lights as small as possible.

# LAST STEPS



Lastly, by using pure white, I painted the strongest lights, such as the top of the shoulder or the neck armor.

Naturally, during these steps I also worked on creating gradients by mixing the colors used on the layers and placing them to bridge the tones.

# THANK YOU!

I hope you enjoyed this guide on Guilliman! If you haven't already, feel free to check out the video guides where I go much more in-depth in explaining my painting and the techniques used.

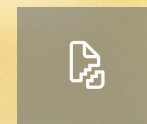
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