



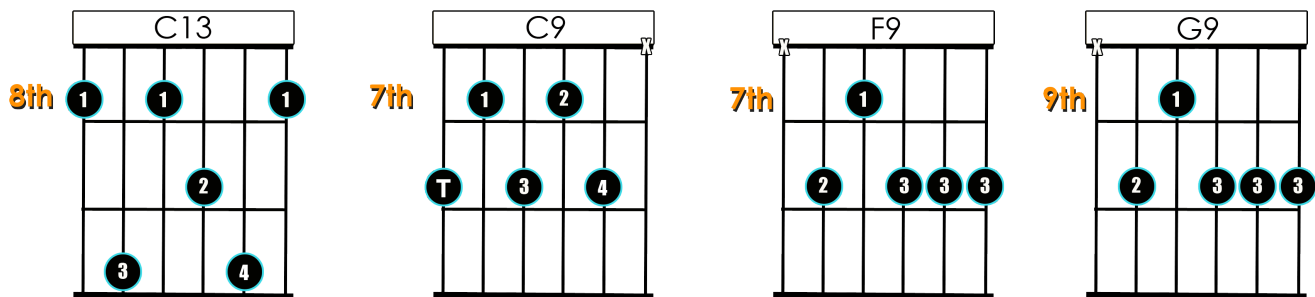
How to Combine Chords and Blues Licks

Hello friends,

In today's lesson I'll be showing you how to achieve a more professional lead guitar style by mixing chord shapes into your blues licks. We'll begin by learning a few useful chord shapes in the key of C, before reviewing our major and minor pentatonic scales. Once you're familiar with these prerequisites, I'll break down a handful of my favorite licks. Let's get started!

1) Blues Chord Shapes - The 1,4,5 in C Major

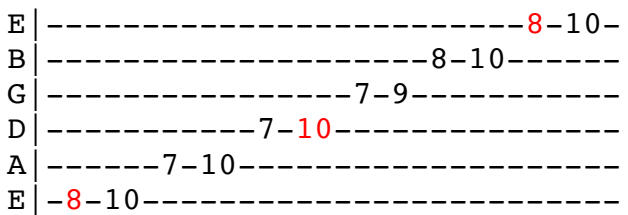
The following chord shapes are full of bluesy flavor, and perfect for combining with your favorite licks.



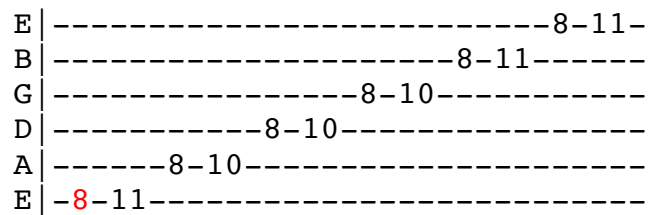
2) Major and Minor Pentatonic Scales (E Shape Position, Key of C)

Over major keys, you have the freedom to experiment with both the major and minor pentatonic scales. Let's review these patterns before tackling some licks that utilize both.

Major Pentatonic

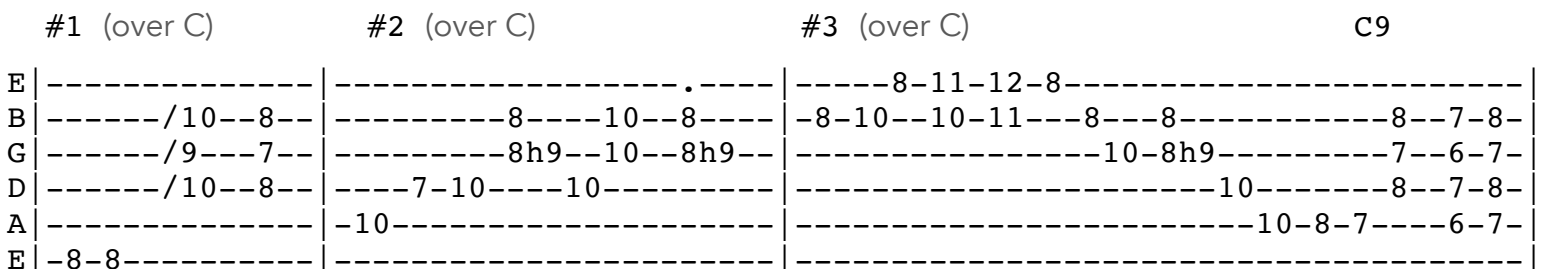


Minor Pentatonic



3) Bluesy licks with chords and double stops

Over major keys, you have the freedom to experiment with both the major and minor pentatonic scales. Let's review these patterns before tackling some licks that utilize both.





3) Bluesy licks with chords and double stops (cont.)

#4 (over F) Repeat lick #3

E	-----8/10--8--		-----8-11-12-8-----
B	-----8/10--8--		-8-10--10-11--8--8-----8--7-8-
G	-----8/10--8--		-----10-8h9-----7--6-7-
D	-----		-----10-----8--7-8-
A	-8-8-----		-----10-8-7--6-7-
E	-----		-----

#5 (over G) Repeat lick #4 #6 Turnaround F9 G9 C13

E	-----10/12-10-		-----8/10--8--		-----8-8--8-8--8-8--8--8-9-10--8--
B	-----10/12-10-		-----8/10--8--		-----8-8--8-8--8-8--8--8-9-10--10--
G	-----10/12-10-		-----8/10--8--		-----8-9-10--9--
D	-----		-----		-----8-8--7-7--6-6--5--7-8-9--8--
A	-10-10-----		-8-8-----		-----8-9-10--10--
E	-----		-----		-8-----8--

Intro Demonstration Tab w/ Beats and Measures

Cmaj

C9

E	-----		-----8-		-11-12-8-----		-----
B	-----/10-8-----		-8-----10-8--8-10--		-10-11--8--8--		-----8--7-8-----8--
G	-----/9--7-----		-8h9--10--8h9-----		-----10-8h9-----		-----7--6-7-----7--
D	-----/10-8-----7-10-		-----10-----		-----10-----		-----8--7-8-----8--
A	-----10-----		-----		-----10-8-		-7--6-7-----7-0-
E	-8-8-----		-----		-----		-----
	1 & 2 & 3 & 4 &		1 & 2 & 3 & 4 &		1 & 2 & a 3 & 4 &		1 & 2 & 3 & 4 &

Fmaj

Cmaj

E	-----8/10-8-----8-		-11-12-8-----		-----		-----
B	-----8/10-8--8-10--		-10-11--8--8--		-----8-----7-8-		-----7-8-----8--
G	-----8/10-8-----		-----10-8h9-----		-----7-----6-7-		-----6-7-----7--
D	-----		-----10-----		-----8-----7-8-		-----7-8-----8--
A	-8-----		-----10-8-		-7-----6-7-		-----6-7-----7--
E	-----		-----		-----		-----
	1 & 2 & 3 & 4 &		1 & 2 & a 3 & 4 &		1 & 2 & 3 & 4 &		1 & 2 & 3 & 4 &

Gmaj

Fmaj

Cmaj

F9 G9

C13

E	-----10/12-10-----		-----8/10--8-----		-----8-8--8-8--8-8-		-8--8-9-10-----		-8--
B	-----10/12-10-----		-----8/10--8-----		-----8-8--8-8--8-8-		-8--8-9-10-----		-10-
G	-----10/12-10-----		-----8/10--8-----		-----		-----8-9-10-----		-9--
D	-----		-----		-----8-8--7-7--6-6-		-5--7-8-9-----		-8--
A	-10-10-----		-8-8-----		-----		-----8-9-10-----		-10-
E	-----		-----		-8-----		-----		-8--
	1 & 2 & 3 & 4 &		1 & 2 & 3 & 4 &		1 2 & 3 & 4 &		1 & 2 & 3 & 4 &		1